CLAYFOLK WINTER ISSUE Issue 2018.5





Winter 2018 NEWSLETTER

SOUTHERN OREGON POTTERS ASSOCIATION

As the Wheel Turns

a note from the president By Michael McKinney

Greetings Clayfolk members! I'm wishing all of you the best of times with family, friends, associates, pets, and...of course, clay. For many, this time of year is one of reflection and summary. Others have already begun to generate plans and build enthusiasm for the possibilities the new year will bring. I tend to potpourri both, though more apt to linger near a warm fire with a sketch book than hurry into the day ahead.

Reflections and plans:

Clayfolk has certainly helped me begin to find my creative voice during the past few years and I have you to thank for that. Every contribution to one of our meetings, the Show, webpage, enews, and ideas for how to improve something we do adds to the collective power we share as a guild of clay artists/potters.

It takes courage to share one's views, especially when they conflict with a current practice or are interpreted as controversial. By seeking to understand through careful listening and questions I have learned much about us. Messages to president@clayfolk.org or 503 863-7197 will be respected and responded to.

I'm excited to take our January meeting to Roseburg; carpooling encouraged! Workshops for next year are looking good, very cool. My sketches are for projects bigger than my kiln, also very cool. The weather outside, yep, very cool. My wishes to all of you for a joyous holiday season, very warm and bright!

A grateful potter,

Michael McKinney



2018 CLAYFOLK OFFICERS

President: Michael McKinney

president@clayfolk.org

Vice President: Shirley Huft vicepresident@clayfolk.org

Secretary: Patricia Richie secretary@clayfolk.org

Treasurer: Debbie Thompson

treasurer@clayfolk.org

Members at Large

- Carol Heisel
- Sally Pursell
- Jim Nordal

COMMITTEE CHAIRS

Enews: Patricia Richey enews@clayfolk.org

Empty Bowls

- Jackson Co.: Kami Carlson

- Josephine Co.: Roxanne Hunnicutt emptybowls@clayfolk.org

Library: Marydee Bombick library@clayfolk.org

Membership: Gwen Childs membership@clayfolk.org

Newsletter: Vicki Chamberlain newsletter@clayfolk.org

Photo Booth: Michael McKinney

photobooth@clayfolk.org

Points: Patt Causey points@clayfolk.org

Program Chair: Kim Kimerling

program@clayfolk.org

Scholarship: Betsy Moore scholarship@clayfolk.org

Show Chairs: Mickael Mann

and Dan Minard

showchair@clayfolk.org

Social Media Chair: Sandy Brown potteronthemountaintop@yahoo.com

Webmaster: Bob Johnson webmaster@clayfolk.org

Workshops: Clara Lanyi and Carole Haynes workshops@clayfolk.org

COMMITTEE NEWS

Membership Renewal

A message from the membership chair:

If you did not renew your membership at the show, please complete and mail the membership form right away. Members receive 3 points for renewals before December 31. This changed last year and caught some members unaware.

Thanks for your timely response.

Gwen Childs

Mail in your membership renewal by Dec. 31st and earn 3 points.

Membership form enclosed.

Find it online here.

January Clayfolk general meeting

Time/date: Sunday, January 13, 2:30-4:00 p.m.

Location: Umpqua Valley Arts Association

1624 W Harvard Avenue

Roseburg, Oregon

Directions:

- 1. Take exit 124 toward OR 138 E/City Center/Diamond Lake
- 2. If southbound I-5, turn right onto W. Harvard Ave.
- 3. If northbound I-5, turn left onto W. Harvard Ave.
- 4. Arrive 1624 W. Harvard Ave. Roseburg, Oregon (destination on the right)

Notes: We can open when we want. Be sure to clean up and leave in acceptable condition and we will be welcomed again. We have a large room, a kitchen, chairs and tables. Should be GREAT!!!!

Activity: Food! This is our annual January meeting Show wrap-up, preview the coming year and share food together meeting. Potluck means bring something to share.

Workshop UPDATE

By Carole Hayne Workshop chair

James Robinson Workshop Developing Underglaze Colors

February 8, 9 and 10, 2019

South Medford High School. 1551 Cunningham Ave., Medford

Friday night, Feb.8th (7-8:30): Presentation on Rockwood Pottery **Saturday,** Feb. 9th (9-12 and 1-4):

Hands on development of underglaze color/s, glaze and fire overnight **Sunday**, Feb 10th (TBA 3-4 hours): Analysis of the results and questions answered

Saturday morning session: instruction on the

tri-axial blend method, which stains to use, record keeping, glaze recipes to use with underglazes, etc. Saturday afternoon session: formulating color/s, making the underglaze/s, and glazing test tiles and loading kiln.

Cost: \$120, includes stains and materials

You make your own test tiles and bring them to the workshop.

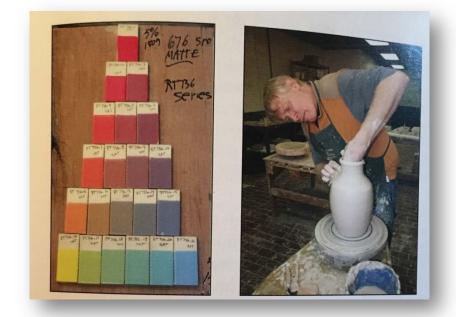
More details and registration forms on the Clayfolk webpage Questions: Contact Carole Hayne 541-474-6532 or firesong.carole@gmail.com

About the instructor: Jim is an accomplished potter living in Phoenix, Oregon. Many Clayfolk members have enjoyed his amazing workshops in the past. He left the Rogue Valley and spent 7 years in Rosewood Pottery but is now back in the valley. At Rosewood, he developed underglaze colors for the potters. We think it would be a great experience to learn how to develop underglaze colors from a master.



Penelope Dews Animal Sculpture May 18-19

Clayfolk has tentatively scheduled a hands-on workshop featuring Penelope Dews. She will be guiding participant's construction of an animal sculpture. Of particular interest is the sculpturing of the eyes, using extrusions for legs and using details to make the sculpture come alive. **Save the date! Details to come.**



Happenings...member submitted info events, opportunities, meetings and workshops

Hi folks!

Happy to announce that I was the featured guest on the November 1, 2018 episode of **Productivity Alchemy.**

Based in the Research Triangle of North Carolina, **Productivity Alchemy** is a podcast focusing on personal and professional organization and organizational systems, and the ways we work to be more productive. Host Kevin Sonney (and his wife and sometime test subject, Hugo-winning author and artist Ursula Vernon) test a wide variety of planners and systems, and interview authors, artists, computer programmers... and now, a full-time production potter.



You can find the episode at http://productivityalche
my.com. Scroll down to episode 69.

Frank Gosar
OFF CENTER CERAMICS
http://www.offcenter.biz

Baja Bloom Retreat: Pottery, Yoga + Art Journaling

Create, Relax, Renew | February 3-9, 2019





This 6-night, 5-day retreat will include pottery instruction in handbuilding with clay with Stephanie Friedman, inspiring yoga classes with Emelie Eldridge, and art journaling with Zoë Dearborn.

Enjoy a beautiful beach style pool, hot tub, and ocean views while staying at CalyCanto Casitas, a ten minute drive north of downtown Todos Santos. Delicious catered meals will be served.

Massage and Reiki sessions are available for purchase separately.

Price is \$1375-\$1675 depending on room choice. Day rate for locals is \$875.

(\$500 deposit to secure your place.) Includes all breakfasts and lunches + 3 dinners.

Go to www.bloompotterysf.com to register, or for more details.

For Sale

Olympic Electric, Model 2327, maximum cone 8.

New elements – fired once after new elements were put in. Stand, envirovent and kiln furniture.

\$800. You haul.

Rudy and Lynita – 541-664-1927 Phone does not take messages so call back if no one answers or email zlynita@yahoo.com

Winter Solstice Social and Sale

Verdant Phoenix Farm
Friday December 22, 4pm-8pm
4283 Colver Road, Phoenix
Contact: K.Ruby Blume
wisefool@lmi.net or Rhianna Simes
verdantphoenixfarm@gmail.com

Celebrate the longest night with a cup of chai and goodies from our local homesteading community. Jam, salve, soap, handspun yarn, ceramics and much more.

Open House Social & Sale
Burlap & Burdizo Country Farm
Saturday December 23, 12noon -4pm
842 Ferry Road, Grants Pass
Contact K.Ruby Blume wisefool@lmi.net
Come say hello, sip a cuppa homegrown
spiced apple cider, taste our low sugar
jams, hand-crafted mustards and
homemade honey wine. Peruse and
purchase a wide variety of small-batch
handmade goodies including, jam,
mustard, tinctures, salves, soaps, ceramics,
herbal tea blends, honey, beeswax candles

and so much more!



Tentative 2019 Meeting Schedule

| Month | Meeting type | Meeting location | Host | Activity | Time |
|-------------------|-------------------------|--------------------------------|--------------------------|----------|-----------|
| January 10 | Board | Michael's house | Michael McKinney | | 6:00-7:30 |
| January 13 | General | Umpqua Valley Arts Association | Cheryl Weese | Potluck | 2:30-4:00 |
| March | Board and General mtgs. | Bill and Debbie Thompson's | Bill and Debbie Thompson | Pit Fire | 6:00-7:30 |
| June | Board | ТВА | Michael McKinney | | 6:00-7:30 |
| June | General | ТВА | TBA | | 2:30-4:00 |
| August | Board | TBA | ТВА | | 6:00-7:30 |
| August | General | Jacksonville | Susan Casaleggio | | 2:30-4:00 |
| October | Board | TBA | TBA | | 6:00-7:30 |
| October | General/Booth pick | GP Museum of Art | Gwen Childs | | 2:30-4:00 |
| November 22-24 | Show & sale | Medford Armory | Clayfolk | | |

Candidate Statements

Board Member at Large (alphabetical by last name)



Tish Manley

I joined Clayfolk about 2003 and was in the show from 2004 to about 2013. I served on the Library Committee for a few years. About 2008 I became treasurer and served on the Board until I handed the financial reins to Penelope Dews about 2013. During that time, I transferred the old hand-written financial records into Quicken so Clayfolk and the Board could have a better overview of the finances. I enjoyed being on the Board and helping to make Clayfolk the best it could be. At that point, I needed to take a break, partly due to issues I was dealing with at work, but those are now resolved as I'm retired after 32 years with Jackson County Library! I'm happy that I can get back to working with clay and I'd love to help guide Clayfolk into the future. There will undoubtedly be challenges, but the Clayfolk Board and members are very resourceful and creative, so I have no doubt that any obstacles can be overcome.

Bonnie Morgan

I have been a member of Clayfolk since it began some 43 years ago. I have had the privilege of helping Clayfolk grow and change over the years to meet the needs and interests of its members. During this time, I have held many jobs including Secretary, Newsletter, Library, Program, Scholarship, Show chair, Publicity, and Empty Bowls. With your vote I look forward to serving as a member at large on the board. As we look to the future it seems important to make sure that Clayfolk continues to be a relevant and vital organization.

Contin...

Candidate Statements contin...

Jim Nordal

It has been a privilege to have served on the Clayfolk Board as a member-at-large for the past year. This board is made up of a great group of people who represent Clayfolk well and I look forward to serving for another year.

Sally Pursell

I have been a member of Clayfolk since 2008 and served on the board as Member At Large since January 2016. I have become acquainted with several of our members locally as well as regionally, and feel confident that I have represented their concerns to the board. I would like to continue working with the board and would appreciate the opportunity. The board has been presented with issues that could/would/ and do impact all the members (154 at this writing) of Clayfolk. I have brought to the board the concerns of the members I have been able to meet with and look forward to serving another term as your representative.

Officers

Secretary

I, **Patricia Richey**, am submitting my name to continue to be the Clayfolk secretary. I have been the secretary for the last three years and have done a reasonable job in producing the minutes for the Board and General meeting. I have fulfilled the requirements of the secretary and have only missed a few meetings. But even with missing the meeting I was able to produce the minutes with notes taken by others that attended the meetings.

Treasurer

Debbie Raddatz Thompson

I would like to be put on the ballot for Treasurer of Clayfolk. I think one of my most important qualifications is my desire to see Clayfolk succeed and flourish as an organization.

The practical qualifications are:

- I have been a current member of Clayfolk since 1995.
- I manage all financial aspects of our rentals: this includes all bookkeeping, entering all the data monthly into spreadsheets and Quicken for each rental, balancing accounts, paying bills, transfers between accounts, tracking expenses, yearly organization for taxes, selecting/interviewing potential tenants.
- I have been Show chair for 4 years, Sales chair 2 years, Transportation chair, Points Chair, I am currently Treasurer and Show sales chair. I've enjoyed being Treasurer and hope to continue.

Thanks for your consideration.

President

Michael McKinney

As president, I am passionate about supporting our Clayfolk guild of clay artists

- Managing our growing organization
 - O Clayfolk operations are about connectivity, access, and efficiency. The members in leadership positions work together to help us function smoothly. I see the President as lead facilitator.
- The culture of learning and sharing with other artists
 - Clayfolk believes in learning together through formal workshops, programs/activities at general meetings and other shared experiences. This continues to be relevant; a valued piece of our collective personality.
- Our members and participating in Clayfolk
 - Every Clayfolk member, new or returning has expectations for what membership means. When I joined, those expectations included: feeling welcome, invitations to participate in activities, being in the Show, and community. I try to connect with each new member and will continue to improve those efforts

2019 CLAYFOLK MEMBERSHIP RENEWAL FORM

The Clayfolk membership year runs from January 1st to December 31st. The membership fee is \$16 per year, due by December 31st. Members who renew *on* or *before* December 31st will receive **3** points. Those who renew BEFORE May 31st will be eligible for that year's Show.

Questions? Contact Gwen Childs, Membership Chair, 541-441-4179 or membership@clayfolk.org

| Name | Pottery Name | | | | |
|---|--|--|--|--|--|
| Address | | | | | |
| Address | State Zip | | | | |
| Phone | email | | | | |
| Check here if you have changed/updated your contact information on this form. Check here if you want a paper copy of the newsletter mailed to you. Initial here if Clayfolk has permission to use the images you have posted on the website for promotional or educational purposes. Check here if this is a shared membership. Check here if you teach classes available to the public. Check here if you are willing to facilitate a program/activity at a Clayfolk meeting. | | | | | |
| Mail this completed form plus your \$16 check payable to <i>Clayfolk</i> to | | | | | |
| Clayfolk, PO Box 1334, Jacksonville, OR 97530 | | | | | |
| BALLOT for 2019 Clayfolk Officers/Board Members-at-Large | | | | | |
| Officers: Please vote for one for e | each office | | | | |
| President: Michael M Vice-President: Shirley Hu Treasurer: Debbie Ra Secretary: Patricia R | addatz Thompson | | | | |
| Clayfolk Board member-at-large: Bonnie Morgan Jim No | Please vote for three ordalTish Manley | | | | |
| THANK YOU for voting! (Clayfolk bylaws require 30% of the membership to cast a ballot.) | | | | | |
| Do not write in this box POSTN | MARK DATE | | | | |