

Tea Doung Workshop

One day workshops typically are demonstration-centered. In a lively and entertaining repartee, Mr Duong fills his workshop with a constant display of expert technique interspersed with amusing anecdotes of his pottery experience. Students, new to clay and experienced, come away with a fresh understanding of what working with clay is all about from a working, studio artist.

Two day workshops include similar technique-rich topics, energy and wit as one-day demos, however the additional time offers participants a hands-on experience. Because of Tea's unique ability to recognize and correct a student's individual throwing obstacles, two day workshops are especially valuable for emerging potters. Additionally, Tea's vast experience and generous spirit (he'll gladly answer all questions put to him) give advanced students a creative approach to problem solving that builds on their ongoing art education.

However, my understanding from talking with Tea, his Clayfolk workshop is going to be two days of hands on; throwing on day one and trimming on day two. He teaches the claw throwing method. As it is in an educational facility, you are asked to bring only white clay to throw and your own tools. More than likely, you will be asked to partner with another person on a wheel. Questions can be addressed to Carole Hayne at firesong.carole@gmail.com. This will be a popular workshop so get your registration form off the website and send it and your checks to me.

— Carole Hayne