



January – February
2023

Issue 2023.1

Clayfolk News



MUG SHOTS



Soup Mug, by Bob Causey



Handless Mugs, Patt Causey

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A big WELCOME to our 2023 Clayfolk Board.

And a THANK YOU to everyone who makes Clayfolk a special organization, that celebrates the ceramic arts through education and promotion.

Next Board Meeting

March 16, 2023, 6 pm

Next General Meeting

March 26th, 2023, 2:30-4 pm

THANK YOU to everyone who sent in Mug Shots, new member introductions, updates, tips & tricks, and news. It is greatly appreciated and makes the newsletter much more interesting to read!



I love the chattering and speckles with electric turquoise on top. Reminds me of waves rolling over the sand.

~ Laura Wikane

One of my first wheel thrown mugs. I still use it everyday. The handle and shape suit me.

~ Janice Shenker



Southern Oregon Clay Distributors

Reach them at 541-535-1311 or order online at orders@socd.biz

As the wheel Turns ~

2023 CLAYFOLK OFFICERS

President: Bill Thompson
president@clayfolk.org

Vice President: Open
vicepresident@clayfolk.org

Secretary: Natalie Stolzheise
secretary@clayfolk.org

Co-Treasurers: Debbie Thompson
Ray Foster
treasurer@clayfolk.org

Members at Large

- Polly Beach
- Summer Brendlinger
- Janice Shenker

COMMITTEE CHAIRS

Archivist: Open Position

Empty Bowls

- Jackson Co.: Open
- Josephine Co.: Roxanne Hunnicutt
- Douglas Co.: Peppi Melick
emptybowls@clayfolk.org

Enews: Bob Causey
enews@clayfolk.org

Library: Viviana Padilla
library@clayfolk.org

Membership: Bob Causey
membership@clayfolk.org

Newsletter:
Kathy Forester Helgeson
Kathy@RogueEd.com

Points: Patt Causey
points@clayfolk.org

Scholarship: Betsy Moore
scholarship@clayfolk.org

Show Chair: Michael McKinney
showchair@clayfolk.org

Webmaster: Pat Richey
webmaster@clayfolk.org

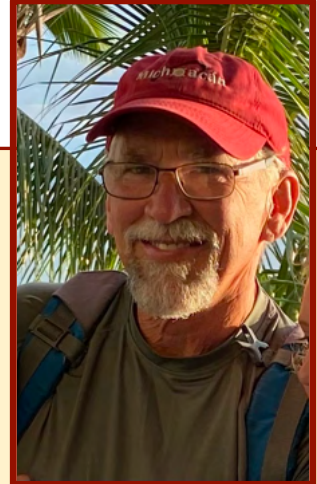
Workshops:
Carole Hayne & Jim Nordal
workshops@clayfolk.org

A Message from our new President Bill Thompson

AS THE WHEEL TURNS.....

Of all the responsibilities of this position, I find writing this newsletter column to be one of the more daunting tasks ahead of me. Although I have written literally hundreds of technical reports and letters over the years, it's a fresh challenge for me to think of writing something less structured and of interest to a community of artists rather than regulators. So, bear with me

Debbie and I just got back from Michoacán, Mexico where we go to briefly escape the clutches of winter. This year we were driving through the outskirts of a small town where they have roadside shops selling pottery and our friends suggested we stop so they can purchase some new mugs for their kitchen. Since our newsletter has a "Mug Shot" theme I thought I would also pick one out and share it with you here. So, we stopped at one of a dozen little shops sitting side-by-side along the road. This one had probably 5000 mugs on display tied together with strings in batches of 10 to 24. As I browsed through the shelves and pile after pile of colorful mugs, I felt something was missing...the feeling that I was buying something unique and personal. I wondered whether Mexicans have the same bonding experience with their coffee cups that we have here. But then, I saw poking out of one batch, a mismatched mug that was a different color and design from all its compatriots.



As the Wheel Turns (Cont.) -

Debbie asked what it cost, and we were initially told 135 pesos (about \$7.50 US). That is inexpensive by our standards, but it felt nonetheless high for Mexico, so we had our friend double check the price. He returned to explain that that was actually the price for a set of 10. I purchased the mug for what turned out to be about \$1.10 and left feeling that out of 5000 mugs in that store I had located the special one. I think that's the feeling we all want to leave our customers with when they buy a mug from our booth. My mug survived the airlines baggage handlers and now has a place in our cupboard.



Meanwhile back in the US, the planning for the Spring Sales event is well underway and it sounds like the planning group has things coming together to make this event successful. If you want to try out a sales event that is slightly less intensive than the fall 3-day sales marathon this is a great opportunity. We also have the two-day workshop with Jim Koudelka coming up in May. It should be another great workshop and an opportunity for some of our new members to hang out and get acquainted with the Clayfolk community. I was really pleased to hear from some of our new members in the last meeting and I think I will continue to reach out to the ones I missed in our upcoming meetings. Finally, I want to mention that I am excited that Natalie Stolzheise has volunteered to fill the much-needed secretary position, but we are still waiting for volunteers for the vice president and empty bowls positions! Looking forward to holding live meetings again. Hope to see you in the March meeting. ~ Bill

MUG SHOT



Coleman's
Leopard
Shino,
Roxanne
Hunnicuttt





Jim Koudelka is a Professor emeritus in Ceramics from the Oregon College of Art and Craft, Portland, Oregon where he taught for twenty eight years.



Clayfolk
presents:

Jim Koudelka

Approaches to Throwing and Beyond

Using the vessel as a canvas has always been part of Jim Koudelka's functional and sculptural work

In this hands-on workshop he will present some of the ways that he approaches throwing, altering and manipulating pots on and off the wheel. He will share ideas, techniques and materials involved in his throwing, altering, design and surface work through visual presentations and discussions. He will center, open and throw larger amounts of clay using a pounding bag, and show his footless, slumped bowl technique as well as other techniques, tips and tricks he has amassed over his 50 year career.



Saturday-Sunday, May 20-21, 2023

9 am-noon & 1-4 pm

Bloom Pottery

300 E Hershey Street, Suite 7
Ashland, Oregon

Clayfolk members \$150
Non-Clayfolk members \$170

Register on-line at [Clayfolk.org](https://www.clayfolk.org)

For more information, contact Jim Nordal
at nordalj@gmail.com or (541) 592-6110.

Clayfolk is now taking online reservations
for the Jim Koudelka Workshop
to be held May 20-21.

Register on the Clayfolk website
[https://www.clayfolk.org/clayfolk-
workshop-registration/](https://www.clayfolk.org/clayfolk-workshop-registration/)

*~ Bloom Pottery Members ~
Special 20% discount for Bloom
Pottery members.*

*When registering, check the box
under your name and phone number.
If you are a member of Clayfolk
and Bloom, you will get 20% off
the member price.*



We have 2 favorites.
Alissa's Heart Mug is my favorite
morning beverage mug. I find it
comforting, joyful and just the right size.
The colors are wonderful.



Lisa Naples' mug is our favorite display mug. I have never
drank out of it. It was far too expensive and it is rare to
be able to buy her work. I attended a zoom class where
she demonstrated how to make a hare
mug and I was blessed enough to be
able to purchase one of the mugs she
was working on. She was just as
delightful as her art.

~Dana



Book Donations ~

To: Jackson County Library Services
205 South Central Avenue
Medford, OR 97501

on behalf of:

The Bill Morgan Memorial Library Fund
Donated by Clayfolk, Southern
Oregon Potter's Association

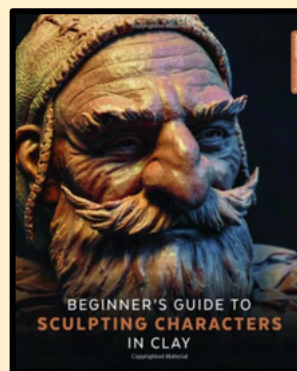
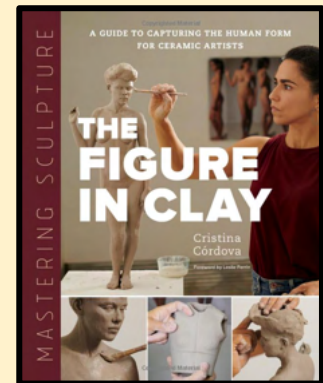
TOTAL 6 NEW BOOKS ~ \$173.11

~ Viviana Padilla



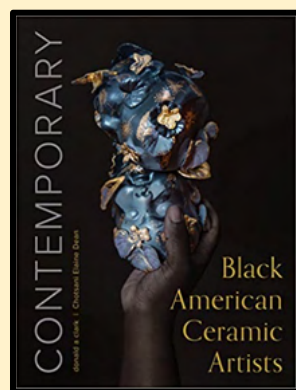
Pinch Your Pottery: the Art & Craft of Making Pinch Pots - 35 Beautiful projects to Hand-form from Clay, Atkin
Jacqui - \$19.29

Mastering Sculpture:
The Figure in clay:
a Guide to Capturing
the Human Form
for Ceramic
Artists,
Cordova, Cristina
- \$28.99

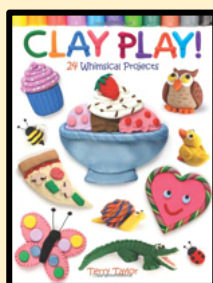


Beginner's
Guide to
Sculpting
Characters in
Clay, 3DTotal
Publishing -
\$30.49

Contemporary
Black American
Ceramic
Artists, Clark,
Donald A. -
\$56.36



The Beginner's Guide to Hand
building: Functional and Sculptural
Projects for the Home Potter
(Essential Ceramic Skills), Cobb,
Sunshine - \$24.99



Clay Play!
24 Whimsical
Projects,
Taylor, Terry -
\$12.99

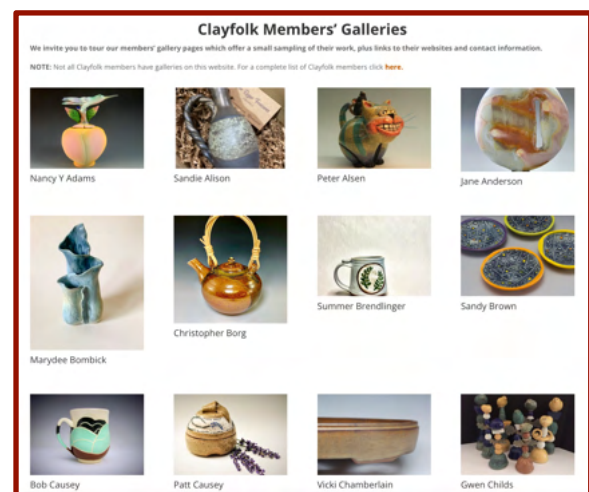
Happenings...

2023 Clayfolk Meetings Calendar: changes are possible!

Month	Meeting type	Meeting location	Host	Agenda	Time
Jan. 19 (Thurs.)	Board	Zoom	Bonnie	NA	6:00-7:30 PM
Jan. 28 (Sat.)	General	Zoom	Bonnie	Show & Tell	2:30-4:00 PM
Mar. 16 (Thurs.)	Board	Zoom	TBA	NA	6:00-7:30 PM
Mar. 26 (Sun.)	General	In Person (with a Zoom option)	TBA	TBA	2:30-4:00 PM
June 15 (Thurs.)	Board	Zoom	TBA	NA	NA
June 24 (Sat.)	General	Reinhart Volunteer Park, Grants Pass	TBA	Swap Meet, Potluck Picnic	2:30-4:00 PM
August 10 (Thurs.)	Board	TBA	TBA	TBA	6:00-7:30 PM
August 20 (Sun.)	General	TBA	TBA	TBA	2:30-4:00 PM
October 12 (Thurs.)	Board	TBA	TBA	NA	6:00-7:30 PM
October 22 (Sun.)	Show Chairs	GP Museum of Arts	Michael McKinney	Chair Reports	12:30-2:00 PM
October 22 (Sun.)	General	GP Museum of Arts		Booth Pick	2:30-4:00 PM
November 17-19	Show and Sale	Medford Armory	Show Chair	Show and Sale	Fri, Sat, Sun TBA

Members Gallery

If you would like to be included in the Clayfolk Gallery, please send Webmaster, Pat Richey, a brief bio of yourself and your work, your contact information and a max of 8 images of your work. Please indicate which image you want as your featured image. View some of the existing gallery members to see what is needed to be included in the gallery. Send pics and bio to riverpointstudio@gmail.com



<https://www.clayfolk.org/member-gallery>

Welcome to all 2023 New Members!

2023 Members	First	Last	Phone #	E-mail	City
1/8/2023	Diane	Fisher	dianeleefisher@gmail.com	541-621-3625	Ashland
1/10/2023	Sarah	Harmon	sarahnharmon@gmail.com	541-531-9476	Coos Bay
1/17/2023	Amy	Hess	claymasonstudio@gmail.com	540-333-4289	Springfield
1/31/2023	Judith	Pavlik	judy@judithpavlik.com	541-292-9117	Ashland
2/1/2023	Jacob	Accurso	jaybob44@yahoo.com	541-921-1618	Siletz
2/2/2023	Teri	Fahrendorg	potter@raindragonstudio.com	503-496-9745	Portland
2/17/2023	Mills	Gracie	mysunshinemills@gmail.com	209-818-9392	Medford
2/22/2023	Nicole	Brown	brownpotsbynicole@gmail.com	541-660-4067	Grants Pass

Introducing Natalie Stolzheise, Clayfolk 2023 Interim Secretary

I am excited to be one of the 14 new members of Clayfolk for 2023! Since April of 2021 I have had a garage clay studio. I still consider myself a baby hobby potter. I have met a few local potters. However, I have been unable to find a "clay community". I am excited to learn more about clay and all the different techniques associated with this medium. I have already signed up for the workshop in May.

You can see my work on Facebook and Instagram @helping_hands_pottery. I am most active on Instagram.



Invitation to new members: – Please send some information about yourself and some pictures of your work to the email below. This group prides itself on a very special "family feeling" – so don't be distant cousins! We want to get to know you!

Send your intro and pictures to Kathy@RogueEd.com

Introducing Carmen Proffitt ~

- Been playing with clay for over 10 years
- Decided to change my relationship with clay from love to business late 2021
- Began selling at Lithia Artisans Market in 2022
- Studio is my apartment dining room
- Love to carve in designs
- Love to hand build *and* throw, and embrace functional *and* nonfunctional
- Most passionate about pieces that encourage our symbiotic relationship with nature (i.e., irrigation ollas, fermentation crocks, nature motifs, etc.).
- Hoping to learn how to make ceramics more sustainable (harvesting local clay, doing pit firings or using wood fired kilns, and using locally sourced surface materials)
- Eager to get to know local clay community better and to forever learn about clay



Introducing Diane Fisher ~

Diane Fisher

My first experiences working with clay were at the Ashland Art Center in 2016. After hand building my first mug, I decided I really wanted to learn the wheel.



I was immediately drawn to the mental and physical challenge of throwing and its many requirements, such as focus, persistence and non-attachment, only to name a few! Improving my skills as a potter and developing my creativity has been a main focus ever since.



In the past year, I've had the opportunity to put together my own studio space. There have been many

learning experiences to say the least! I am currently working with mid-fire porcelain, and stoneware, applying various techniques such as sgraffito, Mishima, carving, and chattering.



When I am not making pottery, I work as a caregiver. I love to travel, write, garden, cook, and walk with my dog. I look forward to getting to know more fellow potters and being part of the Clayfolk community.

Introducing Madalynn Massey and Angelo Delicino ~

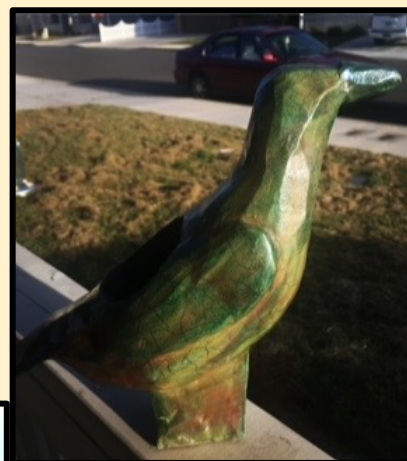
My name is Madalynn, Mad Ceramics, and I am a new member to clay folk. I joined last summer! I thought this would be a great opportunity to introduce myself to the group. These are some of my current favorite mug/designs; it changes all the time.



This hand painted and carved butterfly design is my current favorite because I love the art deco vibes, the color pallet, and the frosty blue glaze.



Hi! I'm Angelo Delicino from Grants Pass. I'm 21 and discovered my love for pottery when I took ceramics classes at RCC. Since then, I've been putting together my own little home studio. Sadly, I haven't had much time to make anything recently, but here's some older pieces I've done.



Introducing Kendra Ortner and Elaine Plaisance ~

Kendra Ortner is a surface pattern designer and eclectic artist based in Ashland, Oregon. She loves creating patterns, illustration, painting, knitting, crochet, felting, embroidery, sewing, beading & ceramics. She teaches classes in-person and online. Her company is 'by hand at home' – she believes that art brings the feeling of being truly “at home” in your soul.

Here are some photos of my work and a picture of me from a holiday market this past season. I'm looking forward to getting involved in Clayfolk!



My name is Elaine Plaisance.

This is a photo of my latest mug. I call this series my clown faces. I have been potting on and off as a hobby for many years. I'm now working at NW Ceramics in Phoenix.



MUG SHOTS



I couldn't decide on which mug I liked better so here you go.

Gone Rogue Treasures "La Siciliana" cone 5 with volumetric transfer image.

~ Sandie Alison

Spring Show and Sale~

Clayfolk is planning another Spring Show

and Sale at EdenVale Winery in Medford on Saturday, May 13, 2023, 10 am-4 pm. The following is a framework of committees needed to run the show. The show positions have been pulled, cut & pasted if you will, from the existing "Clayfolk Show Positions" guidelines. Input is welcome and we look forward to your ideas on filling and implementing the chair positions.



2022 Flyer

- 1) Show chair or show chair with a co-chair is in charge of running the show, liaison with show venue and coordinates with all committees. (Polly Beach is our interim chair.)
- 2) Secretary or scribe who will take notes and gather pertinent information at meetings or from other show committees.
- 3) Promotions and advertising.
- 4) E-card, mailing list & application along with an introductory letter
- 5) Accounting
- 6) Venue set up, booth layout, booth map & booth assignment
- 7) Demonstrations -----

Would YOU like to help us plan the Clayfolk Spring Show & Sale?

A planning meeting was held on Jan. 31, but if you are interested, contact Polly.

Questions? Contact Polly Beach (541) 488-1182 ancestralmud@gmail.com



Ray Foster



Here's a shot of some of my favorites.
~ Bob Johnson

Just Mug Shots ~



It's funny when I travel, I usually end up buying mugs or bowls. They are usually in my "budget" and easily fit into my carry-on suitcase. My other comment about mugs... they are the most intimate object I make, being handled, caressed, and put to one's lips. I think about those things when I make a mug.

~ Bonnie Morgan



These are two of my most special cups.

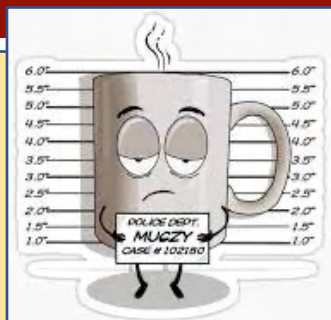
The greenish one was made by Jeff Oestreich.

The blue cup was made by Sarah Jaeger.

I acquired both during workshops held during my undergraduate days.

~ Rosie Russell

More Mug Shots ~



I like this because it was my first big commission. I made 50 of these and

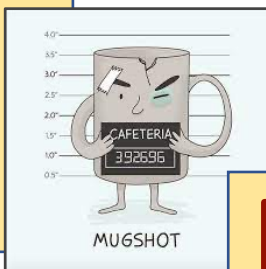


they were a hit with a large group of people. Ray Foster helped me out some room in his kiln.

~ Mike Wright



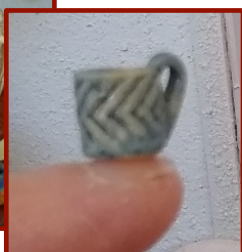
This mug is a favorite because of its split surface design. It is from a series called "Geo-Plaid", named for the land/seascape inspired texture and pattern.
~ Jennifer Hill



Sometimes your favorite mug is part of something bigger, or perhaps something



smaller. My fav of a special collection is going to a gallery created in 1/12" scale.



~ Carole Paquin



My favorite mug from the Delaplaine Arts Center in Maryland
~ Polly Beach



As it turns out, ancient potters weren't so different; they had their own form of "Clayfolk" - sharing skills and techniques from person to person across Eurasia.

Ancient hunter-gatherers were potters, too

Early Europeans didn't simply adopt revolutionary technology from farmers, study finds

22 DEC 2022 • 11:10 AM • BY ANDREW CURRY



Broken, charred and still crusted with nearly 8000-year-old food, the remnants of ancient pottery found across northern Eurasia wouldn't be mistaken for fine china. But the advent of this durable technology—used to cook and store abundant plant and animal resources—was a huge step forward for hunter-gatherers in this part of the globe. It was also home-grown, new research suggests.

For decades, researchers believed pottery arrived in Europe along with agriculture and domesticated animals, as part of a "package" of technologies that spread northward from Anatolia beginning about 9000 years ago. Pots found in Northern Europe dating around the same time

thought to be mere knockoffs by hunter-gatherers copying their more sophisticated farmer neighbors, says Thomas Terberger, an archaeologist at the University of Göttingen who was not involved with the new research. "A generation ago, nobody looked to the East."

But a study published today in *Nature Human Behaviour* tells a different story. Beginning about 20,000 years ago, the know-how needed to make and use pottery spread among groups of hunter-gatherers in the Far East. These containers replaced less durable vessels made of hide and skin and were better able to withstand fire than wood bowls. Starting about 7900 years ago, clay pots became common from the Ural Mountains to southern Scandinavia within just a few centuries.

To map pottery's spread, Rowan McLaughlin, an archaeologist at the National University of Ireland, Maynooth, and colleagues analyzed broken shards collected from 156 sites around the Baltic Sea and across the European part of the former Soviet Union—many stored in museums in modern-day Russia and Ukraine. By sampling burned crusts of food stuck to the broken pots—remnants of bygone meals—they were able to get hundreds of new radiocarbon dates.

Fat residues revealed whether meat from ruminants like deer or cattle was on the menu, or whether people were boiling fish soup, pork, or plants instead. And comparing decorations and pot shapes helped the team map how pottery trends spread from community to community.

Though the raw material to make clay pots was widely available, the technical knowledge needed to shape and fire them must have been passed from person to person. New cooking and food preparation techniques had to be learned as well. Put together, the data suggest pottery spread across parts of northern Eurasia rapidly, the team reports. Within a few hundred years, the technology swept north and west from the Caspian Sea, all the way to the eastern shore of the Baltic and southern Scandinavia. The speed of the spread suggests pottery-making knowledge passed from group to group, rather than being introduced by new people migrating into the region. "There's no way a population could grow that fast," McLaughlin says.

Read *Science* article at: <https://www.science.org/content/article/ancient-hunter-gatherers-were-potters-too#.Y7MFv5gddNA>



Burned crusts of food on a pot.

Tips and Tricks ~

Summer Brendlinger shares a great idea - Click on the link below and discover a way to make your wheel a bit more comfortable!

<https://drive.google.com/file/d/1etAKFiTuYofej07f4siosbT8NbvfpDEh/view?usp=sharing>



Share your ideas in the next newsletter!

Send to:

Kathy@RogueEd.com

Check out the Tips and Tricks department of the Clayfolk website. There are LOTS of great ideas – new to some and great reminders for others. It is a treasure trove of great ideas !

Click on the link below:

<https://bit.ly/clayfolktips>

Recommendation from Bob Johnson –

Try the ClayArt Listserv. It's a treasure trove of information because it is populated by some big-name potters and a lot of regular folk like us--all willing to help with ideas and solve problems. It has people like Vince Pitelka, Mel Jacobson, Ron Roy, Paul Lewing, Hank Morrow, and Roxanne Hunnicutt. I suggest you join (free!) and see how it works. It's an email forum (no fabulous pictures, unfortunately). Here's an example, where I initiated a thread having to do with blisters on my work:

<https://mail.google.com/mail/u/0/#search/clay/ltBPZwpqfCsmqVxMzwwfrTLQwwFpkTLscqwKqXXrGNTdrlsLTggKJBzrPKVmJtLZGglCbKk>

Children's Museum Opportunity ~



The Medford Children's Museum has a spot open for a ceramics instructor. The position is about 10 to 15 hours a week. It is a beautiful new center with room to grow.

Contact Lillian Whitnell at: lillian@tcmsso.org

News from Eugene Clay Fest & Umpqua Valley Arts Festival ~

Clay Fest is Eugene's premier clay show happening this year on October 13,14,15 2023. We are looking for potters to help organize the show by joining the steering committee. As a member of the steering committee, you are guaranteed a booth in the show, and pay a smaller percentage on sales. We have several important positions available, if you think you are a fit and want to be part of the Eugene clay community, please contact the Clay Fest Chairperson at chairperson@clayfest.org. YOU will have support in all positions and descriptions of all job duties.

Show Bookkeeper: Responsible for double checking sales tag sheets for errors and totaling artist sales sheets. Calculate artist sales and show percentage then give information to treasurer for writing checks. You will need to gather list of chairs as their % is lower. Responsibilities also included are setting up accounting area and creating spreadsheets for all participants and their sales totals and percentages. You will have committee members to help you with this process and most of the work is done during the show.

Publicity Chair: This is a co-chair position. Chairs places ads in local papers, magazines, internet, and radio. Chairs works with graphics chair who makes the ads used for publicity. This is an important job but doable for an out of towners as all work is done via email and phone, we also have a list of previous advertising avenues to start with.

Webmaster: The Webmaster serves both components of the organization: Local Clay and Clay Fest. Primary duties include manage website and support electronic needs of Local Clay and Clay Fest. Renew webhosting and domain name annually. Update membership list throughout the year, post meeting minutes and events on calendar. Posting all necessary documents for annual show- move-in packet, booth map and participant list, members gallery, etc.



I have had this cup for many years, and it is still one of my all-time favorites.
Thanks, Barb and Art Linnemeyer!
~ Kathy Forester

Umpqua Valley Arts
54th Annual
Summer
Arts
Festival
June
23rd-25th,
2023



APPLICATIONS OPEN SUNDAY, JANUARY 15TH!



ART VENDORS



ENTERTAINMENT



FOOD VENDORS

Apply by April 1st for **EARLY BIRD PRICING!**

Umpqua Valley Arts' 54th Annual
Summer Arts Festival

SAVE THE DATES:
June 23, 24 and 25

Applications for Food, Music, and Art Vendors
available online beginning:

SUNDAY, JANUARY 15th!!

Art Vendors can apply by **APRIL 1ST** to receive the
EARLY BIRD SPECIAL and a spot in the festival guide.

MAY 15th is DEADLINE FOR ART VENDORS TO APPLY,
and booth spaces are first come first serve, so don't wait to
put your application in and be a part of Southern Oregon's
favorite summer kick off event!

If you have any questions, please don't hesitate to contact us!
Please reach out by email to Ashley or call 541-672-2532.

VISIT OUR WEBSITE FOR MORE INFORMATION!



54th Annual Summer Arts Festival | June 23-25 2023

Umpqua Valley Arts' Summer Arts Festival held annually since 1971 in Roseburg, Oregon, is the largest of its kind in Southern Oregon. It originated as a creative liaison between the public and local artisans, showcasing exceptionally crafted artwork alongside the people who make it and served as a connective bridge to the local community. For over half a century, the Summer Arts Festival has been a summertime legacy event that artists, performers, vendors, local community members and visitors look forward to all year long. The festival is located in Roseburg's beautiful Fir Grove Park, and celebrates the abundance of artistic and creative talent found in the Land of Umpqua and beyond.

The festival is a favorite community arts and culture, summer kick-off event that is presented by Umpqua Valley Arts (UVA), a rural Oregon nonprofit with the mission to 'create and foster a climate that supports arts appreciation, participation and education'. Proceeds from this event support UVA's year round work to provide art opportunities to artists of all levels, cutting edge exhibitions, education to youth and adults, and community events.

The festival, which combines arts, cultural, and culinary experiences, features over 100 arts and crafts exhibitors and 15 food vendors with tasty summer treats. The three-day festival boasts a beautiful outdoor location, live music from local and regional bands, and an admission fee that helps fundraise for Umpqua Valley Arts year round programming and operations.



CLAYFOLK
PO BOX 1334
JACKSONVILLE, OR 97530

