



SOUTHERN OREGON POTTERS ASSOCIATION

As the Wheel Turns: a note from the president

By Michael McKinney

I'm realizing what a fantastic group of artists we are. Sharing inspiration and ideas in our general meetings, workshops, the website, newsletter and enews just punctuate the benefits of being in Clayfolk. I could be delusional but the more I get to work with and appreciate our members, the more privileged I feel to be contributing a small piece toward our collective success.

Following Cathi Jefferson, there are two workshops still to come this year. Thanks to Russell Richmond for securing the South Medford High School Ceramic studio for the [Tea Duong workshop](#). In less than 30 minutes of asking him, details were worked out and his admin gave their approval. That's a big wow in my eyes!

Of personal interest is [John Dodero's slip casting workshop](#). Having recently experienced a plaster disaster (or three) and amassing a stockpile of what I not-so-fondly call "goo", I'm ready for some fine-tuning.

Our Empty Bowls effort moved forward with a throw-a-thon at the recently retired Grants Pass High School Ceramic studio. Perhaps we can do that again before the school year ends? Thank you Roxanne for the enthusiastic organizing ☺.

Many thanks for making the world a little bit better through art.

Michael

Spring/Summer
NEWSLETTER

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Member info

2018 Member DIRECTORY

The 2018 Clayfolk Member Directory is now available online. More info...

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2018 CLAYFOLK OFFICERS

President: Michael McKinney
president@clayfolk.org

Vice President: Shirley Huft
vicepresident@clayfolk.org

Secretary: Patricia Richey
secretary@clayfolk.org

Treasurer: Debbie Thompson
treasurer@clayfolk.org

Members at Large

- Carol Heisel
- Sally Pursell
- Jim Nordal

COMMITTEE CHAIRS**Empty Bowls**

- Jackson Co.: Kami Carlson
 - Josephine Co.: Roxanne Hunnicutt
 and Christine Wood
- emptybowls@clayfolk.org

Enews: Patricia Richey
enews@clayfolk.org

Library: Marydee Bombick
library@clayfolk.org

Membership: Gwen Childs
membership@clayfolk.org

Newsletter: Vicki Chamberlain
newsletter@clayfolk.org

Photo Booth: Michael McKinney
photobooth@clayfolk.org

Points: Pat Causey
points@clayfolk.org

Program Chair: Ruby Blume
program@clayfolk.org

Scholarship: Betsy Moore
scholarship@clayfolk.org

Show Chairs: Mickael Mann
 and Dan Minard
showchair@clayfolk.org

Webmaster: Bob Johnson
webmaster@clayfolk.org

Workshops: Clara Lanyi
 and Carole Hayne
workshops@clayfolk.org

COMMITTEE NEWS**Ellice T. Johnston Scholarship**

\$2000 offered to students of ceramic arts

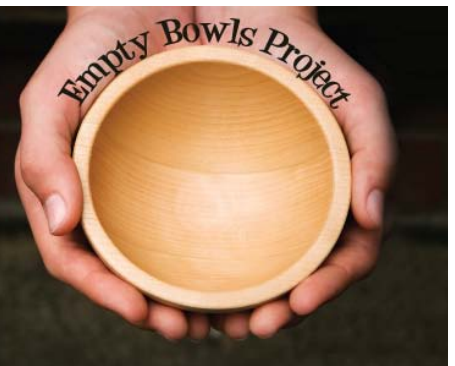
Application deadline May 15, 2018

Details and application at:

<http://www.clayfolk.org/membership/scholarships/>

Ashland Empty Bowls

Be the Change
 You Wish To See
 In the World ...



FINAL CALL FOR LAST MINUTE EMPTY BOWLS DONATIONS. The Ashland Empty Bowl event is scheduled for April 27th. Please contact Kami Carlson at 541.613.1959 to coordinate pick up/drop off. Your donations are deeply appreciated.

Event details at <http://www.clayfolk.org/events/empty-bowls/>

2018 Show News

By Mickael Mann and Dan Minard
2018 Show Chairs

Last year the Clayfolk Show and Sale was in the newly refurbished Armory. Clayfolk Members and the public alike appreciated what they saw. We saw many changes and improvements at the Show and Sale in advance due to the hard work of the Show Chair, Show Committee Chairs and their committee volunteers. It was a tough job but they brought it together. Of course, we can't forget how the show relies on all our show volunteers and that means everyone in the show, as well as a few special people who volunteer but are not setting up a booth at the show. Thank you all!


2018 Clayfolk Show & Sale application is now available on the Clayfolk website.

Here are some things to remember in this year's application:

1. We have 3 pop-up booths available, first come first served. Please send a separate \$25 check in WITH your booth fee if you are interested.
2. When two or more applicants have the exact same number of points, their position on the Participant List will be determined by postmark. Applications are available digitally, and by snail mail in a few cases. The goal is to send out applications so that all applicants have the opportunity to remit the application on the same day as every other applicant, if they wish.
3. Your Show Application must be postmarked no later than June 1st if you want to avoid a late fee. Late Applicants are also placed at the bottom of the Show Participation list.
4. If you are not yet a Member, make sure that you have turned in your Membership Application with your booth payment. You must be a current member in good standing to be eligible for the Show.
5. This year you might indicate on your application your first, second and third choices for booth size. This impacts mostly those who wish for a larger booth and this designation will place them in line for their top choice, even if they wait list to qualify for that top choice.
6. Updates on the application list will be posted on the Clayfolk website. Check the Clayfolk website a week after you have sent in your Show Application to verify that the application was received. Please let us know if your name was misspelled.

Also, please let us know if you are interested in becoming a Show Committee Chair trainee (Some of you have and we thank you.) We hope you enjoy the Show.

Mickael Mann and Dan Minard, Show Chairs



**CLAY
FOLK**

**POTTERY SHOW
& SALE**

*Over 70 artists
Demonstrations
Clay Play Area*

Free Admission

www.clayfolk.org

Clayfolk presents

By Workshop co-chairs Clara Lanyi and Carole Hayne



Tea Duong

Tea Duong's students say he has an amazing talent for conveying knowledge of his own personal and unique wheel throwing techniques.

Saturday-Sunday, May 19-20, 2018
9 am-4 pm

South Medford High School
1551 Cunningham Ave,
Medford, Oregon

Clayfolk members \$100
Non-Clayfolk members \$110

Information and Registration Form at clayfolk.org
or contact Carole Hayne at 541-474-6532

Tea Doung WORKSHOP

In a lively and entertaining repartee, Tea Duong fills his workshop with a constant display of expert technique interspersed with amusing anecdotes of his pottery experiences. Students, both new to clay and experienced come away with a fresh understanding of what working with clay is all about from a working studio artist.

The two day workshop includes technique-rich topics (and energy and wit) during the demo portion, with the additional time affording participants a hands-on experience. Because of Tea's unique ability to recognize and correct a student's individual throwing obstacles, two day workshops are especially valuable for emerging potters. Additionally, Tea's vast experience and generous spirit (he'll gladly answer all questions put to him) give advanced students a creative approach to problem solving that builds on their ongoing art education.

The two-day workshop includes: Throwing on day one and trimming on day two.

Since it is in an educational facility, participants are asked to bring only white clay to throw and your own tools. More than likely, you will be asked to partner with another person on a wheel. Questions can be addressed to Carole Hayne at firesong.carole@gmail.com. This will be a popular workshop so download your registration form off the [website](#) and send it and your checks to the address included on the registration form.

RECAP

of Cathi Jefferson's WORKSHOP

Cathi Jefferson's workshop was a real treat. She is an accomplished potter's potter who has studied all over the world and under many gifted potters. She brought her world with her to show us. The workshop was full of quotes from her readings and pictures from her travels showing how her environment influenced her work. Most of her work is thrown and squared then illustrated with wild flowers and salt/soda fired. She shared with us how to throw and square a large bowl upside down and finish the rim, which creates a very sturdy bowl even though it has quite thin sides. She also showed us how to make thrown and squared teapots, tumblers, small cups and more. She carves delightful sieves for her tea pot spouts. One tip was how to put a shadow under a pot that does not have a foot. At the end she made a slab tree.

Quotes from Cathi

Each pot has within it a logic that, if followed,
leads to success.

Clary Illian "The Potters Workbook"

Everything is connected
Everything changes
Pay Attention

Jane Hirshfield, Potter



This flat plate. This ladle and bowl.
Clay whirled on a wheel, raised slowly to the table.
Straight and curved, our primal gestures
take and give—speak out about
the way we stand and breathe.
Each leaf is saucer for the bread.
Every falling drop prepares its cup.
Always we are eating and drinking earth's body,
making her dishes.

Potters like sun and stars
perform their art—
endowed with myth,
they make the meal holy.

M.C. Richards, "Imagine Inventing Yellow"

Happenings...

Member submitted events and workshops



John Doderer Raku Glaze Making and Slip Casting Workshops

John has over 15 years experience as a professional studio potter and has taught these invaluable workshops for years. His workshops are a must if you are interested in raku or slipcasting.

JUNE 15th

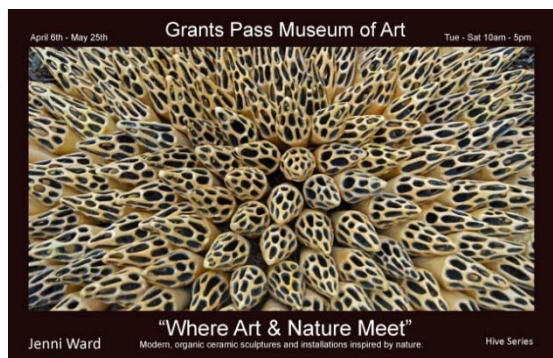
Glaze workshop will include: appropriate raku glaze application techniques, recipes and best practices.

JUNE 16th

Slipcasting Workshop will include:

- Overview of the benefits of slipcasting your work.
- Studio tour of casting set up and production process from mixing the dry clay to shipping and packing.
- Hands-on demonstration of making a two piece mould with a hemispherical parting line, using a wheel thrown original model.
- Assess pieces of participants and instruct how a mould can be made from it.
- Working with #1 Pottery Plaster

Details at: <https://raku-ceramic-pottery.com/slipcasting-workshops/>



Where Art & Nature Meet

Featuring the work of ceramic artist Jenni Ward

Grants Pass Museum of Art

April 6 – May 25

CLASSIFIEDS

I am looking to purchase a 10x10 popup tent for shows, ideally with sides. I would like to invest in a sturdy one that will last awhile - and I figure there may be someone out there looking to sell theirs. If you have any leads let me know!

Nicole Hummel

818-917-2707

Nicole.hummel@gmail.com



The 2018 Clayfolk directory is now available on the Clayfolk website at:

<http://www.clayfolk.org/member-login/member-directory/>

Please remember since it includes personal info you will need to sign in using your Clayfolk password.

Members who receive hard copies of the newsletter will receive a hard copy of the directory in the mail.



RECAP of the Clayfolk Throw-a-thon

On March 21 and 22 CLAYFOLK sponsored a Throw-A -Thon at the Grants Pass High School Art Building to benefit the Josephine County Options EMPTY BOWLS October fundraiser. Members showed up, threw their hearts out and on the second day trimmed all the thrown bowls and fussed over the hand built ones.

Some of the thrown and hand built bowls will be finished later by the Second Thursday Clay Group.

The group plans to use the Coyote underglazes and the Coyote clear glaze purchased at a discount offered by Coyote to Options. So thanks to Coyote and Ellen Johnson at Options for the glaze materials!! Further thanks to Michael McKinney for the space and for the firing of the bulk of the bowls.

Clayfolk members are encouraged to continue making and donating bowls and other clay items to Options through October since we still have a ways to go to supply the needed bowls for this important event.

Thanks to all who donate time, bowls and efforts to eradicate hunger in Josephine County!

Please contact Roxanne if you need clay, underglazes or clear glaze for your bowls, sculptures or other creative ways to use your clay!

Roxanne 541-479-1349

Empty Bowls

Ashland

April 27th

Grants Pass

October 8th

Details at:

<http://www.clayfolk.org/events/empty-bowls/>





Clayfolk Meeting INFO

Some details may change as the year progresses. You can always find the latest on the [Clayfolk meeting](#) webpage.

Month	Meeting type	Meeting location	Host	Time
June 7	Board	Michael McKinney's	Michael McKinney	6:00-7:30
June 9	General	Bear Hotel Grants Pass	Sally Pursell	2:30-4:00
August 9	Board	Carol Heisel's	Carol Heisel	6:00-7:30
August 18	General	Jacksonville	Susan Casaleggio	2:30-4:00
October 11	Board	Pig Pen Pottery	Shirley Huft	6:00-7:30
October 21	General/Booth Pick	GP Museum of Art	GwenChilds	2:30-4:00
November 16-18	2018 Clayfolk Show & Sale	Medford Armory	Clayfolk	



Clayfolk Show Application – Show Dates are November 16, 17, 18, 2018

Name: _____ Home Phone: _____
Street/PO Box: _____ Work Phone: _____
City: _____ Email: _____
State/Zip Code: _____

Please place a 1, 2, and 3 next to your choices. This is used to communicate your prioritized choices.

X	Booth Size	Fee
	Full Booth 10 x 10 feet (Must be a Clayfolk member for a full year – January to December prior to show.)	\$75
	Half booth - 10 feet wide x 5 feet deep (Must be a Clayfolk member for a full year – January to December prior to show.)	\$50
	Group booth – approximately 4 feet of shelf space (4 linear feet wide and several feet high with 4 shelves) (Must be a current Clayfolk member with membership paid in full by May 31)	\$25

Booths will be picked according to participants points at the Group Pick Meeting. Ties will be decided by **postmark on apps**.

Only applicants with a **paid, current membership** will qualify for a booth in the Show.

Applications must be postmarked on or before June 1. Membership must be postmarked on or before May 31st.

Late fees will be assessed for applications as follows:

Postmarked June 2 through 15 add \$50; Applications postmarked June 16 through July 15 add \$100. Please include fees as applicable.

Late applications will be placed at the end of the waitlist/booth pick list in the order they are received (points will not count).

Late fee MUST be included with this application and all other paperwork must be completed. The Show Chair will decide if late applicants will be placed on a committee or perform extra work shifts.

By my signature I stipulate that I am a current Clayfolk member and am eligible to participate in the Clayfolk show. I understand that participation in the Clayfolk show requires me to work on a committee, attend all required meetings, both pre and post show, attend Friday opening night, and do three to four work shifts, including one on Friday night, during the show. I have read and understand the Clayfolk Guidelines for the Clayfolk show. I have filled out this application and attached documents to the best of my ability. I agree to abide by the guidelines included in this application and in the information/move-in packet I will receive prior to the show.

If I drop from the show I agree to contact the show chair as soon as possible.

- ☐ If wait listed, I still want to help out by doing committee work.
- ☐ In lieu of committee work, I will work two extra work shifts at the show that will probably result in at least one back-to- back work shift (**indicate on work shift sign-up sheet as well.**)

Clayfolk commission is 15% of sales. Any participant (full, half or group booth) who makes below \$300 will not be charged a commission.

Failure to show up for work shifts or show up on time, to put in the necessary time as instructed by your committee chair, or to attend mandatory meetings will result in participant not being invited back for the next year's show and/or a \$25 fee will be charged from sales of the show. Failure to cooperate with show guidelines could result in immediate removal from the show.

Signature: _____ Date: _____

Applicants who drop from the show prior to August 1 will receive a full refund of booth fees monies, after August 1 and before August 31, refund will be half of booth fees, and after September 1 no refund will be issued.

Waitlisted applicants who do not secure space in the show will receive a full refund after the show if no space becomes available to participant.

Enclosures:

- ☐ Show application and check made payable to Clayfolk, **including applicable late fees**. Amount: _____
- ☐ Committee sign-up sheet.
- ☐ Work shift sign-up sheet.

Direct all questions to the Clayfolk Show Chair Dan Minard (phone 541-514-4776, email bluffcove@gmail.com)

Return all forms to Clayfolk Show Chair: Mickael Mann, 1464 Corum Ave., Eugene, OR 97401

Clayfolk Show Guidelines

General Conduct

1. Attendance and working the Show is required for opening night.
2. Participants are encouraged to be in their booth throughout the sale.
3. Participants agree to work at least three shifts during the show, with one on Friday night, and to show up for work assignments on time or make arrangements for a substitute.
4. The Armory building rules require that during load in and load out, the doors to the Armory must remain shut between each use.

Pottery/Pricing

1. Bring only best original work. NO SECONDS and NO COMMERCIAL MOLDS.
2. No accessories that are not included in the price of the pottery (chopsticks, candles, etc.)
3. Pots must be individually marked with one removable white sticker, ½ inch minimum. Preferred Avery item #5408, round ¾ inch. (Rectangular sticks must be oriented in the same direction). Use fresh stickers each year.
4. Only the participant's last name and the price of the piece will be on the price tag. (First initial allowed).
5. Price tags will not include zeros or other symbols, letters, or other inventory records.
6. No multiple pricing (no discount for buying more than one).
7. Prices cannot be changed once the sale starts (no discounts at the end of the sale).

Booth Spaces

1. Participant is required to provide enough lighting to illuminate booth. Each booth is restricted to 500 watts, bulbs should not exceed 60 watts each and lighting must meet fire marshal's restrictions.
2. It is recommended that the artist have name, picture and short "biography" to display in booth.
3. Table coverings must be clean and pressed and extend to the floor.
4. Be prepared to provide backdrop and sides for booth area.
5. All backdrops, table coverings, etc. must be fire retardant treated.
6. No water in items for sale or open flame in booths
7. No roof of any kind on booths.
8. All furnishings, displays and chairs must be fully within the assigned booth space for fire safety and customer safety – no exceptions.

Booth Selection

1. Show participants will pick booth spaces during the October general membership/booth pick meeting.
2. Booth must be in a location different from previous year.
3. Participants who cannot attend the booth pick meeting and have no proxy will have a booth assigned by the show chair.
4. Booths that are assigned due to lack of attendance or proxy are final.
5. If participant wishes to have a smaller booth than originally requested, the show chair must be notified two weeks before booth pick meeting.

Mandatory Meetings

1. All participants must attend the pre-show meeting and the post show meeting (after show and booth tear down). Participants must have prior permission from the Show Chair or Clayfolk board to miss one of these meetings. An unexcused absence will be charged \$25 from sales of the show.
2. Committee chairs have additional mandatory meetings and will lose one point for a missed meeting and two points for two missed meetings.

Committee Work and work shifts

1. Each paid applicant in a booth must work three to four work shifts (some exceptions for committee chairs).
2. Each paid applicant in a booth must either work on a committee or serve as a committee chair.
3. Committee work can be traded for two additional work shifts (making a total of five work shifts and can be back-to-back).

Committee Work is different from work shifts that occur during the show. Committee work is assigned by the show chair using preferences applicant has noted on the Committee Placement Sheet attached; although, no guarantees are made. Most committee work needs to be done prior to the show; however, some committee work is done during the setup/tear-down process, in addition to an extra work shift.

Breakage:

Clayfolk will pay for breakage due to customer handling or accidents during sales/wrapping but not break that is due to poor display design. Payment comes out of booth fees/commissions. No payment will be made for breakage of work valued at under \$20 or over \$500 (price minus commission). Clayfolk will not cover missing pots or switched or altered tags.

SHOW GUIDELINES FOR PARTICIPANT TO KEEP IN RECORDS

Direct all questions to the Clayfolk Show Chair: Dan Minard (phone 541-514-4776, email bluffcove@gmail.com)

Return all forms to Clayfolk Show Chair: Mickael Mann, 1464 Corum Ave, Eugene, OR 97401

Committee and Work Shift Sign Up

Fill this page in completely. Do not leave any blanks as ALL information is important.

Committee Placement

NAME: _____ Phone: _____

Email: _____

☐ I am the _____ chair or _____ chair trainee.

Committee Placement - Mark Committee Preference (1, 2, 3) (must choose 3) or indicate TRAINEE

*******If you are interested in being a trainee, please let the show chair know.*****

☐ Sales (5) ☐ Demonstrations (2) ☐ Childrens Area (6) ☐ Promotions (4)

☐ Refreshment (2) ☐ Group Booth (4) ☐ Cash/Checks (2) ☐ Building (3)

Number in parentheses is number of people needed on committee. Some committees not noted here require only one committee member, and those positions will be filled by show chair. Other committees are chair/trainee only: See Committee Description Page.

☐ In lieu of doing committee work, I will do up to two extra work shifts (to be determined by work load). Please mark here and on Work Shift Placement form below. **This option may result in back-to-back work shifts.**

[illegible]

Work Shift Placement (work shift assignments vary for chairs)

NAME: _____ Phone: _____

Email: _____

☐ I have 10-key, accounting or cashier experience.

☐ In lieu of doing committee work, I will do up to two extra work shifts (to be determined by work load. Please mark here and above on the Committee Placement form and understand you may have back-to-back work shifts).

Work Shift Preferences (Mark first four preferences 1, 2, 3, 4); although no guarantees are given.

Remember to sign in 5 minutes before shift begins and check in with Sales or Visa Chairperson

☐ Willing to do any work-shift job at Show. Thank you.

☐ Cash/Check Sales (Remove sales tags and affix to tag boards; tally receipts; take cash or check)☐ Visa Sales (Use Visa machine, remove sales tags and affix to board; tally receipts)☐ Price Tag (Collect tag boards; transfer sales tags from boards to potter's pages; tally pages)☐ Wrapper (wrap, bag/box purchases; assemble boxes)

☐ Customer Service/Aisle Host (direct customers in cash/visa line; assist customers with carrying pots; return baskets to greeters, answer customer's questions, provide security as needed. Reports to sales chair and helps wrappers as needed)

☐ Team Captain in Sales Area (This person is on the Sales committee and has received training to help with work shift questions. Part of Sales Team and required to do work shifts)

☐ Greeter (Welcome customers to show and answers questions. May back-up for sales area. Assist with Sunday Door Prize as needed, encourage customers to enter email addresses into computers)

Preferred Work Shifts (Mark preference for morning or afternoon– no guarantees are given)

All Clay folk participants are required to work Friday night

Friday ☒ 5 – 8 PM Shift / Saturday ☐ Morning. ☐ Afternoon / Sunday ☐ Morning. ☐ Afternoon

☐ I am willing to work any time, any day.

☐ I would like to work an extra shift and earn 1 point.

An information packet will be sent out approximately one month before the show informing you of your shift assignments. Every effort will be made to accommodate your requests.

Direct all questions to the Clayfolk Show Chair: Dan Mlnard (phone 541-514-4776, email bluffcove@gmail.com)

Return all forms to Clayfolk Show Chair: Mickael Mann, 1464 Corum Ave., Eugene, OR 97401

Clayfolk Show Chair Committee Descriptions

Promotions: Promote Clayfolk through free media by writing articles on artists and the show. Develop other types of free promotion including installing signs advertising the Show. Place paid newspaper ads and coordinate with Print, Advertising Design, TV/Radio and Mailer Chairs.

TV Radio: Promote the show through paid TV and Radio ads and Public Service Announcements. Coordinate with Promotions.

Advertising: Design mailer and poster for the show. Place paid advertising with newspapers. Coordinate with Print, Promotions and Mailer Chairs.

Sales: Order supplies, oversee set-up and tear down sales area. Do a pre-show training of cashiers. Be team captain for a shift, train committee members. Committee members do one additional workshift in Sales area as part of committee work. Committee members do one additional workshift in sales area.

Visa: Set up and maintain visa machines. Work with the bank, phone company and venue staff. Work during the show to keep the machines working.

Building: Responsible for floor layout and electrical cords for booths, phone cords for visa terminals, and interface with the Armory staff. Does periodic safety check on the outside of the building during the Show.

Group Booth: Set-up and tear down group booth. Communicate with group booth participants before the show (often group booth participants are new to the show) guide group booth members to choose their spaces to set up. Before show communication, during the show set-up and tear down. Group booth participants can help with set-up/take down as well.

Sales Tags: Responsible for keeping artists' pages accurately tallied and ordered alphabetically at the end of each day.

Cash/Check: Count cash and checks during show. Provide accurate tallies at the end of each day.

Demonstrations: Set-up and take down demonstration area, get clay and potters wheel for demos. Do a 1 ½ hr demo, organize other demonstrators. Non-committee members who do demos earn 1 point.

Info Pack/ Work shifts: Assign work shifts, (coordinate with Children's Area Chair and others if necessary) design and mail participants' information packet.

Children's Area: Set-up and take down Children's area, get clay (donated if possible). Organize committee shifts to coordinate with general work shifts, coordinate with Work Shift Chair. Committee members do additional work shifts in Children's Area on Saturday/Sunday. Committee members do additional shifts in Children's area.

Mailing: Keep mailing list current. Oversee printing and mailing of the printing company, coordinate with Advertising Chair.

eCard: Arranges for customer email addresses to be entered into a data base. Responsible for sending out annual eCard. Trains greeters on use of computer and inputting e-mail addresses.

Refreshments: Provide food and beverages for customers Friday night and for the artists during the show up-stairs.

Music: Arrange for live music Friday night, keep appropriate music playing during the show, set-up and take down PA system.

Signs: Responsible for all internal signage (except floor plan), put-up and tear down. Before show work includes getting signage printed, large sign updated, name tags made.

Storage/Transportation: Transport to and from the show items in storage.

Sunday Door Prizes: Sunday 10am-3pm set-up in greeting area, have customers sign up for gift certificate (which gives us feedback on our advertising) and award gift certificates towards pottery purchases.

Names/Floor Plan: Create and get printed maps of booth layout and names for the public.

Social Network: Updates social media with ongoing and upcoming Clayfolk Show information on Facebook, Twitter, Instagram, etc. Develops and manages ads on Facebook.

Show Secretary: Takes minutes at the January and October mandatory chair meetings, which are then sent to Show Committee Chairs and posted on the web site.