

## The Ellice T. Johnston Scholarship For the Ceramic Arts

Administered by CLAYFOLK  
clayfolk.org/Facebook:Southern Oregon Clayfolk

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**Purpose** - To further educational opportunities for students of ceramic arts through:

- Upper division college or art school courses
- Workshops with accredited institutions
- Study abroad through accredited institutions

### **Eligibility Requirements** -

- Two years of college or equivalent level art education. This should include the study of technical ceramics but may also include sculpture, drawing, design, aesthetics, and other visual arts.
- The applicant must be a student or resident in Oregon or Northern California
- Financial need is a consideration but will not restrict the selection of the winner
- Applicants may reapply each year
- Clayfolk members are not eligible to apply

### **The Award** -

The \$2000 Ellice T. Johnston Scholarship may be awarded once each year. The Clayfolk Scholarship Committee will adjudicate the applicants, administer the award and dispense the funds directly to the recipient. The award is renewable and can be awarded to the same recipient more than once, but a new application must be submitted each year.

### **Applications for this scholarship** -

Please organize application materials for viewing by carefully preparing, labeling and presenting a portfolio (a folder or notebook) to be viewed by the committee.

### **Please include** -

- The printed application form (clayfolk.org/scholarship)
- A brief statement about yourself, your ceramic work and how you plan to use the award
- Eight to twelve high quality (300dpi) printed images, sized to 5"x7"
- Label each image with title, media, size, date created, etc.
- Include CD or zip drive of your images
- Two letters of recommendation from persons in the academic or work field (mailed separately or in sealed envelope with application packet)
- A recent academic transcript (non-official is acceptable)
- Financial Aid Form (FAFSA) or 1040 Tax form from the previous year
- A self addressed envelope of appropriate size to return portfolio with sufficient postage for return to sender

### **All application materials are due/ postmarked by MAY 15**

Response and awards will be  
announced by June 15

### **Clayfolk Scholarship Committee**

**P.O. Box 1334**

**Jacksonville, OR 97530**

**clayfolk.org/**

facebook: SouthernOregonClayfolk

# Application For the Ellice T. Johnston Scholarship

Name \_\_\_\_\_

Home Address \_\_\_\_\_

College Address \_\_\_\_\_

Telephone \_\_\_\_\_ Date of birth \_\_\_\_\_

Email \_\_\_\_\_

- I hereby give my permission for Clayfolk to use the images accompanying my application in publicity about the Clayfolk organization and its website if I am the scholarship recipient.

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date

Submit this application and all supporting materials to :

**Clayfolk Scholarship Committee / P.O. Box 1334 / Jacksonville, OR 97530**

Clayfolk is an association of clay artists from Southern Oregon and Northern California. Ellice Johnston was a guiding light from the early days of the organization. This scholarship is offered in her memory. We would like you to know a little about her.

Ellice already had a BA in painting when she began studying ceramics with Susan Peterson at Chouinard Institute (later the California Institute of the Arts) during the 1950's. She went on to become part of two co-operative studios in the Los Angeles area before moving to Oregon in 1974. Clayfolk had just formed and the younger potters immediately gravitated to Ellice, who was always there with technical or artistic advice and a friendly ear. She made her studio and equipment available to those with an interest in clay but lacked the means. She helped start Clayfolk's workshop program which has brought scores of renowned clay artists to Southern Oregon. When Ellice died suddenly, the thought arose to create a scholarship in her name. Ellice was so much a part of the spirit of Clayfolk that a scholarship honoring her kind ways and good works seems a fitting tribute.

