

# CLAYFOLK

## POTTERY SHOW & SALE 2019

**November 22, 23, 24**  
 Friday 4 - 9 pm  
 Saturday 10 am - 7 pm  
 Sunday 10 am - 4 pm  
**Medford Armory**  
 1701 S Pacific Hwy  
 Medford, Oregon  
 Ride the **All Aboard Trolley** from the Walmart parking lot, Friday night from 4 to 8 pm.  
 Free Admission

Artwork shown is by: (left, from top) Linda Heisserman, Debra Nelson, Don Clarke, Lorene Senesac; (right) Peppi Melick.

[www.clayfolk.org](http://www.clayfolk.org)

SOUTHERN OREGON POTTERS ASSOCIATION



# CLAYFOLK

## 2019 Fall/Winter NEWSLETTER

IN THIS ISSUE

## As the Wheel Turns:

### Summer fading into Fall

By Michael McKinney, President

Talent Maker City. I'm sitting on the edge of a room filled with clay making, our latest workshop by Vince Pitelka (<http://www.vincepitelka.com/>). Large coil pieces are under construction next to a variety of slab vessels. 15 participants, some taking copious notes while others watch intently, are currently following a demonstration. Vince led us through a traditional Nigerian coil technique day 1 and is currently beginning a presentation/discussion on the extreme importance of a well-crafted handle. It's a very quiet, intentional group of artists.

It's only day 2 of this five-day workshop. I'm impressed by the acceleration of learning and how well participants apply the technical skills Vince is demonstrating. The promise of creative growth is obvious as the discussion

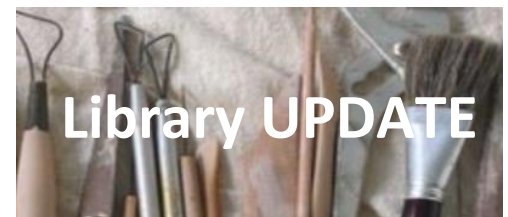
meanders through the precision of construction techniques, the value building a thoughtful aesthetic throughout the piece and the importance of finishing one's work from top to bottom.

A huge benefit of Clayfolk membership is our access to both nationally and locally recognized artists. Include in your thoughts our programs at general meetings and you begin to realize the value of being involved in a community of clay artists. Our workshops effectively promote and nurture personal and communal artistic development. I look forward to our next opportunities!

Big thanks and gratefulness go to Carole Hayne for organizing this event and Jenny Harkins for hosting our presenter. I'm privileged to be here learning and growing with a fine group of artists.

Many thanks for making the world a little bit better through art.

Michael



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## Show INFO

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## Workshops

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## 2019 CLAYFOLK OFFICERS

**President:** Michael McKinney

[president@clayfolk.org](mailto:president@clayfolk.org)

**Vice President:** Shirley Huft

[vicepresident@clayfolk.org](mailto:vicepresident@clayfolk.org)

**Secretary:** Patricia Richey

[secretary@clayfolk.org](mailto:secretary@clayfolk.org)

**Treasurer:** Debbie Thompson

[treasurer@clayfolk.org](mailto:treasurer@clayfolk.org)

### Members at Large

- Sally Pursell
- Jim Nordal
- Bonnie Morgan

## COMMITTEE CHAIRS

**Archivist:** Ben Wood

[archivist@clayfolk.org](mailto:archivist@clayfolk.org)

### Empty Bowls

- Jackson Co.: Carol Heisel
  - Josephine Co.: Bernie Delallo and Janice Shenker
  - Douglas Co.: Peppi Melick
- [emptybowls@clayfolk.org](mailto:emptybowls@clayfolk.org)

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[enews@clayfolk.org](mailto:enews@clayfolk.org)

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**Photo Booth:** Penelope Dews

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**Points:** Patt Causey

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**Program Chair:** Ruby Blume

[program@clayfolk.org](mailto:program@clayfolk.org)

**Scholarship:** Betsy Moore

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**Show Chairs:** Mickael Mann and Dan Minard

[showchair@clayfolk.org](mailto:showchair@clayfolk.org)

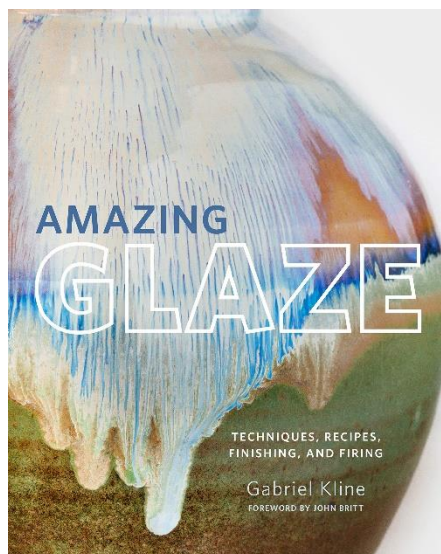
**Webmaster:** Bob Johnson

[webmaster@clayfolk.org](mailto:webmaster@clayfolk.org)

**Workshops:** Carole Hayne

[workshops@clayfolk.org](mailto:workshops@clayfolk.org)

## 2019 Clayfolk Library Donations



*Amazing Glaze*, by Gabriel Kline includes recipes for cone 6 & cone 10, with tips and hints on how to correct, or make adjustments to recipes.

*Ceramics: Contemporary Artists Working in Clay*, by Kate Singleton. Need inspiration? Lots of unique creations by 31 contemporary artists

*Electric Studio: Making & Firing* by the American Ceramic Society to get a better and more thorough understanding of your electric kiln.

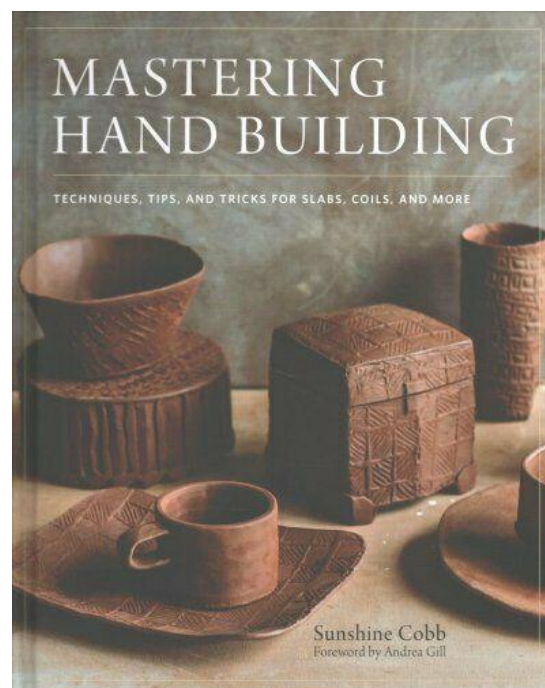
*Hand Built: A Potter's Guide*, by Melissa Weiss a great resource for the handbuilder. Everything from digging and preparing your own clay, to the finished glazed product.

*Mastering Hand Building*, by Sunshine Cobb. Check out the wild creations of Zemer Peled on page 157 – 159!

*Making Pottery You Can Use*, by Jacqui Atkin. Wheel work and slab built functional pieces.

*Vitamin C, Clay + Ceramic in Contemporary Art*, examples of 103 artists from the world of contemporary ceramics.

If you have a suggestion for a book or DVD please email Sally Pursell at [library@clayfolk.org](mailto:library@clayfolk.org).







## Hello Clayfolk Show & Sale participants!

Two big reminders: First, the mandatory October 2018 Clayfolk Committee Chairs meeting is at 12:30 PM, Sunday, October 20, 2019. All show committee chairs are required to attend. Committee chair progress reports are due. Committee chairs and their Trainees who attend will get one point for their participation. This year again, the meeting will be held at the Grants Pass Museum at 229 SW G Street (same place as last year.) Directions are below.

Second, after the chair meeting will be the BOOTH PICK MEETING at 2:30 – 4 PM. Members not in attendance may arrange for a proxy to pick a booth for them but the Show Chairs take no responsibility in the outcome of these picks. Carole Hayne will be Host for this event.

The Clayfolk Show and Sale is fast approaching. Show Dates (November 22 – 24). The hours are the same, of course: Fri: 4:00-9:00 p.m. Sat: 10:00-7:00 p.m. Sun: 10:00-4:00 p.m.

At this time, we are also asking for volunteers who wish to earn extra points during the show to contact us, the Show Chairs, as soon as possible. You do not have to be in the show to earn these points.

Now is the time to start spreading information about the Show via social media and word of mouth. Those who have social media accounts please share Clayfolk's promotional presence to spread our announcements and to improve show attendance.

- Facebook: <https://www.facebook.com/ClayArtists>
- Instagram: <https://www.instagram.com/clayfolk/>
- Twitter: <https://twitter.com/clayfolknews>
- Pinterest: <https://www.pinterest.com/clayfolk/>
- Google+: Clayfolk

**Thanks everyone!**  
Mickael Mann and  
Dan Minard,  
Show CoChairs

### Directions to the Grants Pass Museum:

From North to South on I-5: Approaching Grants Pass, take Exit 58, follow OR-99 (NE 6th Street, which turns into NW 6th Street.) Go to SW G Street, Take a right onto SW G Street. Museum is about 2 blocks down and on the left.

From South to North on I-5: Approaching Grants Pass, take Exit 55, follow US-199 (Redwood Highway). Take a right onto NE E Street. This soon turns into NE F Street. Take a left from NE F Street onto OR-99. From there go two blocks and take a Right on NW G Street. Museum is two blocks down and on the left.



# RECAP

## of Pitelka Workshop

SEPT. 14-16, 2019

Vince Pitelka presented a 5-day workshop to 14 Clayfolk members and the art teacher at North Medford High. (Hopefully she will join Clayfolk). The workshop was held at Talent Maker City. We all had a spectacularly great time making the biggest coil pot that any of us had made before. Also we made soft and stiff covered boxes. Who knew that clay could be worked with that stiff and patterns pressed so deep. I am expecting many covered boxes at the Clayfolk show and would not be surprised if I saw a few large pots. He also taught how to make whistles. Some of us had enough energy left to try to make one.

Also included was making of mugs, tumblers, and vases. Then there were the tips. Who knew how useful bic pens could be in the studio. The tip for rolling coils was in itself worth attending the workshop. And Vince left the big coiled pot he made for us to fire. We will raffle it off to a Clayfolk member to make money for Clayfolk. We are hoping that Tea will fire it for us in his wood kiln. Fun was had by all.

*Carole Hayne, Workshop chair*







Potters across Oregon are fortunate to have suppliers located throughout the state. In the south, **Southern Oregon Clay Distributors** continues to grow into new markets. They now serve 42 schools and potters as far south as Redding, California and as far north as Portland, Oregon. SOCD has just expanded into Bend where they serve local potters and the Cindercone Clay Center. It's a huge area to service with clay, glaze chemicals, and kiln sales and repair. SOCD has worked hard to ensure reduced shipping costs to keep their products competitive, with shipping on some products provided at no cost. "We try to reduce our costs everywhere we can and transfer that savings onto our customers," states Felix, owner of

SOCD. "We try and offer customer support wherever we see a need" This support is really demonstrated in SOCD's kiln sales and repair. They are the only clay distributor in the state that installs and services kilns. So on days when their Talent store is closed they are usually on the road helping someone.

SOCD's Talent, Oregon store is open Wednesday - Saturday, 11 a.m. to 3 p.m. (note as of October 1<sup>st</sup> their hours will change to 12 p.m. to 4 p.m.). However, orders can be placed 24/7 by sending an email or text. They also contact regular customers to confirm if they need any clay before ordering, and they try and keep a little of their regular's favorite clay on hand in case you run low. Now that's service! SOCD orders Laguna clay every 2-3 weeks, and also accepts special orders for Georgie's and Aardvark clays.

Email your orders to: [Orders@SouthernOregonClayDistributors.com](mailto:Orders@SouthernOregonClayDistributors.com) , or text (541) 535-1311

For Clayfolk members in the north, **Georgies** Eugene and Portland stores offer a number of member benefits. Clayfolk members receive the "ton rate" on clay when purchasing 50lbs or more, and on select 50lb. bags of chemicals. Select tools

are also discounted by 15-20%. These discounts vary based on brand. Georgies updates their Clayfolk membership database annually, so keeping your membership current will ensure continued discounts.

[www.georgies.com](http://www.georgies.com)

*Georgies*  
CERAMIC AND CLAY CO.

## FOR SALE: Peter Pugger-Mixer

with stainless steel auger. Can extrude 600 pounds per hour.  
3HP motor 230 voltage/16 amp single phase,  
31"H by 26" W by 58" L. 500 pounds

Paid \$3043, asking \$1500

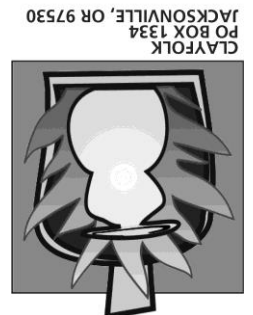
Nancy Ingram 541-535-1416

[su7260@gmail.com](mailto:su7260@gmail.com)



## Upcoming Clayfolk Meetings and Events:

Month	Meeting type	Meeting location	Host	Time
October 17	Board	Merlin	Pat Richey	6:00-7:30
October 20	General/Booth Pick	GP Museum of Art	Carole Hayne	2:30-4:00
November 22-24	<b>2019 Clayfolk Show &amp; Sale</b>	Medford Armory	Clayfolk	



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