



ClayFolk

NEWSLETTER

Feb.-March 2017

**CLAYFOLK
PO Box 1334
JACKSONVILLE, OR 97530**

The Clayfolk Newsletter is published five times a year.

Deadlines for submissions are :

FEB 1 -----FOR ----- FEB/MAR

APRIL 1 -----FOR -----APRIL/MAY/JUNE

JULY 1 -----FOR ----- JULY/AUG

SEPT 1 -----FOR ----- SEPT/OCT

NOV 1 -----FOR -----NOV/JAN

Newsletter Editor-----Sally Pursell

newsletter@clayfolk.org

eNews Patricia Richie

enews@clayfolk.org

Webmaster Vicki Chamberlain

webmaster@clayfolk.org

CLAYFOLK OFFICERS

President Jane Anderson

president@clayfolk.org

Vice President Michael McKinney

vicepresident@clayfolk.org

Secretary Patricia Richie

secretary@clayfolk.org

Treasurer (Organization) Debbie Raddatz-

Thompson

treasurer@clayfolk.org

Members at Large

Clara Lanyi

Sally Pursell

Cheryl Weese

Committee Chairs

Membership Gwen Childs

membership@clayfolk.org

Empty Bowls

Jackson County Kami Carlson

emptybowls@clayfolk.org

Josephine County Roxanne Hunnicut

Christine Wood

Show Chair Shirley Huft

showchair@clayfolk.org

Points

points@clayfolk.org

Workshops: Clara Lanya

Carole Hayne

workshops@clayfolk.org

Scholarship Betsy Moore

scholarship@clayfolk.org

Program Chair volunteer needed

program@clayfolk.org

Library Marydee Bombick

library@clayfolk.org

Photo Booth Christine Wood

Message From the President

I recently saw the film 20th Century Women and it renewed my interest in the practice of consciousness raising. Coincidentally, the film also had a potter in it: that further sweetened it for me. The morning after watching this film was my time to think about how I would introduce myself as Clayfolk's president at our January general meeting. If you were there, you might remember that I decided that the theme of this meeting was raising my consciousness. I'd like to somewhat reiterate what I said at the beginning of that meeting here. Some general questions that come up when embarking in consciousness raising inquiries include: WHAT IS? WHY IS? WHAT SHOULD? HOW SHOULD?

What is Clayfolk? To me, Clayfolk is an organization that does good work. Our contributions to the Empty Bowls project helps raise money to feed people. Our Ellice T. Johnston Scholarship for Ceramic Arts each year can award \$2000 to an emerging student potter. Our library committee selects and purchases books and other media that are distributed in Jackson and Josephine county libraries for lending. Our classes and workshops provide opportunities for skill development and information exchange between potters. Our annual Clayfolk Show and Sale gives potters an opportunity to sell directly to customers. It also lets customers meet our potters and learn about their work.

Why is Clayfolk what it is? To me, the first answer to this question rests in the membership and history of this organization. From Clayfolk's 42-year-old history we evolved into what we are today. I was so glad that Bonnie Morgan, one of our original members, was present at this meeting. When she stood up and shared her perception of Clayfolk's beginnings (individual potters coming together to share food, ideas, and support), it made me smile. For me, the reason Clayfolk is what it is today is because of our history, our membership, and also our willingness to continue to step forward and do good work.

What should Clayfolk do now? As president, I believe I should follow the concerns of our board and our membership. One board concern is our geographical base. Originally, as Bonnie explained, Clayfolk started as a group of potters in Ashland. Our members now

live all the way from Northern California to Portland. Sometimes at board meetings we talk about how we can invite more participation from our members outside the Rogue Valley. Two recent actions in that direction include the option of phone conferencing for board members outside the Rogue Valley and locating a general meeting further north in Winston this coming year.

Finally, in terms of how should we proceed, I believe that important decisions should be talked about and voted on by the membership at general meetings. The board seems to agree with me.

Jane Anderson

Democracy In Action

Our recent Clayfolk meeting included a wonderful example of democracy in action. Clayfolk members had a chance to voice their opinions on two proposals prior to vote. We see this as a valuable practice for a democratic society: considering a proposal, learning more about the issues, having a chance to voice one's concerns, amending the proposal, and voting on the issue. We are a diverse group with different interests and motivations. Coming together, building an agreement and accepting that agreement in a respectful manner is a beautiful thing to be part of. Good work, folks!

Jane Anderson and Michael McKinney

2017 Show News

This will be my last year as Show Chair, and what a delight to have Dan Minard and Mickael Mann take over the position in 2018. As trainees, they jumped right in at the Committee Chair meeting and stayed to the end. They are both well qualified, and let's be extra nice to them as we don't want them running and screaming from the position.

As you probably heard, the 2016 Clayfolk Show and Sale once again broke all records despite the venue change. We will be back in the Armory for the 2017 Show and will be increasing our publicity budget so that all our faithful customers, as well as the new ones who showed up at the Brammo Building, will know where we are. The Armory remodel is still not completed, but it will be finished in plenty of time for our next Show.

A big thank you to all the Show Committee Chairs who came to the meeting in January. There was a lot to talk about as changes have taken place during the Armory remodel. We will be working on making the Sales area more efficient and less crowded. To accomplish that goal, the booth layout might be changed pending Fire Marshall and Armory approval. Our booth lighting will, also, be a challenge this year as we are no longer allowed to run our electric cords off the balcony railing. The parking issue will not go away, but one of our members came up with a creative solution...a trolley that will run between the Walmart parking lot and the Armory on Friday night. I just love it when our members come up with new ideas!

The Show Application will be out in the April newsletter. Remember that in the event of a point tie, your postmark will determine your position during booth pick so get your application in as soon as possible. As you fill out your application, consider whether you are interested in becoming a Show Committee Chair. Please let us know and you will be placed on that committee for the up-coming Show. The following year, you will become the trainee.

Once again, it was my pleasure to work with each one of you at the Show and during the months leading up to the Show.

Shirley Huft Clayfolk Show Chair

More info at www.clayfolk.org Find us on Facebook at /Clay Artists

Open Organizational Positions

Newsletter: Sally Pursell (until 12/17)
Need trainee.

Webmaster Vicki Chamberlain
(until 12/17) Need trainee.

Points: Debbie Thompson (until 12/17)
Need trainee.

Program Chair: Need chair

Library: Marydee Bombick (until 12/19)
Need trainee.

Photo Booth: Christine Wood (expired
12/16) Need chair

If you are interested in any of these positions please send a short statement as to your qualifications and interest to president@clayfolk.org. This will be presented at a board meeting, where the board will consider and appoint members to the open organizational positions. For more information on the responsibilities of different positions, contact current chairs and check the operations manual:

<http://www.clayfolk.org/member-login/operations-manual/>

For Show Chair Committee positions contact Show Chair Shirley Huff.

Proposals Presented at January General Meeting

1. Voting board members are entitled to show and sell their work in the Annual Clayfolk Show for each year they are on the board. Specifically, this is for board members who don't already qualify for full or half booths on the points they have acquired. It does not affect board members who are already entitled to the booth- type they want.

A. Board members would pay the normal booth cost.

B. The President, Vice-President, Treasurer and Secretary could ask for a full or half booth or they could opt to be in the Group booth.

C. The Members-at-Large could ask for a half-booth or to be in the group booth.

D. Affected board members would be the last to choose in the booth type they are entitled to that year, for example, the last to choose a full booth.

E. We would like try this out for 2 years, ending with the 2018 show.

The board put forth the proposal to be voted on at the January 2017 General Meeting. During the meeting an amendment was added to this proposal, to the effect that only participation in the Group Booth would be offered to board members who would not be entitled to a booth based on the points they had acquired. This proposal was defeated 25 to 18.

2. The Board recommends that we add a non-voting position to the board: Scholarship Board Representative. Stanley Morgan Financial Services requires we have a board representative for our Ellice T. Johnston Scholarship for Ceramic Arts. The board has voted for Penelope Dews to be this representative at this time. We seek membership approval.

The board also asked this second proposal be voted on at the January 2017 General Meeting. This proposal passed unanimously. Thanks to Penelope for taking on this board position.

Are you having a show or open house this spring? Participating in a show other than Clayfolk? Or teaching a class or workshop? We would love to help promote your clay event! It's easy.... just email the details to webmaster@clayfolk.org (and a photo if it's handy) and we'll post the info on the Clayfolk website and social media for you. Supporting Clayfolk members is what it's all about!

Volunteers Needed

Over the years Clayfolk has had difficulty filling board positions, organizational chair positions, and show committee positions. Various strategies have been used to encourage members to volunteer including offering points, giving stipends, and offering spots in our annual show. Offering spots in our annual show was recently rejected by the membership. Clayfolk currently uses the strategies of giving points & stipends. Even these strategies often don't get folks to step forward and volunteer. Most folks need to be asked to take on a position. When it comes to selecting people for positions, often only one person has volunteered to be considered.

The board would like to see more members volunteer for the many positions Clay folk has. We are in favor of increasing the organizational intelligence of our members. We would like to provide opportunities to learn new jobs and practice the skills associated with these jobs. For most positions, a trainee position is available. This allows folks new to a particular job to learn from those who precedes them.

An active membership is needed for an organization to endure, be vibrant, and perform good work. When positions of responsibility are passed on to new folks, new ideas and new energy can add to the vibrancy of the work done.

We need you to step up to working for our organization. In the coming months, we will be looking at different options to propose to the membership to increase interest in applying for positions, such as raising the points for select positions and adopting a debit system for show participation similar to what Clayfest uses. These proposals will likely move through the board and be presented to the membership for discussion and a subsequent vote.

We would like to see new and different people volunteer for positions. We also are happy to see when folks who have had positions volunteer for new positions and/or positions they have held previously. In our opinion, by helping to do Clayfolk's work, members share more authentically in the good work we do.

Amy Kline Workshop

For Sunday, Amy will start out with throwing demos in the morning. She will give a carving demo after lunch. Then, she'd give a glazing demonstration.

Morning: Throw and alter a Cup and a Tumbler. Throw and alter 3 different types of Bowls and their function

Afternoon: Processing Slip (which bodies work the best), Adding Colorants to Slip Throwing for Slip Decoration Plates, Low-Bowls, Cups and Tumblers

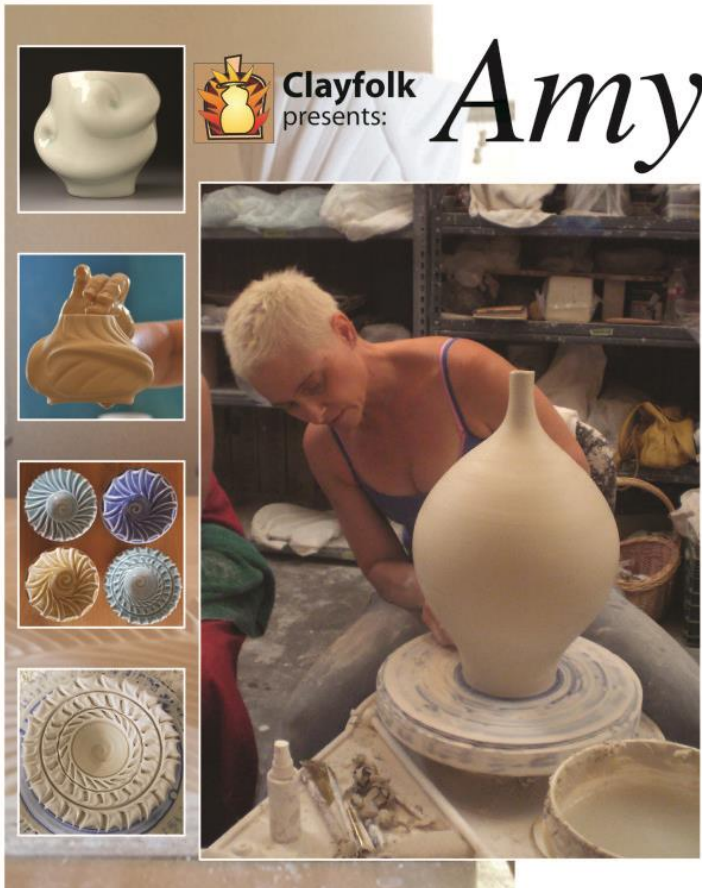
Glazing Demonstration:

Additive to suspend the particles in your glaze. Additives to make the glaze go on better. Dipping, Rolling and Spraying. Spray Glaze Demo
Carving, and Carving back into Slip
How to repair green ware
Using your carved work as a rolling pin
Throwing larger scaled work
Glaze Demonstration

The second day will be a hands-on session. Amy says "I think people learn the most when they get to actually apply the techniques during the workshop". We can throw together Monday morning and then switch to a hand building project after lunch. She teaches hand building 9 months out of the year and has an excellent project in mind.

Details and registration form at <http://www.clayfolk.org/>

To get information to the Clayfolk membership, send an email containing the information to enews@clayfolk.org . Include your contact information so members can contact you directly.



Clayfolk
presents:

Amy Kline

Amy Kline is a potter, glaze chemist and Nevada State College adjunct faculty member who has worked with Tom and Elaine Coleman since 2002 presenting workshops in Henderson and Las Vegas, Nevada.

**Sunday-Monday, March 19-20, 2017
9 am-4 pm**

Sunday will feature throwing, carving and glazing demonstrations; Monday will have hands-on throwing and hand-building.

Venue: Ray Foster studio
326 Laurelwood Drive
Jacksonville, OR 97530

Cost: \$45 one day/\$90 both days for Clayfolk members and students; \$50/100 for non-members.

Information/registration:
(541) 474-6532 or www.clayfolk.org

Clayfolk Library Donations 2016

Marydee Bombick, Library Chair

To Jackson County:
DVD "Altering Surface and Form in Freshly Thrown Pots" Gertrude Graham Smith
DVD "Lively Forms and Expressive Surfaces" with Mark Peters
BOOK The Complete Guide to Mid-Range Glazes and Firing at Cones 4-7 by John Britt

To Josephine County:
DVD "Pouring Vessels" with Suze Lindsay
DVD "Layering Techniques for Sumptuous Surfaces" with Colleen Riley
DVD "Simple Elegance: Slab Building & Glaze Color Exploration" with Birdie Boone
DVD "Handbuilding with Color and Texture" with Lana Wilson

SIXTH ANNUAL PEACE HOUSE SPONSORED EMPTY BOWLS SUPPER

Friday, April 28th, Ashland, OR. Jackson County

All proceeds go to benefit programs that help people facing food challenges in Jackson County. Southern Oregon Clay Distributors at 1134 Suncrest Rd. in Talent is the drop off place for potters to bring their bowls (and pottery)!
Contact: Zoe Alowan 541-482-2335
Bowl makers are all invited to the event as guests.

Bowl-a-thon anyone?
Peace House will supply the pizza
We'd like to gather as many bowls as possible by April 20th. Please text Kami Carlson at 541-613-1959 if you're in Ashland/Talent/Phoenix and need help dropping off your bowls for the event.

Clayfolk Calendar for 2017

Board Meetings, General Meetings, Newsletter Deadlines

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|--|--|---|
| February | 1 st 15 th | Newsletter contributions deadline include calendar Newsletter posted |
| March | 9 th 19/20 26 | Board Meeting 6:00 Thursday Jane Anderson's Amy Kline workshop at Ray Foster's General Meeting 2:30 Sunday <u>Debbie Thompson– Pit Fire</u> |
| April | 1 st 15 th | Newsletter contributions deadline Includes Show Application/Membership Directory Newsletter posted |
| May 31st SHOW APPLICATIONS DUE | | |
| June | 1 st 10 th | Board meeting 6:00 Thursday Pat Richey's General Meeting 2:30 Sunday at Cheryl Weese's in Winston |
| July | 1 st 15 th | Newsletter contributions deadline – includes Show Points Newsletter posted |
| August | 10 th 19th | Board Meeting 6:00 Thurs Michael McKinney's (Grants Pass) General Meeting 2:30 Saturday Susan Casaleggio's home |
| September | 1 st 15 th | Newsletter contributions deadline – Show Information included Newsletter posted |
| October | 12 th 22th | Board Meeting 6:00 Thursday TBA Chair Meeting 1:30 Sunday Debbie Thompson's General Meeting 2:30 GP Art Museum (Gwen Childs) Booth pick meeting |
| November | 1 st 15 th | Newsletter contributions deadline – Booth locations included Newsletter posted Membership application and ballots sent out snail mail. |

Clayfolk Show and Sale November 17 - 19

December

13th Executive meeting : 2018 Vice President. President, Past President
31st MEMBERSHIP RENEWAL FORM AND DUES ARE DUE

January (2017)

| | | | | |
|------------------------|------------------------|------|---|----------------------------|
| 11 th | Board Meeting | 6:00 | Thursday | TBA |
| 20th | Chairs Meeting | 1:00 | Sunday | (Prior to General Meeting) |
| | General Meeting | 2:30 | Potluck and Gift Exchange Grants Pass High School | |