

**Clayfolk General Meeting Minutes**

Date: August 14, 2021  
 Location: Web Conference  
 Called to order by Bonnie Morgan at 2:30 p.m.  
 Adjourned at 3:42 p.m.

Present: Attendance based on Zoom participant list

Agenda	Report	Discussion/Follow-up	Responsible Party
Treasurer	Review of the Clayfolk financials – limited activity, received checks for booth fees, paid out two scholarships		Debbie Thompson
Information Chair Reports	<p>Enews –due to the quantity of emails sent in a day ENews emails were temporarily blacklisted by MSN and another E-mail server. Problem resolved itself.</p> <p>Newsletter – Requested members contribute a paragraph sharing something of interest that they have been working on.</p> <p>Webmaster – Paid \$14.25 for an upgrade to address problem with Spam.</p>	<p>Will limit number of emails sent in a day to prevent this from being a recurring problem. If anyone is having problems receiving E-News in the future let Bob know.</p> <p>If anyone is still having Spam problems let Pat know.</p>	<p>Bob Causey</p> <p>Michael McKinney</p> <p>Pat Richey</p>
Committee Chair Reports	<p>Archivist - No Report</p> <p>Empty Bowls                      Jackson County                      Delivered bowls to Peace House.                      Postponing event to October hoping to be able to have in-person event.</p> <p>Josephine County                      Collected all the bowls they need, would like to figure out a way to make it easier for organizers to collect bowls.</p>		<p>Ben Wood</p> <p>Polly Beach</p> <p>Bernie DeLallo/                      Janice Shenker</p>

	<p>Douglas County Some doubt as to whether there will be an in-person event. Haven't heard back from organizers</p> <p>Library In search phase for books to purchase</p> <p>Membership Dennis Milbrandt has taken new job in Seattle.</p> <p>Points Corrections have been made to the points that were previously posted</p> <p>Scholarship Two Scholarships awarded</p> <p>Workshop Current plan is workshop with Tea in the Spring and Deborah Schwartzkopf in September.</p> <p>Social media – No Report</p> <p>Show Explained that show reservation at Armory has fallen through due to mix-up when Armory contact left the position.</p> <p>Noted concerns about having an indoor show due to current COVID status. Board concluded most</p>	<p>Bob Causey trainee for position</p> <p>Revised list will be posted to Website.</p> <p>Suggestion that other members might be able to host an in-house zoom workshop. Also noted there is a guy in Hawaii that does colored clay workshops online (Lightwave Pottery). Also noted that the Glaze Study Group is meeting this week. If interested contact Jenny Harkin.</p> <p>There was a suggestion to contact Nancy Lever to help locate another venue since she and her husband are in the commercial real estate business.</p>	<p>Peppi Melick</p> <p>iviana Padilla</p> <p>Bob Causey</p> <p>Patt Causey</p> <p>Betsy Moore</p> <p>Carole Hayne/Peppi Melick</p> <p>Sandy Brown</p> <p>Michael McKinney</p>
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	<p>responsible choice given uncertainties would be to look at possible outdoor venues in the form of individual pop-ups or a large group pop-up event. Discussed the Expo as a potential venue.</p> <p>Michael would like to receive written feedback on ideas including one-day versus two day event (two-day would require security) and non-centralized check-out.</p>	<ul style="list-style-type: none"> <li>• Interest was expressed in the larger group pop-up option to maintain a cohesive Clayfolk presence.</li> <li>• The option of renting a large tent was mentioned, but when previously examined it was found to be very expensive.</li> <li>• Interest in having it earlier when the weather is better. Mid October mentioned, suggested Acu-weather to look at historical weather conditions at that time of year.</li> <li>• There was interest expressed in holding it at a big park.</li> <li>• Another comment was having it on a large cement area may be preferable since it can be hard to level shelving on an uneven unpaved surface.</li> </ul> <p>Michael will collect input on options and prepare a survey with help from Bob Causey to put out to the membership.</p>	
Program	<p>People were asked to share favorite pieces</p>	<p>Kat Hacker shared a large platter made by Peggy Vrana and Michael Miller of Earth Sea Pottery and decorated using was resist. Their work is displayed in Amphora Gallery, Cambria.</p> <p>Alice Delisle – shared three Yixing teapots that she got during a trip to China made from a special purple clay.</p> <p>Michael shared a large coil thrown pot decorated with Amoco underglazes, and discussed the challenges of mastering the coil-thrown method.</p> <p>Shirley Huff shared three pit-fired pieces from Tunesia - a platter, a</p>	

		<p>figurine and an urn.</p> <p>Ray Noppa – shared his burn-barrel pots created using stoney white clay and terra sigillata. The pots are wrapped in seaweed and copper scrubbies with saw dust, seas salt and copper carbonate added then fired one at a time in the bottom of a burn barrel.</p>	
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