

*July's sgraffito photo*

Just a taste of what is possible when practicing sgraffito, the decoration technique currently spreading across the pottery landscape. Intrigued? Want to learn more? Check out the next Clayfolk workshop by Richard Roth. Details below...somewhere.



## CLAYFOLK July 2022 Newsletter

SOUTHERN OREGON POTTERS ASSOCIATION

IN THIS ISSUE

**As the Wheel Turns....**

Bonnie has asked me, the Vice president, to help out with the Newsletter this month as she's spread a little too thin managing the many issues that have spontaneously shown up begging for attention on our president's doorstep. I'm happy to help out and will start by offering Bonnie thanks for all she does, while still miraculously managing to maintain such a kind hearted and caring disposition.

It's great to see Clayfolk really coming back to life this year starting with Tea Duong's successful workshop. Tea is a phenomenon on the wheel and we are lucky to have him as a resource in our group. Thanks to Tea and to Ray for hosting that workshop.

Clayfolk's May 21st Spring Pop-Up Sale at Eden Vale Winery was also a success and came off beautifully. The venue was wonderful and it sounds like customer feedback was great. Eden Vale has invited us back if there is interest in trying it again next year. Special thanks to Alice and Polly for all the work they did organizing the event.

We [had] our [June] general meeting live, the first in a long while. Work on the fall show has actually begun.

It is still possible to get a spot in this year's show even though it's technically past the deadline. If you are even thinking about it then please check with our fearless show chair Michael McKinney to see whether I am making that up.

The other upcoming event is the Richard Roth Sgraffito workshop on Saturday, October 1st at the Northwest Ceramics Studio in Phoenix. We were all wondering if there would ever be an end to the COVID shutdown, so it's particularly rewarding to see all these events unfolding.

Okay that's what I have for events. Debbie and I are back in the studio as the realization strikes us that we really will be having a fall show and are way behind on our pottery. I've also been working on a rather odd mix of sculptures (I blame it on COVID seclusion) and may have one more to squeeze in between completing pottery pieces for the fall show. Despite that we are off to raft the Klamath tomorrow morning.

Regards to all,

Bill Thompson, Vice President

# Richard Roth workshop October 1<sup>st</sup> at Northwest Ceramics Studio!

## 2022 CLAYFOLK OFFICERS

**President:** Bonnie Morgan

[president@clayfolk.org](mailto:president@clayfolk.org)

**Vice President:** Bill Thompson

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**Secretary:** Alice DeLisle

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**Treasurers:** Debbie Thompson

Ray Foster

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**Members at Large**

- Polly Beach

- Kat Hacker

- Janice Shenker

## COMMITTEE CHAIRS

**Archivist:** Ben Wood

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**Empty Bowls**

- Jackson Co.: Polly Beach

- Josephine Co.: Roxanne Hunnicutt

- Douglas Co.: Peppi Melick

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**Enews:** Bob Causey

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**Show Chair:** Michael McKinney

[showchair@clayfolk.org](mailto:showchair@clayfolk.org)

**Webmaster:** Pat Richey

[webmaster@clayfolk.org](mailto:webmaster@clayfolk.org)

**Workshops:** Peppi Melick and Jim Nordal

[workshops@clayfolk.org](mailto:workshops@clayfolk.org)

## Volunteer positions available in Clayfolk

**Program Chair:** Keep the Clayfolk education mission alive and thriving through learning experiences at our fabulous general meetings. Limits on where to go, who to invite, what to focus on...it's really up to you. Inquiries go to [president@clayfolk.org](mailto:president@clayfolk.org)

Note: The positions below are Clayfolk Show specific positions, not year round tasks.

**Sales Chair trainee:** current chair Debbie Thompson

- "Order supplies, oversee set-up and tear down sales area. Do a pre-show training of cashiers. Be team captain for a shift, train committee members." This is an opportunity for an out-of-town member.

**Promotions Co-Chair/committee:** A true shocker that this position is STILL open! Get your name in NOW!. This is for a southern Oregon member, or members, ready to reach out to local publications, organizations and others with a smile and share the love we all know as our Clayfolk Show. *NOTE: this is like Groundhog's Day again...a great opportunity for a winning smile and belief in sharing the Clayfolk mission. The Show is coming...*

Share your interest with our [showchair@clayfolk.org](mailto:showchair@clayfolk.org) and/or [president@clayfolk.org](mailto:president@clayfolk.org).

**Complete job descriptions on the Clayfolk website at:**  
[www.clayfolk.org/membership/position-descriptions/](http://www.clayfolk.org/membership/position-descriptions/)

### News flash!

Bill Thompson IS our new Vice President AND crafted his first president's message. This year just keeps getting better!

## 2022 Clayfolk Meetings Calendar: changes are possible!

Month	Meeting type	Meeting location	H	Next Workshop!	
March 17 (Thursday)	Board	Zoom	Bonnie	NA	Board biz
March 27 (Sunday)	General	Zoom	TBA	2:30-4:00	TBA
June 16 (Thursday)	Board	Zoom	TBA	NA	Board biz
June 25 (Saturday)	General	Shirley Huft studio, Grants Pass	Michael McKinney	2:30-4:00	Swap Meet, Potluck Picnic
August 11 (Thursday)	Board	TBA	TBA	NA	Board biz
August 21 (Saturday)	General	TBA	TBA	TBA	TBA
October 13 (Thursday)	Board	TBA	TBA	NA	Board biz
October 23 (Sunday)	Show Chairs	GP Museum of Arts	Michael McKinney	1:30-2:15 p.m.	Chair reports
October 23 (Sunday)	General	GP Museum of Arts	Carole Hayne	2:30-4:00 p.m.	Booth Pick
November 18- 20	Show and Sale	Medford Armory	Show Chair	Fri: 10:00-7:00 p.m. Sat: 10:00-7:00 p.m. Sun: 10:00-4:00 p.m.	Show and Sale
				*set up/tear down TBA	

### Workshop Report

Clayfolk is sponsoring a Sgraffito Workshop in the fall of 2022.

Richard Roth, the presenter has almost fifty years of experience as a studio potter and ceramic arts instructor. He is known for sgraffito clay designs in both porcelain and stoneware clay which is a technique of brushing colored liquid clay slip over leather hard clay. Designs are then transferred from patterns, sketched directly on the surface, hand carved, and backgrounds carved away. He also adds colored slip designs by slip trailing techniques. His work has been included in numerous west coast exhibitions and galleries.

His workshop will demonstrate throwing, altering, trimming, and tool making in addition to his decorating techniques. Students will have opportunities to practice sgraffito techniques with individualized guidance. Students are encouraged to bring a sketchbook and leather hard forms to work on at the workshop.

When: October 1, 2022, 9:00 a.m.-12:00 p.m. and 1:00-4:00 p.m.

Where: Northwest Ceramics in Phoenix, OR

Fees: \$80 for members and \$100 non-members

Online registration available on the Clayfolk webpage at [clayfolk.org](http://clayfolk.org).

Questions? Carole Hayne at [firesong.carole@gmail.com](mailto:firesong.carole@gmail.com)

## 2022 Clayfolk Show Update: current applicants and booth

First	Last	Points	Booth request
Ray	Foster	894	full booth
Bonnie	Morgan	823	full booth
Debbie, Bill	Thompson	492	full booth
Shirley	Huft	414	full booth
Jenny	Harkins	403	full booth
Rudy, Lynita	Zajack	351	full booth
Carole	Hayne	295	full booth
Patricia	Richey	255	full booth
Arthur	Linnemeyer	223	full booth
Roxanne, Ross	Hunnicutt	206	full booth
Michael	McKinney	196	full booth
ROBERT	JOHNSON	175	full booth
Jon	King	151	full booth
Patricia	Causey	140	full booth
Julia	Janeway	137	full booth
linda	Smiley	129	full booth
Jane	Anderson	128	full booth
Nando	Raynolds	118	full booth
Chris	Borg	114	full booth
Frank A	Gosar	106	full booth
Nancy	Adams	100	full booth
Tracie	Manso	100	full booth
Nancy	Stewart	99	full booth
Alissa	Clarke	97	full booth
Peter	Alsen	76	full booth
Kris	Schumacher	75	full booth
Polly	Beach	66	full booth
Dave	Parry	66	full booth
Faith	Rahill	63	full booth
Jim	Nordal	59	full booth
Bernadette	DeLallo	55	full booth
Sandy	Segna	51	full booth
David	Winget	49	full booth
Glenn, Jean	Burris	48	full booth
Ted	Ernst	46	full booth
Benjamin	Wood	40	full booth
Ray	Noppa	37	full booth
Laura	Wikane	15	full booth
Kathy	Helgeson	7	full booth
JULIE	FURRER	3	full booth
Roland	Lebrun	3	full booth

First	Last	Points	Booth request
Carole	Paquin	199	half booth
Don	Clarke	197	half booth
Gwen	Childs	181	half booth
Lorene	Senesac	150	half booth
Al	Dockwiller	136	half booth
Marylou	Schnoes	132	half booth
Linda	Williams	87	half booth
Peter	Meyer	68	half booth
Sandy	Brown	51	half booth
Bob	Causey	51	half booth*
Janice	Shenker	50.5	half booth
Linda	Heisserman	48	half booth
Michael	Fromme	39	half booth
Janet	Buskirk	9	half booth
Kurt	Hoffmann	9	half booth
Allan	Kluber	9	half booth
Summer	Brendlinger	32	half booth*

First	Last	Points	Booth request
Teri	Nelson	172	group
Karen	Rycheck	138	group
Betsy	Moore	59	group
Alice	DeLisle	22	group
Rosie	Russell	5	group
Jennifer	Hill	4	group

So, what's it all mean?

Our current Show map identifies 42 full booths, 16 half booths and 12 group booths. These lists represent the following requests:

**Full booth: 41**

**Half booth: 17**

**Group booth: 6**

**As of today, we will likely accommodate all booth requests with minor adjustments to our tried and true Show map.**

**Any questions, concerns or other? You know... [showchair@clayfolk.org](mailto:showchair@clayfolk.org)**



## Art in the Garden

So, How was it?

We included our micro urban garden in a collection of nine gardens total. By far ours was the tiniest. 229 visitors toured through our small, yet very busy, spaces (front and back yards) and studio for the Saturday and Sunday event.

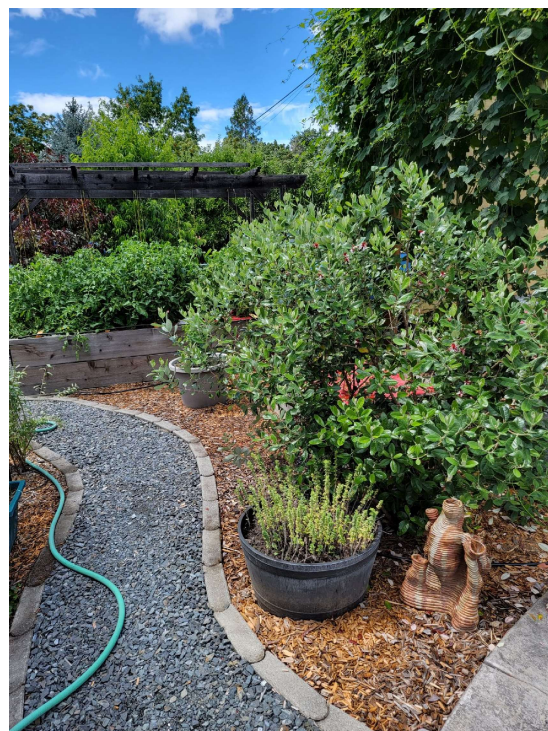
I might be one of the few people that don't have a plant identification app on my phone. It's great to know what something is called but I mostly find that information to be secondary to how a particular plant contributes to the overall feel of our many unique spaces. My reasons for planting one thing or another are often based on the resulting aesthetic.

Our garden has been its own art project for a few years now. There isn't a master plan. Edibles in pairs drove our initial efforts; a kiwi fence (2+1), feijoa/pineapple guava (2), goji (2), Akebia quinata (2) and evergreen blueberries (2). Lately, our designing includes living screens like the hops trellis photo below surrounded by peppers.

I find many connections between the garden and studio. Or maybe it's simply my "What if?" approach doesn't differentiate between them. Beyond exploring in the studio where an idea is essentially completed with opening a kiln, the garden is a way to watch ideas evolve over time.

This first experience with "Our art. Our garden" was surprisingly rewarding. The outdoor gallery (water features coming soon) has been well received and we're encouraged to continue learning and growing with it. We'll see how it evolves. Here are a couple images of what our front micro garden has to offer.

Michael and Liz McKinney



## The Rogue Wood Kiln: Feasibility Study July 2022 Update

By Jane Anderson

From June 2nd to 4th, Monty and I attended the First Annual Northwest Wood Fire Conference in Newberg, Oregon. About 200 wood-fire enthusiasts gathered and exchanging ideas at the Chehalem Cultural Center. The conference included exhibits of wood-fired ceramics, demonstrations, keynote talks by Peter Callas and Jack Troy, and small group discussions on kiln building, firing, and wood-fire clay fabrication. The conference confirmed our decision to carry on with our investigation of building a medium size (30 to 40cf) train kiln in Southern Oregon.

Upon returning from the conference, Monty and I started looking for used high fire brick with which to build the kiln; we did find a source; however, the man who had the bricks wanted to sell them to us for \$3 a brick, whereas the going rate for used fire brick is \$1/each. We are still looking for a source for 2500 firebrick as well as angle iron to build the kiln.

At the conference we met a few folks that have train kilns, including Jesse Joses of Pleasant Hill Pottery. On the way home we visited Pleasant Hill where Jesse graciously took us for an informational tour of his 6 wood-fired kilns, one of which being a train. After the conference we also met Antra Sinha who is a ceramics instructor and gallery director at Utah State University in Logan, Utah, where John Neeley developed the train kiln. According to Antra, there are now 3 train kilns in Logan. She invited us to visit that campus to learn more about trains which we hope to do in Autumn 2022.

If you know of a source of used fire brick or angle iron for sale at a reasonable price or are interested this project, email me and I will put you on our email list. [Jane@Washdish.com](mailto:Jane@Washdish.com).

## 2022 Clayfolk Show & Sale (Yes, THE Show at the Medford Armory)



### Clayfolk Show Opportunity!

THIS IS A GREAT YEAR TO BE IN CLAYFOLK'S ANNUAL FALL SHOW (NOVEMBER 18, 19, 20) AT THE MEDFORD ARMORY, BECAUSE WE HAVE AVAILABLE SPACE! CURRENTLY A FEW FULL BOOTH SPACES (10×10) AND GROUP BOOTH SPOTS ARE AVAILABLE (4 SHELVES 3 FEET WIDE ARE PROVIDED, YES THAT IS RIGHT YOU JUST BRING YOUR FINISHED CLAY WORK)

### **ALL late fees have been waived until July 15<sup>th</sup>. Sign-up Today!**

The board wants to encourage those of you that thought you couldn't get into the show to participate. The board voted to waive the late application fee and extend the deadline for the show application to July 15. This is going to be a one-time exception for the 2022 fall show and is a great opportunity to get into the show for those of you that thought you couldn't in the past.

Applications will be open to **all** Clayfolk members that renewed or joined by May 31, 2022. This is going to allow new members that are normally limited to the group booth to have the option of moving up to a half or full booth. We are really excited about having a live show again and want to get as many members involved as possible.

For more info contact Michael at [showchair@clayfolk.org](mailto:showchair@clayfolk.org)



## Workshop review

Tea Duong beguiled 14 Clayfolk members in Ray Foster's studio May 14-15. He gave the group a generous amount of information on how to improve one's throwing that he derived – especially for large pots! He told about his many adventures and what inspired him to become a potter. He left several bowls to be trimmed, glazed, fired and given to empty bowls. The bowls were presented at June's general meeting.

*"I found Tea's workshop hugely informative and entertaining from start to finish.*

*It was presented in a fun and informal way which, for me, meant I was happy to ask random question or ask Tea to repeat himself without feeling self-conscious or that I was interrupting. I feel that after the weekend if I can retain just a quarter of all the fantastic tips and tricks Tea shared, I will become a better potter.*

*Also Ray was a great host and his studio a fantastic space for the workshop.*

*A great weekend."*

*Dave Parry.*



**Richard Roth  
in action!**



**From sculpting wood-fired urns to multi-piece dinner sets to 40" soda fired vessels, Adam Miller is an emerging artist and the next generation of ceramics.**

The 2022 winner of the \$2000 award, Adam Miller recently graduated from high school. The pandemic played a part in his ceramic education. He writes, "when in-person schooling stopped, I had just begun to find myself as an artist. Remote learning meant I had 4 hours of classes and the rest of the day to use on the wheel. The terrible lockdown meant a time of concentration that I wouldn't have managed otherwise. That time to imagine, to try, to do remains the odd combination of a time of worry, fear, and uncertainty on one side and creative experiments that stretched me as an artist on the other."

*He is amongst the most creative and dedicated individuals I have taught in my career...a young man who is both humble and giving to his community...He will lend a hand to anyone in the studio and is a model student for our school, the community of Corvallis, and the state of Oregon...volunteered countless hours to bring ceramic instruction to grade school children...He has branched out on his own with other art educators to bring instruction to Corvallis Waldorf and the Lebanon Veterans Home.*

*...he is clearly someone who has the potential to pursue a wonderful career in art. He has already built a home studio and acquired a potter's wheel and kiln...spent much of the pandemic working to improve his skills.*

*Adam's work has continually exceeded my expectations as he has become a regionally and nationally recognized artist. ...several regional Gold Keys in the Scholastic Art and Writing Awards and his entire 2022 ceramics portfolio titled "Fire and Ash" was awarded the Silver Honor of Distinction nationally.(wow) ..also recognized by AMOCA American Museum of Ceramic Art and OPA Oregon Potters Association.*

*...seeks additional instruction beyond high school, recently traveled to Vermont for a "big pot throwing" workshop where he impressed the presenter, Stephen Proctor, with his advanced skill set. Adam's enthusiasm for art making includes tool making, materials experimentation, and an appreciation for criticism. With his character, skill set, and curiosity I am confident Adam Miller will honor the spirit and values of the (Ellice T. Johnston) Clayfolk Scholarship.*

Keith Moses, Crescent Valley High School

Article submitted by Betsy Moore; Scholarship Chair

