



November – December  
2022



# Clayfolk News

Issue 2022.5

## December's Member Photo

Pat Richey



### From Clayfolk 2022 ...

I want to thank Michael McKinney as my kiln quit working right before I could do a glaze firing of this vase, so without Michael's help with firing this piece it would have not made it to the show. ~Pat

How to get your work on the cover? A well-kept secret so...here it is. Send a photo of your ceramic piece to [Kathy@RogueEd.com](mailto:Kathy@RogueEd.com)

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### From Clayfolk 2022 ...

One odd thing that happened to me was this: I was summoned to checkout to deal with a customer who wanted a price on one of my tea bowls. The bowls come with a bamboo whisk; she wanted to buy the whisk but not the bowl! I was feeling a little insulted, but her friend loved the bowl and bought it on the spot. Moral: It pays to be nice to the customers--even the clueless ones.

Bob Johnson

## Membership Renewal

Do it by December 31<sup>st</sup>  
and get 3 points!

The online membership application and ballot are now available on our website, [clayfolk.org](http://clayfolk.org). Members have until 12/31/2022 to update their membership to get their 3 points and to vote for the board positions.

If you would like to renew your membership by mail, there is now the option on our website to download the mail-in form. On the front page under the online renewal option is the option to download the form. Also, on the join/renew page under the heading membership you can access the online and mail in options.

<https://www.clayfolk.org/wp-content/uploads/2022/11/2023-Clayfolk-Membership-Renewal-and-Ballot.pdf>

If you have any questions or problems please notify Pat Richey at [webmaster@clayfolk.org](mailto:webmaster@clayfolk.org)

## 2022 CLAYFOLK OFFICERS

**President: Bonnie Morgan**

[president@clayfolk.org](mailto:president@clayfolk.org)

**Vice President: Bill Thompson**

[vicepresident@clayfolk.org](mailto:vicepresident@clayfolk.org)

**Secretary: Alice DeLisle**

[secretary@clayfolk.org](mailto:secretary@clayfolk.org)

**Co-Treasurers: Debbie Thompson**

**Ray Foster**

[treasurer@clayfolk.org](mailto:treasurer@clayfolk.org)

### Members at Large

- Polly Beach
- Kat Hacker
- Janice Shenker

## COMMITTEE CHAIRS

**Archivist: Open Position**

### Empty Bowls

- Jackson Co.: Polly Beach
  - Josephine Co.: Roxanne Hunnicutt
  - Douglas Co.: Peppi Melick
- [emptybowls@clayfolk.org](mailto:emptybowls@clayfolk.org)

**Enews: Bob Causey**

[enews@clayfolk.org](mailto:enews@clayfolk.org)

**Library: Viviana Padilla**

[library@clayfolk.org](mailto:library@clayfolk.org)

**Membership: Bob Causey**

[membership@clayfolk.org](mailto:membership@clayfolk.org)

### Newsletter:

**Kathy Forester Helgeson**

[Kathy@RogueEd.com](mailto:Kathy@RogueEd.com)

**Points: Patt Causey**

[points@clayfolk.org](mailto:points@clayfolk.org)

**Scholarship: Betsy Moore**

[scholarship@clayfolk.org](mailto:scholarship@clayfolk.org)

**Show Chair: Michael McKinney**

[showchair@clayfolk.org](mailto:showchair@clayfolk.org)

**Webmaster: Pat Richey**

[webmaster@clayfolk.org](mailto:webmaster@clayfolk.org)

### Workshops:

**Carole Hayne & Jim Nordal**

[workshops@clayfolk.org](mailto:workshops@clayfolk.org)

## Bonnie Morgan



~ Clayfolk ~

*A fellowship celebrating  
the ceramic arts through  
education and promotion*

- **fellowship:** we are a remarkable Clay Community that encourages and supports one another as well as our larger community with our Empty Bowl donations.
- **education:** 2 sold-out workshops this year, 2 glaze study groups, \$2000 scholarship awarded to an amazing high school student, a full schedule of demonstrators at the Fall Show (I was greatly impressed not only watching the demonstrators but the engagement of the audience), and a reimaged Children's Clay area. (I always say we have to catch them when they are young)
- **promotion:** 2 shows in 2022 the Spring Show & Sale at EdenVale Winery and the Armory Fall Show.

**WOW** in terms of sales the **BEST FALL SHOW** ever!  
**CONGRADULATIONS EVERYONE!**

As we close out 2022 and move into the New Year, if you are interested in getting more involved in Clayfolk or have ideas/suggestions for Clayfolk please let me know. This is the time of year when I ask chairs to update the operation manual on their job description and let me know if they wish to continue in their position or pass it on. (Currently Vice President, Archives, and Program chair are open positions.)

Thank you for the opportunity to be your president. I have overall enjoyed the last five years on the board; two as member at large, one as vice president, and two years as president. The Clayfolk board works hard to be responsive to ideas and suggestions from the membership, while making thoughtful and sometimes difficult decisions. I greatly appreciate the efforts of all the board members and chairs; it is truly an extraordinary group of people willing to step up, meet challenges, and get the job done.

It is time to renew your membership and commitment to Clayfolk. I look forward to seeing everyone in the New Year and where the journey will take us.

Bonnie Morgan, president

## Don't forget to VOTE!

### President

I've only had a short tenure as vice president and would gladly continue as an understudy to Bonnie, but since she has decided to step down - ready or not - I am placing my name up on the ballot for President. I've been involved with ceramics off and on most of my life and have been a member of Clayfolk for about 9 years. I'm afraid I remain a novice level potter and sculptor but what I lack in technique I balance out to some extent with creative enthusiasm. I do have many years of experience in the consulting world where I have helped steer projects through myriad obstacles and reconcile differences between diverse interest groups. I would be happy to apply these skills in this position if it turns out there is interest. Thanks for considering me and don't worry I'll understand either way.

~ Bill Thompson

### Secretary

This would be my second year to serve in this position and I believe that I have a good feel for the job. In addition to taking the minutes, it is important to make a positive contribution to the activities and function of the Board, and I hope to continue to improve in that job.

~ Alice DeLisle

### Co-treasurer

I would like to be put on the ballot for Co-Treasurer of Clayfolk. I think one of my most important qualifications is my desire to see Clayfolk succeed and flourish as an organization. The practical qualifications are:

- I have been a current member of Clayfolk since 1995.
- I manage all financial aspects of our rentals. This includes all bookkeeping, entering all the data monthly into spreadsheets and Quicken for each rental, balancing accounts, paying bills, transfers between accounts, tracking expenses, yearly organization for taxes, selecting/interviewing potential tenants.
- I have been Show chair for 4 years, Sales chair for many years, Transportation chair, Points Chair, I am currently Treasurer and Show sales chair.

I've enjoyed being Treasurer and hope to continue. Thanks for your consideration.

~ Debbie Raddatz Thompson

### Co-treasurer

I'd like to be on the ballot for Co-treasurer. I've been active with Clayfolk since 1988. Through the decades I've seen us grow, and for years I've been a steward of the group's accounts. I've enjoyed being the Co-treasurer and contributing to our success. It would be my pleasure to continue in this capacity for another year. Thanks for your consideration.

~ Ray Foster

### From Clayfolk 2022 ...

#### 1. Best things:

The food! The overall setup seemed easier, and people were amazingly positive; customers and artists alike.

#### 2. Funniest: a customer emailed me...

"The shot glass I got from you holds too much tequila" (said no one EVER)

#### 3. I'm so thankful it's over. One first time being chair is plenty!

4. I heard gratitude throughout the entire Show, "We're so glad you're here" and my reply was, "We're so glad to be here"

Michael McKinney

### From Clayfolk 2022 ...

Best Clayfolk experience: Mother and 8-year-old (probably) daughter in my booth.

Mother: "Are you enjoying the show?"

Daughter: "I'm gonna be a pottery artist!"

You go, girl.

Frank Gosar

## Don't forget to VOTE!

### Member at Large

**Janice Shenker:** I would like to be considered for the Board Member at large position for 2023. It has been a great experience over the last 2 years, and I would like to continue to serve. I have been a member of Clayfolk since 2017. I have co- chaired the Josephine County Empty Bowls event for three years. I believe our organization offers both new and experienced potters a community for growth, learning and family. As a member of the board, I hope to continue to bring my perspective to our organization helping to move the organization forward, encouraging new membership, and participating in decisions for the future of the organization. Regards, Janice Shenker

**Summer Brendlinger:** Hello Clayfolk potters. My name is Summer Brendlinger, and I would love the opportunity to represent your voice as an at large board member. I have worked with clay for over 20 years and I'm excited to bring my love for this medium into Clayfolk on this level. Thank you for considering a vote in my direction. Take care.

**Polly Beach:** I have been chair for Empty Bowls Jackson County for the past two years and Member at Large for one year. It has been a privilege to participate in these ways and I have especially enjoyed getting to know more of you, who you are and what is important to you as Clayfolk members and artists.

I would like to continue serving the Board and would appreciate your vote.

Polly Beach

**Kurt Hoffmann:** My name is Kurt Hoffmann, I am the founder and sole potter at Heart 2 Hands Pottery of Mount Shasta, CA. My journey with clay began 50 years ago as a college student. Then came a 50-year hiatus, work, family etc. After a 50-year absence, I'm back, retired, founding Heart 2 Hands Pottery and joining Clayfolk about 2 years ago.

I would like to serve Clayfolk as a Board Member at Large. My qualifications: served as a volunteer to artists in Open Studios and the Capitola Art & Wine Festivals in Santa Cruz County for several years. Served as a Board Member for Educational Consortium International (ECI), a nonprofit engaged in bringing American Cultural and Educational Experience to foreign exchange students in the U.S. for two years. I have a keen interest in promoting and furthering the mission of Clayfolk !

Kurt Hoffmann, Mt Shasta, CA

### From Clayfolk 2022 . . .

*I make birds. Some are sweet, some are worried, some are angry. A woman told me that she has a critical bird in her bathroom that watches her when she gets weighed.*

*Gwen Childs*



### Clayfolk Show 2022

The intention for expanded Friday hours was to stretch the density of a formerly very crowded opening day. That didn't quite happen. I believe we set a modern day Clayfolk sales record for a Friday. A little bonus to that data piece is we filled the space with fewer artists than our capacity. Any guesses on how many of us apply for the Show next year?

#### *Logistical challenges and celebrations:*

We went into the Show this year a few chairs down from our full roster. This caused no small amount of anxiety for the new Show Chair (me). Upon reflection, it had been a waste of personal anxiety as our participating members pulled together, like they do, and demonstrated the awesome teamwork that makes the Clayfolk Show so special.

Publicity and advertising tasks this year were accomplished by the collective efforts of an informal group. Most of us ventured into unfamiliar territory and certainly challenged our fabulous Advertising Design chair, Frank Gosar. A very special expression of gratitude to Frank for helping the rest of us look good under those circumstances (there isn't enough chocolate...). The rest of our team starts with the fearless leadership of Bob Johnson and includes Roxanne Hunnicutt, Marylou Schnoes, Bonnie Morgan, Janice Shenker and Michael McKinney. Huge thanks to you all. What are you up to next year? Show plans? 🤔. Note: the Radio/TV Chair position is...still...unfilled.

We expanded our social media presence this year (I'm sure you noticed!) by teaming Julie Furrer with Sandy Brown. Together they established a X3 presence that was fun, informative and motivating. Hmm, keep this going next year? Check that box.

Show chairs 'achanging: Tracie Manso will be bringing a new approach to the Music Chair. Sandy Segna will bravely bring confidence and panache to the Signage Chair. Jane Anderson is stepping into the organizational excitement of the Children's Area Chair. And...looking for some help with Radio/TV...still.

Did you see our "rookies" photo yet? Check out page 8 or the webpage (Clayfolk.org) for the portrait of this impressive addition of artists to our Show.

I'm most grateful that there's only one first year for being a Show Chair. Many thanks to this year's participants for their patience, understanding and encouragement throughout the Show production. If we continue to do this work together, I'm in.

Michael McKinney  
Show Chair

#### **From Clayfolk 2022 . . .**

Definitely the best part of Clayfolk for me are the social interactions with our group members and the public. Even though it is exhausting and overstimulating, I love selling and wrapping pieces and interacting with the customers.

I'm curious about the responses of customers and group members to the hours of this show and what we can learn from that for future shows.

Nando Raynolds



## All smiles at Clayfolk Show & Sale

By Kevin Opsahl | Updated: Nov 19, 2022 02:08 PM



Bonnie Morgan, right, a member of the Southern Oregon Potters' Association, chats with John Pierce, of Medford, during the Clayfolk Show & Sale at the Medford Armory on Saturday. The show was held in-person this weekend for the first time since the start of the pandemic. (Kevin Opsahl/Mail Tribune)

Access the article  
at the link below  
or use your phone  
camera to scan  
the QR code below.

<https://bit.ly/clayfolk2022>



### From Clayfolk 2022 . . .

The best thing was being with potters again. I've missed them.

My booth neighbor told me that while I was working in the sales area a little girl and her Dad came into my booth. She saw my name sign and noticed that I was named Faith which was apparently also her name. Her Dad wanted to go but she crossed her arms stood in the middle of the booth and said, "I am not leaving until I meet the artist". (Unfortunately, that did not happen — wish I'd met her.)

I'm grateful for Clayfolk because it allows me to connect with other potters, learn new techniques, meet new customers and generally feeds my clay soul. Thanks to everyone for always being so welcoming and encouraging. ❤️

Faith Rahill



### From Clayfolk 2022 . . .

One nice thing that happened to me was while sitting at my booth a customer came up and looked at one of my vases and asked me how I made it. I told him it was hand made with coils and I had put strips of burlap covered with clay slip all around the middle to lower part of the vase and a cheese grater was used to create ridges on the top part. There were 4 layers of glaze used on the pieces and a copper glaze was used on the collar and flux was used under the copper to cause some running. He said it was beautiful and would tell all his friends about me and recommend that they contact me. He said he had a perfect place at his home for the vase and bought it. I don't know if you can use this but it was a great moment for me.

Patricia Richey



## 2023 Clayfolk Meetings Calendar: changes are possible!

Month	Meeting type	Meeting location	Host	Agenda	Time
Jan. 19 (Thurs.)	Board	Zoom	Bonnie	NA	6:00-7:30 PM
Jan. 28 (Sat.)	General	Zoom	Bonnie	Show & Tell	2:30-4:00 PM
Mar. 16 (Thurs.)	Board	Zoom	TBA	NA	6:00-7:30 PM
Mar. 26 (Sun.)	General	Zoom	TBA	TBA	2:30-4:00 PM
June 15 (Thurs.)	Board	Zoom	TBA	NA	NA
June 24 (Sat.)	General	Reinhart Volunteer Park, Grants Pass	TBA	Swap Meet, Potluck Picnic	2:30-4:00 PM
August 10 (Thurs.)	Board	TBA	TBA	TBA	6:00-7:30 PM
August 20 (Sun.)	General	TBA	TBA	TBA	2:30-4:00 PM
October 12 (Thurs.)	Board	TBA	TBA	NA	6:00-7:30 PM
October 22 (Sun.)	Show Chairs	GP Museum of Arts	Michael McKinney	Chair Reports	12:30-2:00 PM
October 22 (Sun.)	General	GP Museum of Arts		Booth Pick	2:30-4:00 PM
November 17-19	Show and Sale	Medford Armory	Show Chair	Show and Sale	Fri, Sat, Sun TBA

### Southern Oregon Clay Distributors

Reach them at 541-535-1311 or order online at [orders@socd.biz](mailto:orders@socd.biz)

### From Clayfolk 2022 . . .

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Summer Brendlinger

### From Clayfolk 2022 . . .

The best part of Clayfolk is the people; the potters and the customers. Having time to talk with each other, learn and share, and just be together fills my heart. Clayfolk is unique and I am grateful to be a part of it.

Seeing customers line up to get in, then fall in love with a hand-made piece of pottery is such a treat. Knowing someone will have my piece in their home, and that they will cherish it brings me lots of joy.

Kathy Forester Helgeson



## Welcome to the Clayfolk Family!

Invitation to new members: – Please send some information about yourself and some pictures of your work to the email below.

This group prides itself on a very special “family feeling” – so don’t be distant cousins! We want to get to know you!

Send your intro and pictures to [Kathy@RogueEd.com](mailto:Kathy@RogueEd.com)

2022 Members	Expire	First	Last	Phone #	E-mail	City
11/1/2021	2023	Gary	Garrett	805-286-6136	<a href="mailto:gary@garygarrett.me">gary@garygarrett.me</a>	Ashland
12/30/2021	2022	Cindy	Bottasso	541-531-8004	<a href="mailto:cbottasso@icloud.com">cbottasso@icloud.com</a>	Medford
12/31/2021	2022	Rosie	Russell	218-256-0248	<a href="mailto:rarussell84@gmail.com">rarussell84@gmail.com</a>	Medford
1/21/2022	2022	Mark	Timmerman	503-449-5216	<a href="mailto:mudtoart@gmail.com">mudtoart@gmail.com</a>	Portland
1/24/2022	2022	Kai	Dagleish	831-252-4654	<a href="mailto:riselikethemoon@gmail.com">riselikethemoon@gmail.com</a>	Williams
2/24/2022	2022	Jennifer	Hill	214-399-6684	<a href="mailto:jenniferamhill@yahoo.com">jenniferamhill@yahoo.com</a>	Klamath Falls
3/11/2022	2022	Randy	Pratt	831-252-4654	<a href="mailto:randalliceman@gmail.com">randalliceman@gmail.com</a>	Grants Pass
3/22/2022	2022	Julie	Furrer	541-285-3294	<a href="mailto:julie.a.furrer@gmail.com">julie.a.furrer@gmail.com</a>	Central Point
3/28/2022	2022	Jeff	Edwards	541-951-7973	<a href="mailto:staff@northwestceramicstudio.com">staff@northwestceramicstudio.com</a>	Phoenix
3/28/2022	2022	Liz	O'Brien	541-951-7973	<a href="mailto:staff@northwestceramicstudio.com">staff@northwestceramicstudio.com</a>	Phoenix
4/6/2022	2022	Richard	Schmerbach	541-891-5800	<a href="mailto:rich@linkvilleroofing.com">rich@linkvilleroofing.com</a>	Kerby
4/20/2022	2022	Mike	Wright	541-941-6453	<a href="mailto:sailfast23@gmail.com">sailfast23@gmail.com</a>	Medford
5/25/2022	2022	Roland	Lebrun	415-697-7433	<a href="mailto:lebrun.roland@gmail.com">lebrun.roland@gmail.com</a>	Ashland
6/13/2022	2022	Elaine	Plaisance	541-631-1962	<a href="mailto:plaisane@mind.net">plaisane@mind.net</a>	Ashland
6/27/2022	2022	Madalynn	Massey	707-601-5470	<a href="mailto:madceramics.co@gmail.com">madceramics.co@gmail.com</a>	Rogue River
8/1/2022	2022	Karina	Hodges	541-292-4238	<a href="mailto:kberry29@hotmail.com">kberry29@hotmail.com</a>	Portland
8/23/2022	2022	Carmen	Proffitt	541-633-5797	<a href="mailto:carmensceramica@gmail.com">carmensceramica@gmail.com</a>	Medford
10/3/2022	2022	Renee	Slade	541-223-2783	<a href="mailto:info@rasaclayworks.com">info@rasaclayworks.com</a>	Yachats
10/3/2022	2022	Amanda	Higgins	541-840-2500	<a href="mailto:amanda@floweroflifecrystals.com">amanda@floweroflifecrystals.com</a>	Talent
10/12/2022	2022	Angelo	Delicino	541-226-8783	<a href="mailto:flute.player899@gmail.com">flute.player899@gmail.com</a>	Grants Pass
9/21/2022	2022	Jeffery	Love	541-660-6974	<a href="mailto:loveinawonder@gmail.com">loveinawonder@gmail.com</a>	Medford
10/17/2022	2022	Timothy	Elliott	530-598-7307	<a href="mailto:timstateofjefferson@gmail.com">timstateofjefferson@gmail.com</a>	Yreka
10/24/2022	2022	Mariah	Williams	432-386-2172	<a href="mailto:mariahrosa@gmail.com">mariahrosa@gmail.com</a>	Eugene
11/5/2022	2022	Dana	Barrow	916-501-5761	<a href="mailto:danabarrow2@yahoo.com">danabarrow2@yahoo.com</a>	Jacksonville
11/18/2022	2023	Brona	Brown	541-200-8454	<a href="mailto:bronabrown@yahoo.com">bronabrown@yahoo.com</a>	White City



*Make new friends but keep the old. One is silver, the other's gold."*





## Kathy Forester Helgeson

It's been a while...about 20 years, but I'm happy to be back in Clayfolk and spending time doing something I love. Covid brought a lot of negatives, but some positives too - being home with time on my hands! After a couple of weeks of staring out the window wondering what our new world was going be, I decided to turn lemons into lemonade and went out to my studio. I cleaned out the cobwebs, dusted off my wheel, found SOCD for advice and supplies, rolled up my sleeves to play in some clay...and re-joined Clayfolk!

The timing of the Clayfolk Glaze Group must've been some kind of karma. It was exactly what I needed, exactly when I needed it. I made a couple hundred test tiles, found a few successful glaze combinations, and my pottery life got much better!



I am thankful for these ladies who are always willing to share and advise. My best investment was a new programmable kiln. Only those

of us who have babysat a manual kiln through the night can really appreciate the joy of touching "start" and going to bed! Oh, and consistent firings - what a concept! I'm not sure one can fall in love with an inanimate object - but it's close!

Last summer some well-intended - but possibly misguided - "clay folk" talked me into a full booth at the 2022 Clayfolk Show - and I started working every minute to make a good showing. I was excited and nervous, but happy that I never lost what I knew. I've been able to build on my knowledge and skills, and I'm feeling good about my pottery. I'm thankful that I was able to fill my booth and be a part of the show.

In my work life I am a teacher-trainer and admin coach, after a long career as an Eagle Point teacher. I travel across the country- from Hawaii to Maryland - in an effort to improve reading instruction for kids. My family is what's most important to me. I enjoy rafting, camping and lots of family time as a wife, a mom and a grandma. I appreciate their long-running support of my clay addiction. Potters are my people, and I am grateful for all those who have helped and supported me along the way. I'm glad to be back in the muddy mix! ~ Kathy



**From Clayfolk 2022 . . .**     *The best thing is the young potters showing with us old folks, nothing better! The shoppers were so happy and supportive.*

*The worst thing (or funniest thing?) that happened was 'during a hectic sales shift Friday evening I gave part of Bonnie's booth display, (a beautiful HANDCRAFTED stick of BUTTER!), to a beguiling woman in her 90's. Will I ever learn?'*

*I am so thankful for all the local potters who do so much behind the scenes before us out of towners arrive. Truly a dedicated organization.*

*Something cute/sweet/funny that I overheard from customers was, 'a young boy looking a rather untidy display says to his father, 'Daddy are they having a garage sale?'*

*Peter Meyer*

## Empty Bowls

Dear Clayfolk artists,

On behalf of Options for Southern Oregon and the Josephine County Food Bank, I want to thank you so very much for the beautiful bowls and silent auction items you donated for the 2022 Empty Bowls Project-Josephine County! This year's event was a huge success! We had over 200 community members in attendance for our first in-person event since 2019, and, while we are still working on the final numbers, it looks like this year's event will break our previous record of \$12,000 raised! All the proceeds from this event go toward fighting hunger and addressing food insecurity in Josephine County. Your generous donations, of not only the bowls, but also your time and talent, are crucial to this event's success! Empty Bowls truly would not be possible without your support! I will be attending the Clayfolk show this year and look forward for the opportunity to thank you all in person. Thank you for making a difference in our community! Kind Regards,

Sarah Small

Development and Integrated Health Coordinator  
Options for Southern Oregon, Inc.

[1215 SW G Street](#)  
[Grants Pass, OR 97526](#)

Direct Telephone Number: (541) 244-4138



Josephine Co. Empty Bowls



Empty Bowls is an internal grassroots effort created by The Imagine Render Group to fight hunger across the country and around the world. The project brings together potters, craftspeople, educators, and others to work with the community to create handcrafted bowls to feed the hungry.

Jackson Co. Empty Bowls



## Mold for a Bowl

11th–12th century

China

📍 On view at The Met Fifth Avenue in Gallery 204

Molds such as this one were widely used in ceramic production in north China, particularly after the eleventh century, and are thought to have become common in an attempt to meet the growing demands for ceramic of various types at the time. As can be seen in the model bowl made using this mold, the clay was fitted over the mold in order to impress a design prior to covering the bowl with clay and firing it. Use of molds allowed for faster production than the hand-shaped and hand-carved decoration used earlier.

<https://www.metmuseum.org/art/collection/search/49202>

Thanks for sharing, Gwen!



## Glaze Study Group

### Glaze study

I hope you are all well and testing lots of glazes. Since several of you were involved in the Clayfolk show, November looked like a bad time to have a meeting. Then there are the holidays. Bonnie and I decided to wait and have our first meeting in January. So put January 9th on your calendar! Weather permitting. We will meet at my house at 7:00 pm.

Marydee  
mbombick@gmail.com

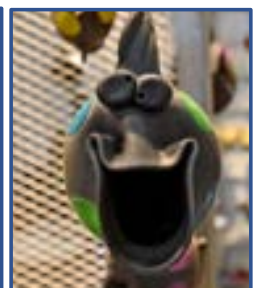
JOIN  
US!

Test!  
Test!  
Test!



### From Clayfolk 2022 . . .

I want to thank the greeters, especially Richard Smiley as he did a great job handing out the maps and directing people to sign up for our show email. We had the most email sign ups ever at this year's show.  
Patricia Richey





## Rogue Train Kiln November 2022 Update

contact: Jane Anderson

[Jane@washdish.com](mailto:Jane@washdish.com)

Our wood-fire kiln project chugs along. The piles of bricks have grown since the last report thanks to donations by a couple local ceramicists.

Also, at the Clayfolk show some members of Clayfolk and show attendees voiced an interest in donating kilns, bricks, metal, time, and skills to the project. Aside from continuing to gather donated material, we plan to break ground for the foundation January, and once the foundation has been established, start erecting a shed to go over the kiln area. In October, one of Clayfolk's founding members, retired ceramicist and kachelofen maker Dave Cornell, donated tons of firebrick to this project. Some of these bricks came from a defunct brick kiln in Klamath Falls. We were told years ago Dave and some fellow potters found a truck



Dave Cornell

to salvage these bricks, loaded as many as they could into the truck, divvied them up, and took them home. Sounds like there was some question of whether the brakes on the truck would hold; they did. Dave plans to move soon and generously offered us these and other bricks.

Thanks Dave and JoAnne Eggers, too, for helping to make this donation happen.

Roxanne Hunnicutt also donated her retired gas kiln in October. Roxanne called and two days later my husband Monty and I showed up at her home to take it all away. Roxanne wondered if we could move it, as a logging truck had been used to lower the kiln into its spot which was on the other side of a gated fence area. With the help of a grinder and cut-off wheel and sheer human power we got it all through the gate, packed it up in our car and trailer, drove it home, and unpacked it. That was challenging weekend job! From Roxanne and Ross's kiln donation we collected not only the

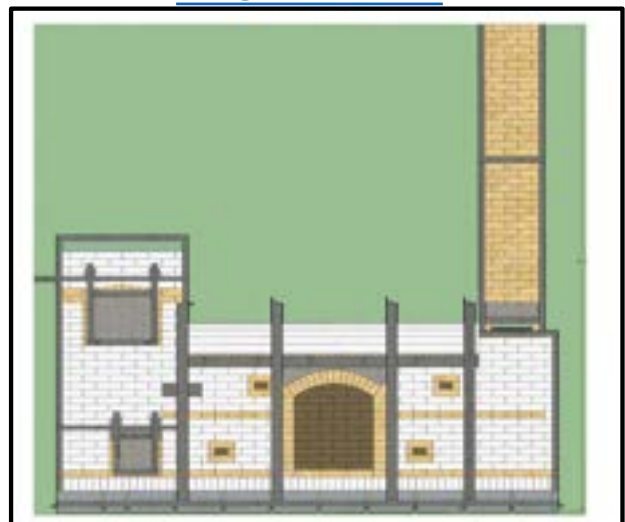
bricks, but also angle iron, shelves, and some tall posts. Thanks, Roxanne and Ross.

At the Clayfolk show Nancy and Larry Nelson, former Clayfolk members offered us piles of bricks on their property. Former Clayfolk member Katy Cauker offered us her car kiln bricks for a dollar each; which is the fair market price for used refractory bricks I am told. In addition, Carole Paquin and Teri Hartnell-Nelson each offered kilns that they have but don't use. Others offering their support, time, and physical and mental effort to this kiln project include Julie Furrer, Ben Wood, Nancy Adams, Jim Nordal, Steve Wise, Roxanne Hunnicutt, Bill Robinson, and Todd. If I've missed you or you are now interested please contact me.

The future kiln area has been cleared of trees and the footprint of the kiln tentatively identified. We hope to start digging the foundation when soil moistens and is easier to dig. We will likely begin to dig with people power and shovels to see what the ground holds and if shovels won't do it, we will likely turn to more mechanical earth moving equipment. After the trench is dug and flattened, we will need to provide stable base for the weight of kiln with gravel, concrete, concrete blocks, and soft brick, and hard refractory brick. We are still looking for team members, as well as materials for the kiln the the shed that will go over it. If you would like to keep informed or have a kiln, kiln shelves or furniture, gravel, bricks, concrete blocks, angle iron, or other building materials to donate, please contact us. If you want to help with the logistics, building, or other aspects of this project please contact us. Those who help and donate will be given a big thanks and some cubic footage in firings once the kiln is ready to fire.

Jane Anderson and Monty Zukowski

[Jane@washdish.com](mailto:Jane@washdish.com)



## Tips and Tricks ~

"One of my favorite tools...the credit card rib.  
Easy to make: cut out the shape with scissors  
and then sand the edges smooth. -Bonnie

Check out the Tips and Tricks department of the Clayfolk website. There are LOTS of great ideas – new to some and great reminders for others. It is a treasure trove of great ideas!

Click on the link or use your phone camera to scan the QR code below.

<https://bit.ly/clayfolktips>



Silicone make-up brushes make good tools – and an inexpensive stocking stuffer for a potter!



Share your ideas in the newsletter!  
Send to:

Kathy@RogueEd.com



We all know reclaiming works best when the clay is bone dry. When you trim or carve your pieces, throw the scraps in an expanded metal trash can to air dry. It will take half the time to dry, and you can swish the empty container in a bucket of water to easily clean it out.

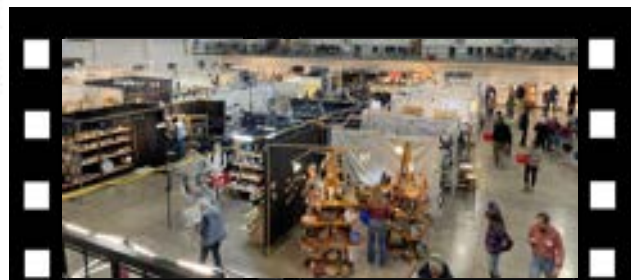


### Recommendation from Bob Johnson –

Try the ClayArt Listserv. It's a treasure trove of information because it is populated by some big-name potters and a lot of regular folk like us--all willing to help with ideas and solve problems. It has people like Vince Pitelka, Mel Jacobson, Ron Roy, Paul Lewing, Hank Morrow, and Roxanne Hunnicut. I suggest you join (free!) and see how it works. It's an email forum (no fabulous pictures, unfortunately). Here's an example, where I initiated a thread having to do with blisters on my work:

<https://mail.google.com/mail/u/0/#search/clay/ltBPZwpqfCsmqVxMzwwfrTLQwwFpkTLscqwKqXXrGNTdrIsLTggKJBZrPKVmJtLZGglCbKk>







# Just Pics~



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