



**And the winner is...** 2018 Scholarship Award

SOUTHERN OREGON POTTERS ASSOCIATION

## As the Wheel Turns 2018 halfway point

a note from the president

By Michael McKinney

It's halfway through the year and we have much to celebrate with more to come. Clayfolk member education continued through our workshops and meeting programs. Ray Foster hosted Cathi Jefferson, Russell Richmond facilitated Tea Duong, and John Doderro shared raku/slip casting processes in his studio. That's a full menu of learning opportunities and we've still got half of this year to go. Please thank our workshop chairs, Carole Hayne and Clara Lanyi for furthering fellowship among ceramic artists and encouraging ceramic arts through education.

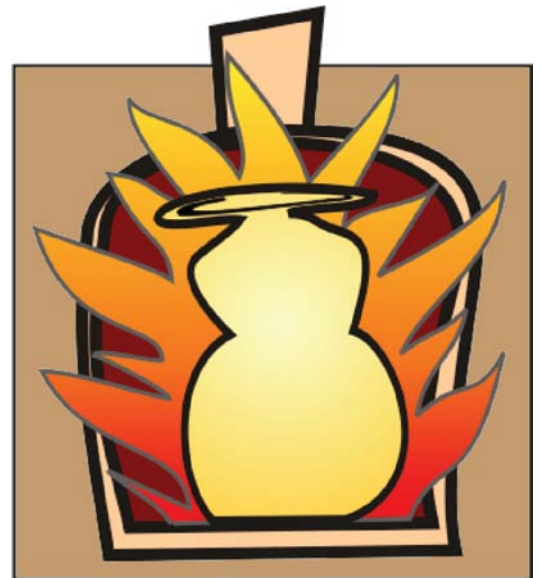
Ruby Blume arranged our June general meeting program. We thoroughly enjoyed Cindra Vargas

sharing her residency in Japan experience. It certainly had to be for the love of clay! She immersed herself in the local culture, language and the rich, powerful aesthetic surrounding the formation of a tea bowl. My takeaway was the power of focus and permitting oneself to fully participate in the creative process.

The Clayfolk Archivist (and new member), Ben Wood, is organizing both our digital history and "real stuff". Of course, many potential projects are out there and we certainly welcome your ideas as we move forward keeping the history of Clayfolk alive through our own resources. Send your ideas to me, Ben or any of our board members.

Many thanks for making the world a little bit better through art.

Michael



Summer 2018  
NEWSLETTER

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## 2018 CLAYFOLK OFFICERS

**President:** Michael McKinney  
[president@clayfolk.org](mailto:president@clayfolk.org)

**Vice President:** Shirley Huft  
[vicepresident@clayfolk.org](mailto:vicepresident@clayfolk.org)

**Secretary:** Patricia Richie  
[secretary@clayfolk.org](mailto:secretary@clayfolk.org)

**Treasurer:** Debbie Thompson  
[treasurer@clayfolk.org](mailto:treasurer@clayfolk.org)

### Members at Large

- Carol Heisel
- Sally Pursell
- Jim Nordal

## COMMITTEE CHAIRS

**Enews:** Patricia Richey  
[enews@clayfolk.org](mailto:enews@clayfolk.org)

### Empty Bowls

- Jackson Co.: Kami Carlson
  - Josephine Co.: Roxanne Hunnicutt
- [emptybowls@clayfolk.org](mailto:emptybowls@clayfolk.org)

**Library:** Marydee Bombick  
[library@clayfolk.org](mailto:library@clayfolk.org)

**Membership:** Gwen Childs  
[membership@clayfolk.org](mailto:membership@clayfolk.org)

**Newsletter:** Vicki Chamberlain  
[newsletter@clayfolk.org](mailto:newsletter@clayfolk.org)

**Photo Booth:** Michael McKinney  
[photobooth@clayfolk.org](mailto:photobooth@clayfolk.org)

**Points:** Patt Causey  
[points@clayfolk.org](mailto:points@clayfolk.org)

**Program Chair:** Kim Kimerling  
[program@clayfolk.org](mailto:program@clayfolk.org)

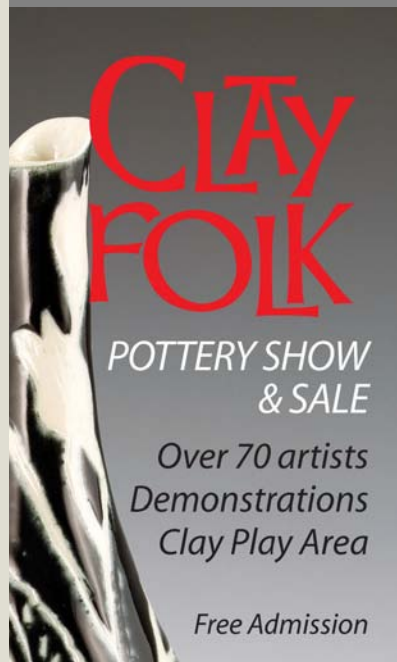
**Scholarship:** Betsy Moore  
[scholarship@clayfolk.org](mailto:scholarship@clayfolk.org)

**Show Chairs:** Mickael Mann  
 and Dan Minard  
[showchair@clayfolk.org](mailto:showchair@clayfolk.org)

**Webmaster:** Bob Johnson  
[webmaster@clayfolk.org](mailto:webmaster@clayfolk.org)

**Workshops:** Clara Lany  
 and Carole Haynes  
[workshops@clayfolk.org](mailto:workshops@clayfolk.org)

## COMMITTEE NEWS



## Clayfolk Show Committee REQUEST

**Calling all Clayfolk Show and Sale participants...** Please submit images of your pieces for the Clayfolk Show poster to Frank Gosar at [fgosar@q.com](mailto:fgosar@q.com) by August 1st.

All images should be high resolution and in jpeg format (almost certainly the default format your camera uses).

## 2018 Show & Sale participant RESOURCES

**Clayfolk**  
 Southern Oregon Potters' Association

Home About Clayfolk Show & Sale Member Gallery Events

**2018 Participant Info**

2018 List of Show Applicants (As of June 15)

Late fees will be assessed for applications postmarked after June 1. Applications postmarked June 16 through July 15, add \$100 to your application fees.

Late applications will be placed at the end of the waitlist/booth pick list in the order they are received (points will not count). Please include fees as applicable. Late fee MUST be included with this application and all other paperwork must be completed. The Show Chairs will decide if late applicants will be placed on a committee or perform extra work shifts.

**IMPORTANT LISTS AND LAYOUT MAP**

- 2017 Clayfolk Committees rv 10 18 (last year)
- 2017 Booth Pick Booths numbers (last year)
- Armory layout (last year)

**Lighting and fireproofing info**

- 2018 Electrical fireproof requirements

**Move in Packet**

- Clayfolk info pkt 2017 (last year)

**2017 Photo Cube Schedule**

- Photo Cube Schedule 2017 (last year)

**2017 Promotion tool kit**

- Everything you need to promote the show! [Click here \(last year\)](#)

**Clayfolk Show Chair Committee Descriptions**

- Committee job descriptions
- Show operations manual – scroll down page to view Show listings, must log into member section of website to view

**Work shift sign-up**

The work shift sign-up form is included in the application packet so all participants should have already signed up. If you need to update your work shift schedule or have other questions please contact the [Show Chair](#). If you are not in the show but would like to volunteer please contact the [Show Chair](#).

**Important Dates**

June 1, 2018 - Show applications due. All applications must be postmarked by this date. June 15, 2018 - Late applications accepted with late fees included. Last day to apply for the Clayfolk Show. Newsletter published with participant list and points Oct. 15 - Show Chair Meeting and General Meeting Booth Pick Oct. 21 - **Show Chair Meeting at Noon**, Booth Pick & General Meeting at 2:30 p.m., Grants Pass Art Museum [MAP](#)

Show participants please log into the Clayfolk website for the latest show news and updates.

### Here's how to find it:

- Go to Members/Membership
- Mouse over Member Login
- Click on Clayfolk Show Participant Info

Here's a handy direct link for you as well:

<https://www.clayfolk.org/member-login/clayfolk-member-packet-2/>

Remember – this info is for members only so you'll need to use your Clayfolk password ( clayfolkpotter )



# 2018 Show Participant INFO

By Mickael Mann and Dan Minard  
2018 Show Chairs

We are pleased to share with you the current 2018 participant information. This information also has been posted on the Clayfolk website. Please carefully go over the Participation List to make sure that your name is spelled correctly. If you are a chair, please also make sure the contact phone number is correct.

Please also review the information on committee work and current committee assignments. Not everyone gets their choices for committee work, but as Show Chairs we did our best to accommodate whenever we could. The Committee Chair contact information is included here in case you need more information about what your committee work entails. If there is a reason you are not able to complete the required work, please let your Chair and the Show Chairs know as soon as possible ([showchair@clayfolk.org](mailto:showchair@clayfolk.org)). If you are a Committee Chair, there will be a mandatory Clayfolk Chair meeting at noon before the October booth pick where all Show plans will be finalized.

All updates and changes to the Show will be posted as they occur on the Clayfolk website so please check the “**Participant Info**” page for the most recent updates. Each year a number of potters drop from the Show after applying. Applicants have been known to drop even the week before the Show begins. If you are interested, you can follow that and other changes on the webpage.

None of our accomplishments could take place without the time our membership spends volunteering. As a cooperative, we are dependent on volunteers, who are rewarded through the point system. We are both proud of all the work our members do, and grateful for the Show Committee Chairs who continue to lead their committees. There are even a prized few volunteers who are not in the Show, yet they serve the organization.

The Clayfolk Show & Sale needs all its volunteer workers, and volunteering is an excellent way to learn about the Show and to earn points. At the same time, each year it is challenging to find volunteers for the Board, and for the Show committees. Please help continue our forward momentum by stepping up as a volunteer for Board positions or for Show Committee positions.

A big thank you to all members who help Clayfolk on its journey. We look forward to working with many more of our amazing members during the 2018 show as well as over the coming years.

Don't hesitate to ask us questions or give us hugs. We are excited about the 2018 Clayfolk Show & Sale and the strength of the 2018 applicants' pool.

Dan Minard and Mickael Mann  
Clayfolk Show Chairs



## ELLICE T. JOHNSTON SCHOLARSHIP FOR CERAMIC ARTS

### 2018 Ellice T. Johnston Scholarship for the Ceramic Arts AWARD

Upon careful review and consideration, the Scholarship Committee has awarded the 2018 Ellice T. Johnston Scholarship for the Ceramic Arts to Mr. Kyle Demmon, a ceramic student at the California College of the Arts.

Originally from Cottage Grove, Oregon “Kye” impressed the committee with his interest in the relationships between nature and people. He created a project of thrown pots stamped with “The Bee’s Needs” and seeds, then left them around the community for people to find. He made hand built “pest planters” of local raccoons, opossums, skunks to generate discussion around coexisting with animals. He was given strong recommendations from CCA professors regarding his work ethic, commitment to technology and craft, and kind nature.

We congratulate Kye Demmon and hope this scholarship will allow him to continue in ceramics education while honoring the memory of Ellice T. Johnston and her kind ways.

Betsy Moore  
Scholarship committee



# Clayfolk presents

By Workshop co-chair Clara Lanyi

## Tea Duong WORKSHOP RECAP

Clayfolk sponsored a workshop with Junction City potter, Tea Duong on the weekend of May 19+20. Tea lectured and demo-ed techniques both mornings. Demos included throwing very volumetric traditional Hungarian folk pottery forms, large platters, and Tea's unique and beautiful way of texturing surfaces on the wheel. In the afternoons, participants had the opportunity to try out these methods. The workshop was held in the spacious ceramics classroom at South Medford High School, thanks to Clayfolk member Russ Richmond who teaches ceramics there. This was the first time using this venue for a Clayfolk event and it worked out very well. There were half as many wheels as workshop participants which encouraged interaction as people had the opportunity to watch what others were doing, talk to Tea and about the techniques, and coach each other while their partner was using the wheel. It was noted that if we use the South Medford High School ceramics facility in the future, we should provide clay for the workshop that is compatible with the school's firing temp, so the students can pug/use our leftovers.

**Thanks Tea, thanks Russ, and thanks to Shirley and Jerry Huft for hosting Tea - a fun and informative weekend was had by all!**



# Happenings...member submitted

## events, opportunities, meetings and workshops



### Oregon's First Community Created Mosaic Mural

Karen Rycheck is in the process of facilitating Talent, Oregon's first community created mosaic mural. The subject/title is "Talent, OR: Bee City USA, and will be a somewhat abstracted pollinator garden scene.

It will be installed in the late summer/early fall on the base of the 32'L x 19"H City Hall Stage across from the Talent Library and Commons.

All of the flowers will be made by community members (ages 8 to 107) during workshops given by Karen throughout the spring and summer. Cost to participate will be \$15 plus a small surcharge. This fee helps offset costs of materials, installation, and permitting fees as well as adding funds to help Talent Maker City's programs expand.

These elements in ceramic (little kids) and glass (older kids/adults) will be set on fiberglass mesh squares during indoor/outdoor workshops.

Around July 15th I will take all of these flowers and lay them out to create the design. I'll incorporate appropriate foliage, add some butterflies, bees, and the lettering myself, or with the help of other mosaic artists.

**If you're interested in participating**, you may register at [TalentMakerCity.org](http://TalentMakerCity.org) under programs and workshops. I'd love to have you and there are dates and times listed there.

You can also donate to help fund the project and help me pay the rent, or ask questions at my website: [missmosaic.com](http://missmosaic.com)

Thank you  
Karen Rycheck, Aka missmosaic

### NEXT GENERAL

## Meeting

August 18

**DIRECTIONS TO CASA LEGGIOS'**  
805 SOUTH 3rd STREET  
JACKSONVILLE, OR  
541.899.2029

#### From Medford:

Take Highway 238 to Jacksonville. Hwy 238 becomes North 5th Street in Jacksonville. Turn right onto California Street. Go 2 blocks to South 3rd Street. Turn left and go south on South 3rd

#### From Ashland:

Take Highway 99 north to South Stage Road. Turn left and travel north to Jacksonville. South Stage Road becomes California Street in Jacksonville. Continue to South 3rd St. Turn left on South 3rd

#### From the Applegate:

Take Highway 238 to Jacksonville;  
238 becomes California St in Jacksonville;  
Take California Street to South 3rd Street;  
Turn right on South 3rd

Go to the intersection of South 3rd, Graham and Sterling Streets. The driveway for **805** is on the left opposite this intersection and is marked with a **large white** sign post. Follow the driveway uphill to the top to



## Slip Trailing and Decorating Clay Studio Class

*A hands-on workshop investigating form, decoration, and the development and execution of ideas in clay.*

Enjoy hand-building exercises to open up creative possibilities.

Learn Nicole's special slip trailing techniques and watch her wheel-throwing demos.

Practice techniques, leaving with new inspiration and energy for your own work.

When: Sunday, August 5, 10 am to 2:30 pm

Cost: \$65 per person includes instruction, clay, and slip trailing tools. (scholarships are available-inquire.)

Experience: None. Novices and seasoned potters are welcome!

Class Size: Limited to 12 participants

To sign up: Visit [Hoffmanarts.org](http://Hoffmanarts.org) and click on the calendar for August 5 to find link or contact us at the email below.

Questions? Contact [hoffmanclaystudio@gmail.com](mailto:hoffmanclaystudio@gmail.com)



Check out Nicole's work at: <http://www.nicolehummel.com/>

## CERAMIC ARTS NETWORK DAILY

**Featured Artist Q&A:** Clayfolk member Dennis Meiners was interviewed on the Ceramic Arts Network. View the interview [on Sights & Ceramics](#)

Dennis Meiners talks about his artistic evolution from a wheel-throwing, gas-firing potter to handbuilding and firing in an electric kiln.





Some details may change as the year progresses. You can always find the latest on the [Clayfolk meeting](#) webpage.

Month	Meeting type	Meeting location	Host	Time
August 9	Board	Carol Heisel’s	Carol Heisel	6:00-7:30
August 18	General	Jacksonville	Susan Casaleggio	2:30-4:00
October 11	Board	Pig Pen Pottery	Shirley Huft	6:00-7:30
October 21	General/Booth Pick	GP Museum of Art	Gwen Childs	2:30-4:00
November 16-18	2018 Clayfolk Show & Sale	Medford Armory	Clayfolk	





## **2018 Clayfolk Committees**

(June 27, 2018):

### Show Co-Chairs

**Dan Minard 541-514-4776**

**Mickael Mann 541-686-2526**

### Promotions

**Nancy Leever Co-Chair**

541-840-9343

**Bob Johnson Co-Chair**

541-672-5301

1. Bonnie Morgan
2. Jan Lacy
3. Carol Paquin
4. Cindra Vargas

### TV Radio

**Shirley Huft - Chair**

541-476-0593

### Advertising Design

**Frank Gosar - Chair**

541-607-2708

### Emailing List

**Patricia Richey - Chair**

541-956-1528

### Storage/Transportation

**Michael McKinney – Chair**

530-863-7197

### Price Tag

**Linda Williams - Chair**

541-232-5357

1. Pat Causey

### Show Map

**Carole Hayne - Chair**

1. Don Clarke

### Group Booth

**Karen Rycheck – Chair**

541-621-6239

1. Deb Mehannah
2. Linda Smiley
3. Chris Schumacher
4. Donna Marie

### Sunday Door Prize

**Nancy D. Stewart - Chair**

541-846-0704

### Refreshments

**Cheryl Kempner - Chair**

541-552-0100

1. Sally Purcell
2. Cheryl Weese
3. Linda Heisermann
4. Roxanne Hunnicut

### Mailing

**Karen Rycheck - Chair**

541-621-6239

### Demonstrations

**Jon King - Chair**

541-224-4156

1. Alissa Clarke
2. Dennis Meiners
3. Ted Ernst
4. Dave Winget
5. Nancy Adams

### Signs

**Annie Heron - Chair**

541-335-9024

### Music

**Bill Francis – Chair**

541-482-3965

### Cash / Check

**Teri Nelson - Chair**

541-660-6645

1. Gwen Childs
2. Susan Roden

### Visa Co-Chairs

**Nina Fernstrom-Duong &**

**Tea Duong – Co-Chairs**

541-510-2334

### Building

**Dave Parry - Chair**

541-653-9978

1. Nando Reynolds
2. Jerry Huft
3. Glen Burris

### Workshift

**Jenny Harkins**

541-855-7230

### Sales

**Debbie Thompson – Chair**

541-826-5533

1. John Dodero
2. Peter Meyer
3. Kasuko Young
4. Julia Janeway
5. Tracy Manso
6. Faith Rahill
7. Marydee Bombick

### Children's Area

**Bill & Claire Delffs - Chairs**

541-688-7405

1. Sandy Segna
2. Peppi Melick
3. Carol Heisel
4. Chris Borg
5. Jane Anderson
6. Clara Lanyi
7. Marilyn Perry

### Bookkeeping

**Ray Foster - Chair**

541-326-5698

1. Lynita Zajack
2. Russ Richmond
3. Penelope Dews
4. Phil Fishwick

### Show Secretary

**Peter Alsen – Chair**

541-366-1495

## 2018 Clayfolk Booth Participants

### Full Booth 2018 43 Booths

Ray Foster	831
Bonnie Morgan	744
Phil Fishwick	668
Penelope Dews	373
D./B. Thompson	370
Jenny Harkin	355
Shirley Huft	262
Cheryl Kempner	236
Carol Hayne	229
Dan Minard	220
Peppi Melick	213
Susan Roden	189
Roxanne Hunnicut	188
Carol Paquin	173
Carol Heisel	170
Marydee Bombick	151
Jerry Huft	145
Julia Janeway	126
Patricia Richey	125
N. Fernstrom-Duong	124
Al Dockwiller	123
Jon King	121
Jane Anderson	116
Sally Pursell	114
Cheryl Weese	111
Bill/Claire Delffs	110
Nando Reynolds	105
Chris Borg	101
Robert Johnson	98
Alissa Clark	89
Tracie Manso	84
John Dodero	84
Nancy Adams	79
Tea Duong	69
Pat Causey	63
Bill Francis	58
Peter Meyer	54
Full Booth Share:	
K. Schumacher	53
Nancy D. Stewart (68)	
Peter Alsen	51

### (Full Booth Continued)

Frank Gosar	49
Clara Lanyi	46
L./D. Nelson	42
David Winget	37

### Half Booth 2018 15 Booths

Rudy/Lynita Zajak	326
Don Clarke	176
Terri Nelson	142
Nancy Leever	92
Michael McKinney	60
Jan Lacy	56
Linda Williams	55
Faith Rahill	40
Glenn Burris WFB	36
Wayne Lambert	34
Gail Pendergrass	33
Linda Heisermann	31
Dave Parry WFB	30
Sandy Segna WFB	30
Annie Heron	30

### Group Booth 2018 12 Booths

Kazuko Young	171
Dennis Meiners	156
Gwen Childs	138
Donna Marie	110
Linda Smiley	106
Cindra Vargas	100
Karen Rycheck	90
Russ Richmond	41
Polly Beach WHB	30
Michael Fromme WHB	29
Ted Earnst WFB	27
Marilyn Perry WHB	24

### Wait List 2018

Betsy Moore	WGB	24
Jeff Spindler	WHB	22
Amanda Higgins	WHB	14
Sandy Brown	WFB	15
Timothy Yoshida	WFB	15
Bernie DeLallo	WGB	13
Ruby Blume	WGB	8
Sandra Houtmann	WFB	6
Ginny Gibson	WFB	6
Dennis Milbrandt	WGB	6
Nichol Hummel	WFB	6
Susan Jones	WGB	5
Dawn Craig	WFB	4
Janine Twining	WGB	4
Ben Wood	WFB	3
Wesley Kriz	WGB	3
Lobsang Gyatso	WFB	3

### Legend:

**WFB = Waiting for Full Booth**

**WHB = Waiting for Half  
Booth**

**WGB = Waiting for Group  
Booth**