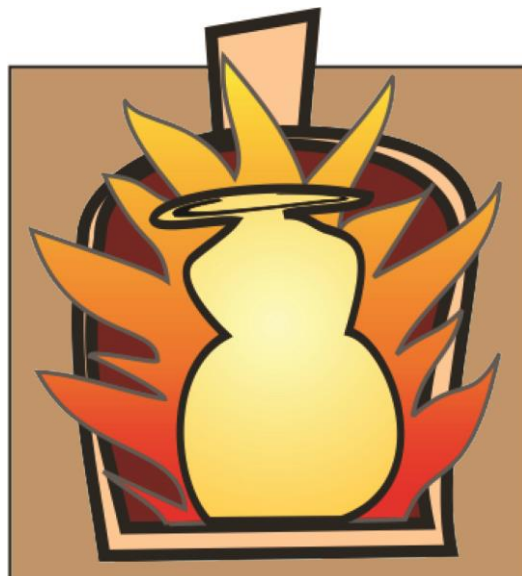


Meet the
two recipients of the

2020 Ellice T. Johnston Scholarship AWARD

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Sculpture by Amanda Thomas



CLAYFOLK
JULY 2020
Newsletter

Southern Oregon Potters Association

As the Wheel Turns:

Putting myself in a happy place to write this message is, well...a challenge today. Making sense of recent world events and discovering some deeper meaning, some value in what we see...makes me want to retreat to the garden. You'd expect to read *studio* but I'm renovating, and the studio is taking a rest...and storing building materials.

I feel we're surrounded by so much emotional distress, boiling over from a cauldron filled with Covid-19, racial strife, protests, riots, militia and more. Access to toilet paper doesn't mean much right now. This morning I listened to "Nobody Told Me" by John Lennon and found myself mouthing, "Yep.", strange days indeed. Get this, in a bathroom conversation, washing hands, this man asks me, "Do you really believe it's real? I mean, do you know anyone that's got it, anyone that's died?" Avoiding eye rolling and trying not to physically explode I simply replied, "Yes."

Where to go with all this anxiety? I found myself seeking understanding and space for reflection in art. Some beautiful music. A well-tended garden. Time to create. Two months ago, I was inspired by "Turn Off The News" by Lukas Nelson & Promise of the Real. And, my garden is getting a lot of attention, doing quite well thank you very much. Amidst the onslaught of online postings I've been enjoying the amazing photography found on Oregon Nature Lovers, a Facebook group sharing the beauty of where we live. Take a moment to enjoy this and feel inspired and consoled. Maybe there's such a thing as too many beautiful beaches, trees, waterfalls, rivers, sunsets, sunrises, flowers...or not.

Other inspiration being developed currently has been dubbed **Clayfolk Show: reimagined**. The logistics involved in putting on our Show were too many and deemed unfeasible for a successful event this year. Yes, we're another 2020 event casualty. However, several members began discussing alternatives during the June general meeting and that discussion has continued via Zoom.

Zoom opportunities:

These conversations will continue Wednesdays for the next few weeks. Any committee(s) that come from this are open for your contribution. Zoom invitations go out through enews so check it out. Expect a survey and opportunities to update your Clayfolk Gallery page, and evolving ideas on how to promote members.

As another song states, "Every silver lining has a touch of grey." Clayfolk will carry on. We will survive. What we look like; virtual show, pop-up events, member participation, will depend on you.

Many thanks for making the world a better place through art.

Michael McKinney
president@clayfolk.org

2020 CLAYFOLK OFFICERS

President: Michael McKinney

president@clayfolk.org

Vice President: Bonnie Morgan

vicepresident@clayfolk.org

Secretary: Patricia Richey

secretary@clayfolk.org

Treasurer: Debbie Thompson

treasurer@clayfolk.org

Members at Large

- Kat Hackett

- Sally Pursell

- Jim Nordal

COMMITTEE CHAIRS

Archivist: Ben Wood

archivist@clayfolk.org

Empty Bowls

- Jackson Co.: Carol Heisel

- Josephine Co.: Bernie DeLallo
and Janice Shenker

- Douglas Co.: Peppi Melick

emptybowls@clayfolk.org

Enews: Patricia Richey

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Program Chair: TBD

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Scholarship: Betsy Moore

scholarship@clayfolk.org

Show Chairs: Mickael Mann

and Dan Minard

showchair@clayfolk.org

Webmaster: Bob Johnson and

Pat Richey webmaster@clayfolk.org

Workshops: Carole Hayne and Peppi

Melick workshops@clayfolk.org

VOLUNTEER OPPORTUNITIES

Clayfolk positions seeking good homes:

We're looking for special Clayfolk members interested in supporting the organization, and oh yes, you will be earning some serious points.

Clayfolk Secretary: An important member of the Clayfolk board. Earns 11 points per year.

Enews: Responsible for all electronic/email communications sent to the membership. Earns 4 points per year for 3 years.

To apply, send a note of interest to president@clayfolk.org. Include your "why", relevant skills that will help you be successful in that position and any other helpful details.

Complete job descriptions on the Clayfolk website at:

www.clayfolk.org/membership/position-descriptions/

Josephine County Empty Bowls | October

October 9-15, 2020

This year the Josephine County Empty Bowls event will be restructured into a virtual event with a silent auction format. The event is organized by Options for Southern Oregon. Options serves people of all ages in Josephine and Jackson Counties who have mental health needs. Since it's virtual, the event is extended three days prior and three days after the 12th.



Soup bowls are still needed, along with special ceramic auction items that are an important focus for the fundraiser this year. So please go shopping in your studio and see what creations you can donate! Please drop off all donated items to Options in Grants Pass (address is below). Or contact Bernie DeLallo berlel@hotmail.com or Janice Shenker tymtrvl@yahoo.com for help in getting your donations delivered.

Options for Southern Oregon serves people of all ages in Josephine and Jackson Counties who have mental health needs. Their holistic approach addresses housing, advocacy, community integration, crisis intervention, therapy, education, and economic well-being.

Hillside Center (1545 Harbeck Road, Grants Pass) is open for limited on-site services for CHILDREN AND ADULTS, Mon-Thurs between 8 AM and 7 PM and Friday, 8 AM and 5 PM.

Honoring our members

A tribute to Jerry Huft

Memories of Jerry by Nina and Tea Duong



Jerry enjoyed 54 years of marriage to the love of his life, Shirley. Together they raised 3 beloved children, loved 5 grandchildren, many wonderful dogs and horses, and along the way they made many good friends. Many of us are part of Clayfolk.

Although Jerry turned 81 this year, he seemed so much younger: Young in heart, spirit, and body. Always ready for the next adventure, he was not afraid to work hard, could build and repair just about anything, give everything he did 100 %, and his great attitude was contagious and inspiring. He was always curious and explored new ideas.

We have so many fun memories with Jerry, and we can see him flipping his famous pancakes on the grill (the trick is adding beer to the batter) and enjoying his home grown tomatoes in his garden, swinging Shirley around on the dance floor like Fred Astaire (truly) laughing and rocking in his beloved cowboy boots, and listening to music on his iPad while petting his dog Romi in his favorite chair. I remember Jerry riding through eastern Oregon on his motorcycle with a huge smile on his face and wind in his beard. He loved teasing and making jokes, keeping his beloved family and friends smiling.

Jerry was there for you, with his big handsome smile, ready to help, listen to your troubles, tease you, and give you a hug. His honesty and loyalty came with love and caring. He loved pottery, strived to learn more and enjoyed his time in the studio that he shared with Shirley. Jerry was a Clay folk member for 17 years and he worked until he went into the hospital leaving shelves of green ware behind. Jerry, it will never be the same without you.

Remembering Thomas "Tom" Lloyd Wilson

1940 – 2020

Many longtime Clayfolk members will remember Tom Wilson. He was an integral part of Clayfolk and fostered the love of ceramics through his 30+ years as a ceramic arts teacher at Rogue Community College in Grant Pass. Many of his students became friends and some continue to create art and ceramics to this day. Perhaps you are one of the fortunate ones who learned from Tom? Tom was known for his love the ceramics and his enthusiasm to share the art with all.

As an artist, Tom had many exhibitions including shows at the University of Oregon Museum of Art, the Maude Kerns Art Center, the Portland Art museum and many galleries throughout Oregon.



2020 Ellice T. Johnston Scholarship for the Ceramic Arts AWARD

Upon careful review and consideration, the Scholarship Committee has awarded the 2020 Ellice T. Johnston Scholarship for the Ceramic Arts to:

Amanda Thomas

Amanda has worked for 4 years as an Instructional Support Specialist for the art department at the College of the Siskiyous, in Yreka California. She applied for the Clayfolk scholarship to help further her career as an art educator. Amanda has been accepted into the University of California, at Davis, Bachelors of Arts department. Her goal is to earn her Master of Fine Arts degree and teach ceramics at the university level. Amanda submitted pieces from her "Motherhood" project in which she examined the disparities between idealized images of mother and the often gritty realities of motherhood. (Cover photo is also Amanda's sculpture.)



Tenaya Dewitt

Tenaya is an art major at the University of Oregon. She will be utilizing her scholarship to assist with her goals in earning a Master's degree in teaching. Her goal is to support new students on their own creative paths. In her ceramic work Tenaya examines ways to combine functionality with creativity. She is fascinated by glaze chemistry, and developing glazes that are not only interesting, but also textural and tactile.





Workshop REPORT

By: Carole Hayne and Peppi Melick

workshops@clayfolk.org

Deborah Schwartzkopf's class scheduled for September 26-27 has been canceled. We hope to bring you future opportunities when circumstances improve.

UPCOMING Clayfolk Meetings via Zoom until further notice:

[Check](#) the Clayfolk calendar for updates.

Month	Meeting type
August 13 (Thursday)	Board
August 23 (Sunday)	General
October 15 (Thursday)	Board
October 25 (Sunday)	General
November	Show- Canceled

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