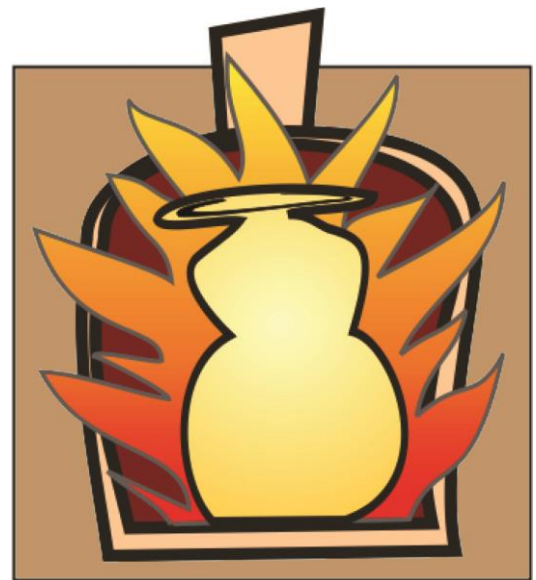




SOUTHERN OREGON POTTERS ASSOCIATION

Spring/Summer
NEWSLETTER

IN THIS ISSUE

As the Wheel Turns: some appreciation (revisited)

By Michael McKinney, President

Revisiting this article from April 2018 I found this snippet worth including, *"Sharing inspiration and ideas in our general meetings, workshops, the website, newsletter and Enews just punctuate the benefits of being in Clayfolk. I could be delusional but the more I get to work with and appreciate our members, the more privileged I feel to be contributing a small piece toward our collective success."* If Facebook can send us reminders and anniversary moments, why can't I? I've got data gathering skills and my initial findings lean toward affirming our collective benefits. When we gather together for a selected purpose; a special firing, a workshop, the meetings that keep us going, positive things happen. Thank you so much for contributing your time and energy to the many tasks that make Clayfolk activities successful.

The latest general meeting saw tsunami sized efforts to fill Empty Bowls Chair

positions recently opened. Thanks to Bernie DeLallo, Donna Marie and Carol Heisel for their enthusiasm and motivation to support this worthy project in Josephine and Jackson Counties. It also appears that our recent Douglas County Empty Bowls Chair, Peppi Melick, is now the veteran!

So, what are you prepping for right now? Another firing? This year's garden? I'm after it all! For some reason I can't help but try new things. Maybe it's that part of me pushing to create, experiment and explore, often leaving a wake of multiple projects across the studio and yard. Anyway, abundant inspiration is helping my garden get a makeover and a best guess is 40-50 test tiles in the kiln today. Oh, the possibilities!

As show season gets underway, I wish all of our traveling members sunny skies, safe roads and abundant sales 😊.

Many thanks for making the world a little bit better through art.

Michael

UPCOMING Workshops and Recap
Page 4Show UPDATES
Page 32019 MEMBER DIRECTORY
Enclosed and online.

2019 CLAYFOLK OFFICERS**President: Michael McKinney**president@clayfolk.org**Vice President: Shirley Huft**vicepresident@clayfolk.org**Secretary: Patricia Richey**secretary@clayfolk.org**Treasurer: Debbie Thompson**treasurer@clayfolk.org**Members at Large**

- Sally Pursell
- Jim Nordal
- Bonnie Morgan

COMMITTEE CHAIRS**Archivist: Ben Wood**archivist@clayfolk.org**Empty Bowls**

- Jackson Co.: Carol Heisel
 - Josephine Co.: Bernie DeLallo and Donna Marie
 - Douglas Co.: Peppi Melick
- emptybowls@clayfolk.org

Enews: Patricia Richeyenews@clayfolk.org**Library: Sally Pursell**library@clayfolk.org**Membership: Gwen Childs**membership@clayfolk.org**Newsletter: Vicki Chamberlain**newsletter@clayfolk.org**Photo Booth: Penelope Dews**photobooth@clayfolk.org**Points: Pat Causey**points@clayfolk.org**Program Chair: Ruby Blume**program@clayfolk.org**Scholarship: Betsy Moore**scholarship@clayfolk.org**Show Chairs: Mickael Mann and Dan Minard**showchair@clayfolk.org**Webmaster: Bob Johnson**webmaster@clayfolk.org**Workshops: Janine Twining and Carole Hayne**workshops@clayfolk.org**COMMITTEE NEWS**

Ellice T. Johnston Scholarship

\$2000 offered to students of ceramic arts

Application deadline May 15, 2019

Details and application at:

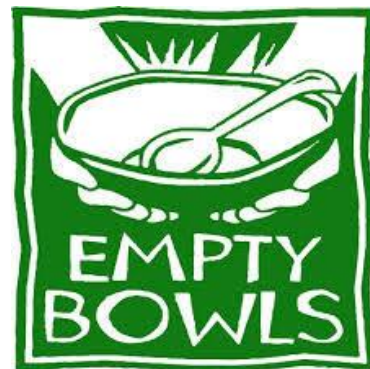
<http://www.clayfolk.org/membership/scholarships/>**Ashland Empty Bowls**

Peace House's 7th annual Empty Bowls Supper is on April 26th in Ashland. The proceeds entirely benefit local programs assisting those who are hunger challenged.

Though Clayfolk collected bowls and other ceramics items at last year's Clayfolk show, any further donations are solicited. Please call Roxanne Hunnicutt, who will arrange for your delivery to Peace House.

Also potters may attend the dinner, thereby further supporting Peace House's efforts. **Event details at** <https://peacehouse.net/empty-bowls/>

Carol Heisel
541.535.5229
cheisel250@gmail.com





2019 Show News

By Mickael Mann and Dan Minard
2019 Show Chairs

We can't forget how the show relies on all our show volunteers and that means everyone in the show, as well as a few special people who volunteer but are not setting up a booth at the show. Thank you all!

The 2019 Clayfolk Show & Sale application is available on the Clayfolk website. Please do not mail any applications before April 10th. They will not count without an April 10th or later postmark. Also, please make sure you only use the 2019 Clayfolk Show and Sale Application. The application period is closed on June 1, 2019.

Here are some things to remember in this year's application:

1. You must be a current member in good standing to be eligible for the Show.
2. We have 3 pop-up booths available, first come first served. Please send a separate \$25 check in WITH your booth fee if you are interested.
3. When two or more applicants have the exact same number of points, their position on the Participant List will be determined by the postmark.
4. Your Show Application must be postmarked no later than June 1st if you want to avoid a late fee. Late Applicants are also placed at the bottom of the Show Participation list.
5. This year and every year please indicate on your application your first, second and third choices for booth size.
6. Updates on the application list will be posted on the Clayfolk website as they are recorded up to the week before the Show. You can also find out if we received your Show Application on the Clayfolk website after the application deadline has passed. We start posting the participants list then.
7. Please let us know if you are interested in becoming a Clayfolk Committee Chair trainee. For instance, this year we need a Sales Chair trainee (3-year position.) Committee Chair work is a great way to earn points for future shows and to give back to our Clayfolk community.

Have a great summer!

Mickael Mann and Dan Minard
Show Chairs

44th Annual Clayfolk Show and Sale
November 22 – 24, 2019

Clayfolk presents

By Workshop co-chairs Carole Hayne and Janine Twining



Clayfolk
presents:

The Magic is in Details: Sculpting Large Forms with Penelope Dews

Southern Oregon artist Penelope Dews received her BFA in Ceramic Sculpture from the San Francisco Art Institute in 1984. She is best known for her myriad whimsical animals.

Students will gain hands-on experience in handbuilding using modified coils, attaching and altering slabs, thrown elements, and extrusions. Basic Four-Legged, Columnar and Urn shapes will be demonstrated. The adding of animal features, ears, eyes, & beaks/muzzles will be developed to create movement and narrative. Clays, slips, firing and glazing techniques will also be discussed.

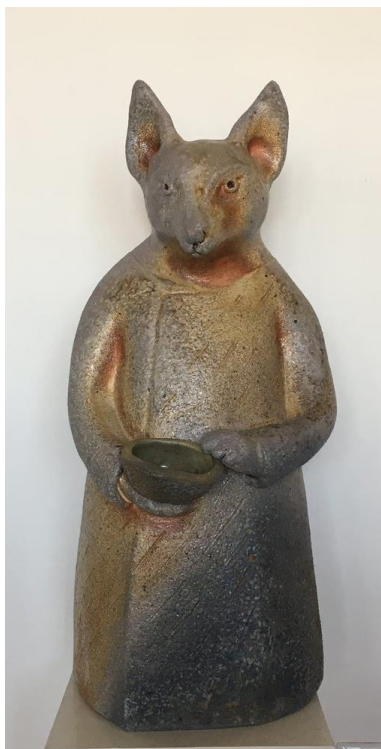
**Saturday-Sunday
May 18-19, 2019**

**South Medford High School
1551 Cunningham Ave, Medford**

Cost: \$120 Clayfolk members (includes cost of sculptural clay); \$130 for non-members.

Details and registration forms: www.clayfolk.org

Questions: Contact Carole Hayne 541-474-6532 or firesong.carole@gmail.com



Works by Penelope Dews

Penelope is represented at
Hanson Howard Gallery
Ashland, OR

<http://www.hansonhowardgallery.com/artists#/penelope-dews>

RECAP

of Jim Robinson's

Developing Underglaze Colors

FEBRUARY 8, 9, 10, 2019

Thirteen members of Clayfolk gathered on a snowy weekend in February for an exciting and inspiring hands-on workshop lead by Jim Robinson and his close friend Jon Williams.

Because of his talent as a potter and his vast knowledge in ceramic chemistry Jim was hired by Rookwood Pottery in Cincinnati, Ohio to develop their glazes. Jim worked with Rookwood for over seven years creating many new glazes for the company. Fortunately for us, Jim moved back to the Rogue Valley two years ago and is now sharing his knowledge and expertise with Clayfolk members.

The first day of the workshop was held in the South Medford Ceramic classroom. Participants measured and mixed up three sets of red, yellow and blue underglazes and blended them together in triaxial blends using syringes and plastic cups. A software program developed by Jon was used to calculate the red, yellow and blue color blends. The students also mixed a gloss and a matte glaze, both formulated by Jim, during the day. The test tiles were completed and fired overnight. The next morning, braving the snow that fell the night before, the participants gathered at the Talent Makers City to view 27 new under glaze colors, each covered by a matte glaze and gloss glaze.

The workshop provided useful glaze making processes that the attending members will be able to utilize for years to come. A great workshop filled with valuable techniques and information!

Jim is back in the valley, now a member of Clayfolk, and willing to act as a consultant for clay and glaze questions.

What a gift this is to our members!



Contact Jon Williams: Info@oneearthstudio.com

Glaze formula software:

<https://www.oneearthstudio.com/glazes>

Jon's Blog: <https://www.oneearthstudio.com/blog>

Contact Jim Robinson: Jamrb4@aol.com

Happenings...

Member submitted events and workshops



John Dodero Raku Glaze Making and Slip Casting Workshops

John has 49 years' experience in ceramics and has been manufacturing a line of slip cast and raku ceramics supplying retailers across the U.S. for the last 20 years.

Raku Workshop | JUNE 7th

Workshop will cover:

- Advanced raku skills; firing, kiln configuration
- Glaze preparation and application, glaze stains, techniques and trouble shooting
- Throwing with ribs, off the hump, large pieces stacking cylinders, and more
- Introduction to mould making and slip casting
- Production studio organization and tips
- Shipping and packing
- On line sales strategies

Slipcasting Workshop | JUNE 8th

Workshop will cover:

- Benefits of slip casting your work.
- Studio tour of casting set up and production process from mixing the dry clay to shipping and packing.
- Hands on demonstration making a two piece mould with a hemispherical parting line, using a wheel thrown original model.
- Mixing and working with casting slip.
- Assess pieces of participants and instruct how a mould can be made.
- Working with #1 Pottery Plaster

Details at: <http://raku-ceramic-pottery.com/workshop1.html>

The 2019 Clayfolk directory is now available on the Clayfolk website at:

<http://www.clayfolk.org/member-login/member-directory/>

Please remember since it includes personal info you will need to sign in using your Clayfolk password.

Members who receive hard copies of the newsletter will receive a hard copy of the directory in the mail.

WANTED

Club Mud, a Eugene ceramic co-op, is looking for a good Skutt 1227 with computer controller. Any leads would be greatly appreciated.

Contact:

Don Clarke/Treasurer
clubmudcoop@gmail.com

Upcoming General Meetings:

June 22

Location: Nancy Leever's, Medford
Directions to follow

August 25

Susan Casalleggio's, Jacksonville
Directions to follow

October 20th

Grants Pass Art Museum
BOOTH PICK
Directions to follow

Calling All Potters!



Request for BOWLS for the Annual Empty Bowls Supper Friday, April 26th, 2019 in Ashland

Potters: This event sponsored by Peace House depends on your generous creativity which helps ease food challenges & hunger in our valley. Together we make a difference. Each year this event raises thousands for local services. Please let us know if you can contribute bowls.

Contact:
Carol Heisel
541.535.5229
cheisel250@gmail.com



Clayfolk Meeting INFO

Some details may change as the year progresses. You can always find the latest on the [Clayfolk meeting](#) webpage.

Month	Meeting type	Meeting location	Host	Time
June 13	Board	Cave Junction	Jim Nordal	6:00-7:30
June 22	General	Medford	Nancy Leever	2:30-4:00
August 15	Board	Grants Pass	Shirley Huft	6:00-7:30
August 25	General	Jacksonville	Susan Casaleggio	2:30-4:00
October 17	Board	Merlin	Pat Richey	6:00-7:30
October 20	General/Booth Pick	GP Museum of Art	Carole Hayne	2:30-4:00
November 22-24	2019 Clayfolk Show & Sale	Medford Armory	Clayfolk	

CLAYFOLK
PO BOX 1334
JACKSONVILLE, OR 97530

