Meet the 2019 Scholarship Recipient,

Nick DeMarco

Pg. 7

SOUTHERN OREGON POTTERS ASSOCIATION

CLAYFOLK
2019 Summer/Fall
NEWSLETTER

IN THIS ISSUE

As the Wheel Turns:

2019 halfway point (plus a few days!)

By Michael McKinney, President

Greetings and salutations to all of you fabulous Clayfolk members!

We're looking at the second half of another wonderful year with Clayfolk. You, our members, through your time, energy and enthusiasm, make us the strong and successful organization that we are. Yes, I state this frequently and sincerely believe it. The reality is that "we" are the leaders of our guild. We volunteer our time through being Officers, Chairs, attending meetings. Whether you contribute a little or a lot, your individual pieces add to the sum that is Clayfolk.

Highlights from the first half of this year are volunteer efforts and a powerful workshop experience. Specifically, I'm thankful for our three Empty Bowls' chair positions being filled and the sculptural buzz following Penelope Dews' workshop. The latest addition is Janice Shenker being a co-chair for Josephine County Empty Bowls.

Additional gratitude goes out to Nancy Leever for the splendid venue and beautiful weather (nice touch) for our June general meeting. We should do that again! The program/activity concluding our meeting featured new member Pete Gerard. Please enjoy the article about him in this newsletter, an intriguing story for sure! Even with a practiced passion for handmade tools and making textures, he showed me some things I'll be incorporating in the future. Now, if only the president would have arrived on time to the meeting…(oops).

We have much to look forward to and be grateful for. I'll start. I'm grateful our Scholarship Committee found an enthusiastic recipient this year and I look forward to completing my studio makeover (ok, a little self-serving but true😊). How about you?

Many thanks for making the world a little bit better through art.

Michael

2019 Show update
Page 3

Upcoming Workshop and Recap
Page 4

Trade | Sell | Share
Page 6

2019 Clayfolk Officers

President: Michael McKinney
president@clayfolk.org
Vice President: Shirley Huft
vicepresident@clayfolk.org
Secretary: Patricia Richey
secretary@clayfolk.org
Treasurer: Debbie Thompson
treasurer@clayfolk.org
Members at Large
- Sally Pursell
- Jim Nordal
- Bonnie Morgan

Committee Chairs

Archivist: Ben Wood
archivist@clayfolk.org

Empty Bowls
- Jackson Co.: Carol Heisel
- Josephine Co.: Bernie Delallo and Janice Shenker
- Douglas Co.: Peppi Melick
emptybowls@clayfolk.org

Enews: Patricia Richey
enews@clayfolk.org

Library: Sally Pursell
library@clayfolk.org

Membership: Gwen Childs
membership@clayfolk.org

Newsletter: Vicki Chamberlain
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Photo Booth: Penelope Dews
photobooth@clayfolk.org

Points: Patt Causey
points@clayfolk.org

Program Chair: Ruby Blume
program@clayfolk.org

Scholarship: Betsy Moore
scholarship@clayfolk.org

Show Chairs: Mickael Mann and Dan Minard
showchair@clayfolk.org

Webmaster: Bob Johnson
webmaster@clayfolk.org

Workshops: Carole Hayne and Janine Twining
workshops@clayfolk.org

WELCOME new members!

Name/Interests	Location/ Business Name
Shara Baack	Medford, OR The Rogue Potter
Suzanne & Robert Call Interests: throwing, glaze, firing, raku	Medford, OR
Alexis Campbell	Ashland, OR Clay Art by Alexis
Bob Causey	Weed, CA
Gayle Hamlin	Ashland, OR
Gary Kunsman	Medford, OR Take 5 Designs
Eleanor Murphey Interests: stoneware decorative and functional	Bend, OR Sunstone Pottery
Kynan Nordal	Klamath Falls, OR
Annie Oneil-Freauf	Rogue River, OR
Sandra Ramirez	Shady Cove, OR
Christopher St. John Interests: hand-building and sculpture	Eugene, OR Shine Big Ceramics

Member highlight: A new addition to the quarterly newsletter is a focus on a Clayfolk member. Please tell us your story!

Meet Pete Gerard

As a young man Pete acquired several hundred used firebricks when the hospital he was working at updated their old incinerator—that was the beginning of an endless love of ceramics.

While working on his Masters' degree Pete had the opportunity to teach English in Japan. This gave him the opportunity to travel the country and visit the revered Six Ancient Kilns.

While in Japan, he became a clay instructor for his junior high students in a rural mountain area not far from Koya San, a city of temples and monasteries. "This little six-week gig was the highlight of my year in Japan," states Pete. "We dug some local clay, mixed a few glazes, and had a firing in the school's little propane kiln. Technically it was pretty threadbare ceramics, but I'll treasure it always."

Continued on page 7

2019 Show UPDATE

The 2019 Clayfolk Show and Sale process is forming up nicely. The Participant List and Committee Work Assignments are included in this newsletter and online for your convenience. Once again, please check name spelling on these lists and let the Show Chairs know if your name is misspelled.

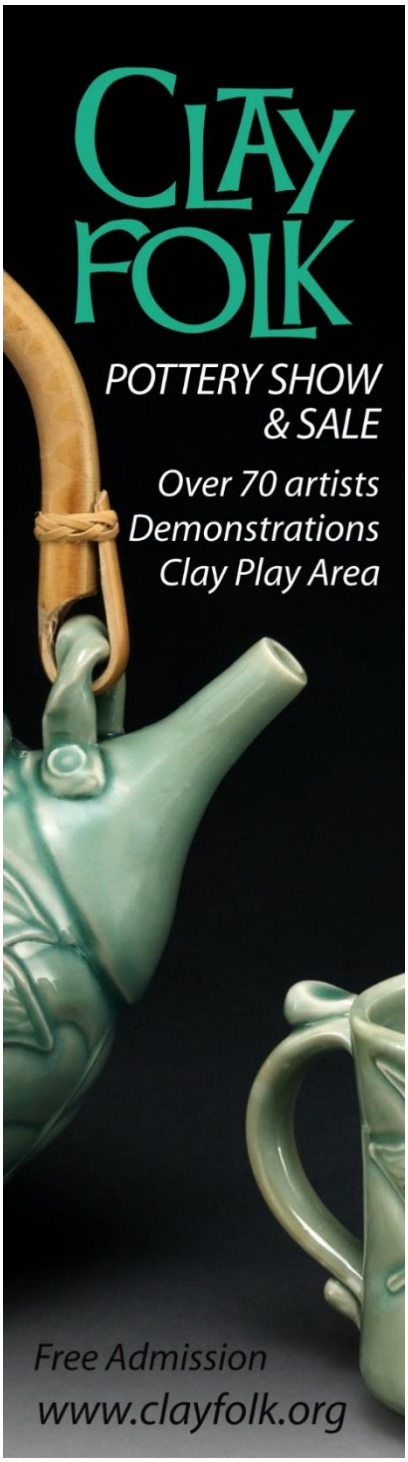
We had a larger pool of applicants this year and postmark dates did make a difference again for a few who had the same amount of points. More potters are on the Wait List than last year, but if that includes your name, don't give up on the Show yet. A number of applicants always drop between now and the Show, and some even leave in November right before the Show begins. Changes to the Participant List and to Committee Assignments are on the Show participant webpage. Individuals directly impacted will be contacted as the changes occur.

There have not been any known changes in the fireproofing or electrical requirements and they are posted on the participant webpage, but please refresh your memory on what those requirements are.

Last, if you need to drop from the show or change your booth choice (e.g. from full booth to half booth) please let Dan or Mickael, Clayfolk Show Co-Chairs, know as soon as you know. Applicants who drop from the show prior to August 1 will receive a full refund of booth fees. When someone drops after August 1 and before August 31, the refund will be half of booth fees, and after September 1, no refund will be issued, including any booth size changes. Refunds for eligible individuals and for Waitlisted applicants who received no booth assignment are returned after the show.

In three months, we will have our October Booth Pick meeting in Grants Pass. A Clayfolk Chair meeting is beforehand as well. Time is rapidly moving along.

Thank you Potters, for all your hard work and a special thank you to all Clayfolk volunteers – your efforts do not go unnoticed!



44th Annual Clayfolk Show and Sale
November 22 – 24, 2019

Clayfolk presents

By Workshop co-chairs Carole Hayne and Janine Twining

Almost full!
2 slots + 2 audit slots left.

NEW WORKSHOP VENUE: Talent Maker City

The venue for Clayfolk's next workshop is the Talent Maker City facility. This is a new non-profit organization located in Talent, Oregon. Its mission is "To operate an inclusive, nonprofit organization bringing environmentally responsible, sustainable economic growth to the region by providing the facilities and resources to serve Southern Oregon as a hub for technical innovation, creative entrepreneurship, and STEAM-oriented collaborative learning for curious minds of all ages."

The space offers a dedicated woodworking room and a multipurpose room for everything from sewing to 3-D printing. Of more interest to us Clayfolk members, it can be used as a studio. It has tables, a kiln and a small wall extruder. A slab roller is in the works. There may also be a wheel in the future. Some of our new members do not have studios. Some of our members do not have heat in their studios so it is hard to make much on those cold winter days, and some of us are too old to put up the small wall extruder that has been sitting in their garage the last 17 years. **Here's a great new opportunity for potters!**

TALENT MAKER CITY

The Talent Maker City is affordable and they are willing to work with you to meet your needs as a craft person.

Check it out!

www.talentmakercity.org

Pitelka Workshop Schedule

This schedule serves as a general guide. Every workshop group is different, and the schedule always evolves to suit the needs and productivity of the participants.

- ***First Day Morning*** – Introduction to the workshop, general information about the studio, our work schedule, and safety considerations. Discussion/demo of coil construction. Begin large coil-built form. Slide show "Hallmarks of Hand building, Part One."
- ***First Day Afternoon*** – Discussion/demo of simple soft-slab construction including cups and boxes, demo of small pinch forms. Discussion of problems with clay-memory, especially when working with slabs and when combining different construction methods. Work on coil, slab, and pinch forms.
- ***Second Day Morning*** – Discussion/demo of lid systems for soft-slab boxes, handles for soft-slab cups/mugs, making and using templates for soft-slab vessels. Work on coil, pinch, soft-slab forms. Slide show "Hallmarks of Hand building, Part Two."

- ***Second Day Afternoon*** – Discussion/demo of bisque-stamps and other ways of impressing pattern and texture; making pre-textured slabs; stiff-slab vessel and box-construction using templates.
- ***Third Day Afternoon or Evening*** – Slide lecture on Vince's work.
- ***Fourth Day Morning*** – Discussion/demo of making component parts for multi-piece pouring vessels, including tube components and spouts. Work on projects.
- ***Fourth Day Afternoon*** – Discussion/demo of assembly of multi-piece soft/stiff-slab pouring vessel. Work on projects, load bisque-firings.
- ***Fifth Day Morning*** – Finish demo of assembly of multi-piece soft/stiff-slab pouring vessels. Finish projects, unload bisque firings (if any), clean up our mess. Discuss work, outcomes, possibilities. A potluck lunch and show-and-tell of participant's work.

RECAP

of Penelope Dews'

Sculpting large forms

MAY 18-19, 2019

Penelope's workshop was special. We all outdid ourselves in making a creature bigger and more life-like than we thought possible. At least that was my take on it. There was a rhinoceros, a lamb, a dodo, a pig, a chicken, a horse, a dog, and many more including some people and fantasy figures. I expect some wonderful sculptures in future shows.

Carole Hayne, Workshop chair

Happenings…

THE BIG SWAP

We're trying something NEW at the August meeting!

It's a bit like a swap meet, Craigslist, Nextdoor, and OfferUp all rolled into one extravaganza. Here's your chance to pass along tools, equipment, glaze, or anything else that you can't use anymore and want to give or sell to other members. **This is a great opportunity to help new potters gear up, meet some new members and share your toys (woops, we mean tools).**

Items already coming:
Glaze spray equipment, tons of tools, a selection of cone 6 premixed dry glaze in 5-20lb. bags (Clay Art- Jade Matte, Coyote- Cerulean, and stains galore!), cone 10: Georgie's Santiam clay, cone 6: Georgie's Dundee Red Stoneware clay (all fresh and soft!), and an incredible collection of ceramic and raku books. These are just a few of the items that we know will be at THE BIG SWAP.

Bring your treasures at 1PM—along with CASH or your checkbook for those new items you can't live without and don't know it yet.

If you are selling please hang out near your items so you can "do the deal", if you are giving items away there will be some tables supplied for you. Everything must be in working order.

Anything remaining goes home with its original owner or will be donated to the Talent Maker City or other community clay studios.

What a great way to support each other's clay journey!

Please join us for the next Clayfolk member meeting.

Date: August 25th
Place: Susan Casaleggios'
Time: The BIG SWAP: 1 – 2PM
General meeting: 2:30-4:00

DIRECTIONS TO CASALEGGIOS'
805 SOUTH 3rd STREET
JACKSONVILLE, OR | 541.899.2029

From Medford:
Take Highway 238 to Jacksonville. Hwy 238 becomes North 5th Street in Jacksonville. Turn right onto California Street. Go 2 blocks to South 3rd Street. Turn left and go south on South 3rd.

From Ashland:
Take Highway 99 north to South Stage Road. Turn left and travel north to Jacksonville. South Stage Road becomes California Street in Jacksonville. Continue to South 3rd St. Turn left on South 3rd.

From the Applegate:
Take Highway 238 to Jacksonville;
238 becomes California St in Jacksonville;
Take California Street to South 3rd Street;
Turn right on South 3rd.

Go to the intersection of South 3rd, Graham and Sterling Streets. The driveway for **805** is on the left opposite this inter-section and is marked with a large white sign post and a Clayfolk sign. Follow the driveway uphill to the top to 805.

Tables will be set up for THE BIG SWAP and there will be a helper available to assist you in getting your items set out.

Reminder: Arrive a 1PM for the Swap. General meeting starts at 2:30PM.

Clayfolk congratulates Nick DeMarco as this year's recipient of the Ellice T. Johnston Scholarship. Currently a student at Southern Oregon University, Nick impressed the scholarship committee with his impassioned enthusiasm for all aspects of ceramics and his desire for deeper learning. Nick's application portfolio presented beautiful, abstract sculptures and a compelling narrative of his process and vision. "Much like me, I found that clay can be stubborn at times and unwilling to change too much or too quickly...when I listen to the clay and let the object inform its own evolution, magic can happen. This magic is why I fell in love with clay." Congratulations to Nick; you had us at "magic!"

The next scholarship committee meeting:
Tuesday, August 13, 4:00pm at Mix in Ashland.
Contact Betcmor@gmail.com for more information.

Clayfolk member: Pete Gerard contin.

Returning to the U.S., Pete decided that his thesis should be a fusion of three of his favorite art pursuits: printmaking, photography, and ceramics. "I soon hit upon the idea of "ceramic photo-embossing", and developed the techniques needed to make it happen." Pete spent his first years after college doing product development and mock-up work. Soon a former college roommate got him connected with a sci-fi project at Paramount. Thus began Pete's 30-year involvement in a fascinating world of special effects.

Ceramics remained a passion throughout his professional career. Pete retired from the film industry after a bout with cancer. "I have the movie career to thank for many reasons, not the least of which are the many skills and techniques of fabrication and trickery I have acquired over the years," states Pete.

Three years ago, a friend from Disney talked Pete into a flight to Medford to look around—and the rest is history. **Welcome to Clayfolk Pete!**

CALLING ALL POTTERS!

Josephine County serves over 12,000 residents monthly who are experiencing food insecurities. Let's show our support as potters, donate bowls and know that our effort helps many residents of Josephine County. **Options has donated 450 pounds of clay for the bowls and glazes will soon be available.**

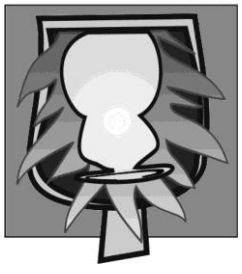
For more info contact
Bernie DeLallo (541-582-8066) or Janice Shenker (541 226-8805, tymtrvl@yahoo.com) for details.

13th Annual
Josephine County
Empty Bowls
Monday October 14, 2019
6PM | $30.00

Parkway Christian Church Ctr.
229 NE Beacon Dr.
Grants Pass, OR

Details:
http://www.optionsonline.org/empty-bowls-2-1

Upcoming Clayfolk Meetings:

Month	Meeting type	Meeting location	Host	Time
August 15	Board	Grants Pass	Shirley Huft	6:00-7:30
August 25	General	Jacksonville	Susan Casaleggio	2:30-4:00
October 17	Board	Merlin	Pat Richey	6:00-7:30
October 20	General/Booth Pick	GP Museum of Art	Carole Hayne	2:30-4:00
November 22-24	**2019 Clayfolk Show & Sale**	Medford Armory	Clayfolk	

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