



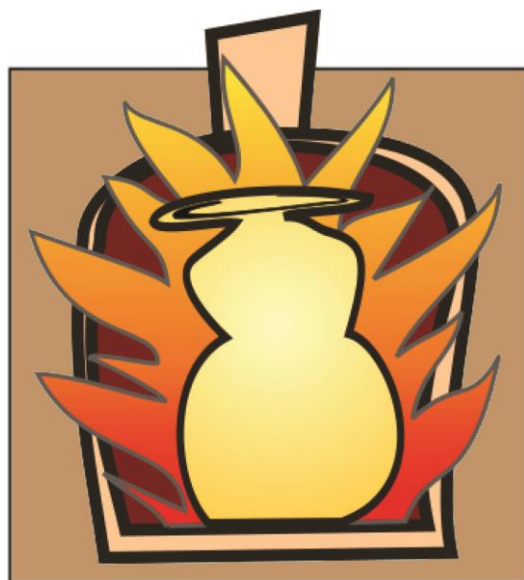
Caption this!

Send your idea for a title that absolutely fits this piece. I'm sure we'll have an amazing prize for the winning entry!

Newsletter@clayfolk.org

The responses to this newsletter feature in our April edition were absolutely...underwhelming. I know. I know. It's tough to wrap your head around something new. Maybe a nice sprig of mojito mint will adorn that AMAZING prize!

☺. Thanks for playing.



CLAYFOLK
July 2021
Newsletter

SOUTHERN OREGON POTTERS ASSOCIATION

As the Wheel Turns:

It was a hot, sizzling afternoon, BUT in the leafy shade of Reinhart Volunteer Park 15 brave souls turned up for Clayfolk's June picnic/meeting and swap meet. Car trunks and pickup tailgates were opened up revealing treasures to be sold, traded, or given away. I was pleased to grab some cones for a friend just beginning in pottery and give away a box of pottery books. Thank you to everyone who was able to attend, especially the chairs that gave their reports in person and Michael our host.

After committee reports were given, there was an in-depth discussion about the November show. At the time of the meeting only 54 applications had been received. With a July 1st deadline coming up we were hoping and needing at least 60. And yippee Michael our fearless Show Chair announced through eNews that we had 66 with more on the way. So yes, this is

very exciting news and means that planning for the show can proceed. The Clayfolk Show and Sale is a huge event for this group to organize and promote. I think of it as all hands on deck. Even if you are not able to be in the show this year, if you are able to help out in some way, let Michael know. And for those of us in the show start building your inventory so we can have a record year in sales!

I am looking forward to our next general meeting in August. **Please note:** The date has been CHANGED to Saturday August 14th 2:30-4 pm. Location and details will follow in an eNews. If you have a favorite piece of pottery to share from your collection or travels for our program, send me an email.

president@clayfolk.org

See you in August!

Bonnie Morgan, pres

IN THIS ISSUE

August Clayfolk general meeting location has been changed! It's somewhere idyllic, near water and a NEW space for us! Thanks to Sandie for hosting us at 1335 Upper River Road, Gold Hill (exit 40). Bring a chair!

2021 CLAYFOLK OFFICERS

President: Bonnie Morgan

president@clayfolk.org

Vice President: Sally Pursell

vicepresident@clayfolk.org

Secretary: Patricia Richey

secretary@clayfolk.org

Treasurer: Debbie Thompson

treasurer@clayfolk.org

Members at Large

- Kat Hackett

- Jim Nordal

- Janice Shenker

COMMITTEE CHAIRS

Archivist: Ben Wood

archivist@clayfolk.org

Empty Bowls

- Jackson Co.: Polly Beach

- Josephine Co.: Bernie Delallo
and Janice Shenker

- Douglas Co.: Peppi Melick

emptybowls@clayfolk.org

Enews: Bob Causey

enews@clayfolk.org

Library: Viviana Padilla

library@clayfolk.org

Membership: OPEN

membership@clayfolk.org

Newsletter: Michael McKinney

newsletter@clayfolk.org

Points: Patt Causey

points@clayfolk.org

Scholarship: Betsy Moore

scholarship@clayfolk.org

Show Chair: Michael McKinney

showchair@clayfolk.org

Webmaster: Pat Richey

webmaster@clayfolk.org

Workshops: Carole Hayne and Peppi

Melick workshops@clayfolk.org

Volunteer positions available in Clayfolk

YES, it's true! The Show is happening at the Medford Armory the weekend before Thanksgiving...check out the positions below.

Sales Chair trainee: current chair Debbie Thompson

- *"Order supplies, oversee set-up and tear down sales area. Do a pre-show training of cashiers. Be team captain for a shift, train committee members."* This is an opportunity for an out-of-town member.

Promotions Co-Chair/committee: currently open (bonus: job description has great directions on what to do). This is for a southern Oregon member, or members, ready to reach out to local publications, organizations and others with a smile. Join the wave to promote our Clayfolk Show.

Note: These are Show specific positions, not year round tasks.

Share your interest with our showchair@clayfolk.org and/or president@clayfolk.org. Include your "why", relevant skills that will help you be successful in that position and any other helpful details.

Complete job descriptions on the Clayfolk website at:
www.clayfolk.org/membership/position-descriptions/

Southern Oregon Clay Distributors

Currently they are open afternoons Wednesday through Saturday. Appointments are strongly encouraged. Orders for curbside pickup are also available. They can be reached at 541-535-1311 or order online at orders@socd.biz

Happenings...

A little note from a Clayfolk member you might enjoy☺

Hi Michael,

I lived in GP but moved to Thousand Oaks in 2017. I recently joined the Ventura County Pottery Guild and of course we're having our meetings via zoom. Occasionally we have some presentations that I thought some of your members might be interested in, such as John Britt, at our last meeting at the end of June. All of our meetings are recorded and if anyone wants to watch any of the meetings/presentations, they can go to YouTube. Do a search for **VenturaCountyPotteryGuild**. A list will show and just click on the **Videos** then click on **Guild Mtgs/Programs**. Meetings will be listed numerically. The list doesn't say who the presenter is, but if you start the meeting, usually the president will say who's presenting or it will just start. John Britt was at the June 21 meeting. In February there was a rep from Mayco. Our 10 year old store in Ventura on the wharf, doubled their sales during Covid. There is talk of opening another store in a different location.

Hope you're all well in southern Oregon. I've now adjusted to small city life, and I entered 2 art shows with Westlake Village Art Guild and was lucky enough to win a 2nd (whoopee prize money) and then an honorable mention this year. Miss the wonderful people in Clayfolk; I'm still a member just so I can see what's going on in your part of the world.

Best,

Irene www.FiredEarthEtc.com

Clayfolk Meetings Calendar: changes are possible!

Month	Meeting type	Meeting location	Host	Time
March 18 (Thursday)	Board	Zoom	President	6:30 p.m.
March 28 (Sunday)	General	Zoom	TBA	TBA
June 17 (Thursday)	Board	Zoom	TBA	NA
June 26 (Saturday)	General	Reinhart Volunteer Park, Grants Pass	Michael McKinney	2:30-4:00
August 5 (Thursday)	Board	Thompson's	Debbie, Bill Thompson	6-7:30 p.m.
August 14 (Saturday)	General note: BYOC (chair)	1335 Upper River Rd, Gold Hill	Sandie Alison	2:30-4:00 p.m.
October 14 (Thursday)	Board	TBA	TBA	NA
October 24 (Sunday)	Show Chairs	GP Museum of Arts	Michael McKinney	12:30-2:00 Reports
October 24 (Sunday)	General	GP Museum of Arts	Carole Hayne	2:30-4:00 Booth Pick
TBA	Show and Sale	TBA	Show Chair	Show and Sale

Check Clayfolk calendar online for updates at clayfolk.org

Clayfolk Show 2021: update

Whew! It was a real nail biting anxiety filled last couple weeks watching the mail...but the applications kept coming in. Total envelopes in the specially designed limited edition Clayfolk 2021 applications box were 67. Woohoo!

One envelope didn't count as it was mistakenly included with the others due to being hand addressed to me. I was momentarily puzzled to start reading about an invitation to fish in Alaska next year rather than read through a Clayfolk Show application. Where I normally would have pitched the envelope unopened, the offer is intriguing so I'm going to check it out. I'll let you know. Enough of that "squirrel" moment, let's get back to the Show.

The quick summary is that most everyone gets their first booth choice except two full booth requests starting on a wait list. It's abundantly fascinating to me that the diversity of artwork we all represent is equally portrayed in the diversity of how the Show applications are completed. Go ahead, read between, around, and through the lines! A special committee assignment is coming someone's way😊.

We can expect to refresh our latest Armory Show map, the one you know and love. Also, unless state guidance changes, we can continue planning for our standard Show elements; refreshments, demos, kid's clay, music and the rest.

Alright already, here's the list of applicants with points and booth requests. If you should (shudder) somehow want to inquire about any of these details, contact your 2021 Show Chair. Did I mention kindness, love, and understanding are the theme for this year's Show? Apologies if I neglected to do so. Yes, treat your fellow artist like I want you to treat them; kindness, love and understanding.

Full booth: 42 of 42 possible

Foster, Ray	871
Morgan, Bonnie	792

Raddatz-Thompson, Debbie & Bill	470
Huft, Shirley	407
Harkins, Jenny	396
Minard, Dan/Mann, Mickael	295
Richey, Patricia	219
Fernstrom-Duong, Nina	159
McKinney, Michael	158
King, Jon	148
Senesac, Lorene	147
Delffs, Bill & Claire	142
Janeway, Julia	134
Dockwiller, Al	133
Anderson, Jane	124
Causey, Patt	123
Smiley, Linda	122
Raynolds, Nando	115
Borg, Chris	111
Gosar, Frank	103
Manso, Tracie	97
Dodero, John	96
Adams, Nancy	95
Clark, Alissa	94
*Stewart, Nancy D.	93
Duong, Tea	90
Williams, Linda	84
Francis, Bill	73
Alsen, Peter	72
*Schumacher, Kris	67
Meyer, Peter	64
Parry, Dave & Melissa	63
Lanyi, Clara	62
Rahill, Faith	57
Heron, Annie	53
Nelson, Debra and Larry	49
Brown, Sandy	48
Nordal, Jim	47
Burris, Glenn & Jean	45
Wood, Ben	34
Hacker, Kat & Chad	33
Noppa, Ray	31

*share full booth

Half booth: 15 of 16 possible

Fishwick, Phil	683
Zajack, Rudy & Lynita	344
Hayne, Carole	277
Kempner, Cheryl	253
Clarke, Don	194
Childs, Gwen	170
Lacy, Jan	68
Capetty, Janet	46
Delallo, Bernie	45.5
Beach, Polly	42
Heisserman, Linda	41
Carson, Kevin (WFB)	13
Gyatso, Lobsang (WFB)	9
Buskirk, Janet	6
Kluber, Allan	6

Group booth: 10 of 12 possible

Paquin, Carole	192
Nelson, Teri	169
Schnoes, Marylou	124
Moore, Betsy	51
Shenker, Janice	32
Causey, Bob	24
Baack, Shara	14
Dal Ponte, Alison	13
Erbe-Hamlin, Gayle	10
DeLisle, Alice	10

WFB: waitlist full booth

Michael McKinney, Show Chair 2021

showchair@clayfolk.org

Workshop Update: urgent action requested!



Lucy Fagella workshop being offered on-line in July.

Workshop report:

As of today, the Lucy Fagella on-line workshop needs 4 more people to sign up for Clayfolk to break even financially. I know some people wait until the last minute to register for workshops but by the time this newsletter is published, it may be too late. The workshop is July 17, 2021.

Register on-line at <https://www.clayfolk.org/fagella-workshop/>

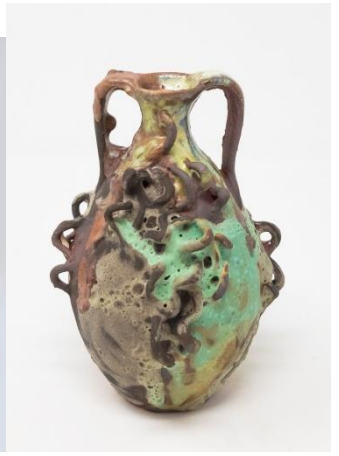
We have in the works two in-person workshops for next year (2022). One is in March with Tea Duong and one September 10th and 11th with Deb Schwarzkopf.

I would like a Clayfolk member to volunteer to be a workshop chair trainee during 2022. A person from the Southern Oregon area is necessary. Also, a young potter with lots of energy and new ideas would be nice. The trainee will be helping the chairs find venues, advertise, and host the 2 workshops that are already tentatively scheduled for 2022. In addition, we will be securing presenters and figuring out budgets to present to the board for 2023 workshops.

Ellice T. Johnston Scholarship Award

Two fine potters will each be receiving \$1000 this summer from the Ellice T. Johnston Scholarship, administered by Clayfolk.

Jordan Dickinson is completing a degree from Central Oregon Community College in Bend. Her mentors praised Jordan for enthusiastic efforts in the ceramic studio, even when Zoom took over the classroom. Of her work, Jordan says, "When people look at my art I want them to feel visually stimulated. I love loud colors and want to create a sense of overload...to catch the viewer's eye and keep them searching throughout the piece." Jordan plans to continue her ceramic education at a four year university and beyond.



As a senior BFA candidate at the University of Oregon, Tenaya DeWitt is receiving the Clayfolk Scholarship for a second time. Tenaya's application and ceramic work reveal her continuing excellence in clay and a commitment to scholarship. "I have been studying the amphora and its function as an icon...investigating the significance of the hand of the artist and personal identity in art work. I feel I have hit on a rich vein of creative fuel..." Tenaya's mentors described her as a generous leader in the studio as well as an incisive and critical thinker and rigorous technician of ceramic techniques.

The committee extends congratulations to Jordan and Tenaya and along with best wishes for the next steps in their ceramic education.

CLAYFOLK
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