



ClayFolk

NEWSLETTER

April - June 2016

**CLAYFOLK
PO Box 1334**

JACKSONVILLE, OR 97530

The Clayfolk Newsletter is published five times a year.

Deadlines for submissions are :

FEB 1 -----FOR ----- FEB/MAR

APRIL 1 -----FOR -----APRIL/MAY/JUNE

JULY 1 -----FOR ----- JULY/AUG

SEPT 1 -----FOR ----- SEPT/OCT

NOV 1 -----FOR ----- NOV/JAN

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Message From the President

Dear Clayfolk members,

At the March general meeting the show chair dropped in the member's lap that the first \$300 of sales would no longer be excluded from the sales commission. Understandably our members wondered why. Unfortunately, neither of the treasurers was at the meeting to explain.

The treasurer has explained it to me in full. I think I understand it including the math. I fully agree that this needs to be done to bring the structure of Clayfolk fees into the present and make the sales commission fair for everybody. You will notice that the line "Any participant (full, half or group booth) that makes below \$300 will not be charged a commission." has been added to the show application. Changing rules can sometimes be difficult, especially when no one knows why they are there. The treasurers have provided an article explaining the reason for this action in this newsletter.

I also want to explain the need for presenting your issue in writing when you come to the board. We've had several board meetings with members arriving with agendas that have disrupted the board's discussion, prevented the board from giving due consideration to the member's issue in a timely manner, and extended the board meeting beyond a reasonable amount of time. That is why the board put Robert's Rules of Order into place and asks you to put your issue in writing. It is not to exclude a member's input but to allow the board to make more considered decisions about member's issues. If a member thinks about their issue and gets it into written form, it is much clearer to the board (and the member). This helps the board focus on the real issue. You do not have to repeat the same thing 10 times for the board to hear you. The board works better when it is not badgered and not expected to produce the answer the minute the member thinks of the question. Please help the board work for you.

Take care, Carole

Message from the Treasurer

This message is included in the newsletter as a follow-up to the January general meeting where I announced during the treasurer's report that the \$300 commission exclusion rule for the show would be deleted because it was unfair and outmoded.

I apologize for not giving a better explanation, and upon reflection and reaction from members it has been replaced with an exclusion rule that retains the original intent and is more practical.

Many members may not be fully aware of this rule. On the Clayfolk Application it states "Full or Half booths - commission is 15% on sales over \$300" "Group Booth is 15% on all sales." This rule was created 25+/- years ago to help the potter who put their booth together and made \$300 or less. At that time a full booth was \$45 and 15% of \$300 was \$45. So if you had a full/half booth and made less than \$300 you paid no commission, to recompense your booth fee.

This rule has covered every booth participant and they have not paid commission on the first \$300 of their sales for 25+/- years, essentially getting a greatly reduced booth fee. During this time, it has not applied to group booth participants who are often the ones who make less money than others. So, as treasurer's, Ray and I are changing this rule so that it does protect the potter that does not make as much money. The exclusion will now read something like this, "any potter in a full/half/group booth that makes less than \$300 will pay no commission".

I hope this is clearer. However, if anyone needs more explanation please let me know, by email or phone. This has definitely been a process and I appreciate every member that has helped in the discussion.

Penelope

New Clayfolk Committee

Clayfolk wants you and others to get the word when clay events are happening in our region. The plan is to add a page to our website summarizing educational events, workshops, and classes. The committee's main work will be to communicate this material to the web master, Vicki Chamberlain. Presently we are looking for a chairman as well as other committee members. If you are interested, contact Jane Anderson at jane@washdish.com

Empty Bowls Jackson County Circle this date: May 13, 2016

The fifth annual Empty Bowls Supper invites your kind donation of hand crafted bowls for the upcoming Peace House sponsored event. Empty bowls profoundly benefits food challenged people in Jackson County. If you can lend a hand to craft some bowls please contact the number below or bring them to **Southern Oregon Clay Distributors** at their new address: 1134 Suncrest Rd, Talent, OR. For more, contact Zoe Alowan at 541-482-2335 or emptybowls@clayfolk.org



**Two events Sponsored by the
Grants Pass Museum of Art**

"Open Studios: How Art Is Made" Sept. 24 - 25

Grants Pass had a studio tour for a few years. This event is similar, but different. We plan to hold this every year, and we want artists to participate every year! You will be able to develop a local, loyal following and have an opportunity to connect to your local audience, make sales, and make friends! If you are an emerging artist it is a way to get a jump start in interacting with your community. If you are an established artist it is a way to further your interaction and bring in new people who like art.

The application must be received before **April 16**. Stop in at the Museum to pick up an application, or go to their website.

ART IN THE GARDEN

The Grants Pass Museum is holding its **20th** Art in the Garden event on June 11-12.

Ticket holders are allowed access to 8 lovely gardens. Each garden has art available for sale. A variety of art is offered, but the art appropriate for gardens are the best selling. The museum provides people to monitor the gardens and sell the work, so the artist simply sets up on Saturday morning and comes back Sunday at 5:00 to pick up the unsold work. While there is no shift work, the commission to the museum is 30%. There is a jury process.

For further information, contact Hyla Lipson, GP Museum of Art Executive Director at hyla1@earthlink.net.

Workshop Announcements:

Throwing Multi-Part/Piece Forms: Bottles, Drums, Tagines and Tulipieres, with Max Reinhardt. Saturday May 14th 10-6

This workshop will present ideas in working with multiple pieces or part forms such as the two-piece beautiful design of the north African tagine, or the skies the limit tulipiere. This will be a day-long intensive workshop with demonstrations and discussions throughout and opportunities for individuals to get critiqued on pieces and throwing techniques. Max has taught throughout the US including positions at Pratt Institute of Art and Design for two years in ceramics. He has also taught at the School of the Art Institute of Chicago, where he obtained his MFA. Max is currently making artwork for an upcoming solo exhibition at Rogue Community College in September '16, and was recently hired as a Sculpture Instructor there as well as an Adjunct Professor of Sculpture at Southern Oregon University. To register, please email: workshops@clayfolk.org
The cost is \$65.

I hope to soon have an online registration and more workshop information on the Clayfolk website under the "workshops" tab.

I am seeking workshop venues for the future. If you have or know of a studio space that you think would be good, please contact me. I am seeking to spread the workshop locations across southern Oregon to best meet the needs of Clayfolk potters. Please contact me if you have questions, workshop suggestion, have interest in teaching a workshop, or would like to notify members of local workshop opportunities.

*Lisa Eldgredge, Workshop Chair
workshops@clayfolk.org*

Welcome New Members:

Aimee Cornish, Rogue River
Ginny Gibson, Corvallis
Betsy Moore, Medford
Ray Noppa, Williams
Kim & Wally Pittam Grants Pass

From the January General Meeting:

Cheese Niblettes

Mix together:

1 stick butter at room temp

1 cup extra sharp cheese

½ t garlic powder

1 cup flour

½ t (or less) salt

¼ t cayenne pepper

Add

1 ½ c Rice Krispies

Form into nickel sized balls, flatten slightly

Bake at 350 for 15 minutes

FOR SALE

Oil lamp parts. 2 dozen glass chimneys, plus 2 dozen brass fittings and wicks.

Also about 16 wicks and fittings for small bottle candles. \$25 for all.

Call Hannah at 541-324-9538 or email hannahbrehmer@me.com

Show booth boxes \$150.00

North Star Extruder \$150.00

Pottery Glazes \$175.00

See details and pictures at

Craigslist/Klamath Falls/Arts & Crafts

Alexis @541-892-9755

mash4077acj@charter.net

2016 CLAY FOLK SHOW AND SALE

A number of Clayfolk potters are already busy in their studios and some of you pit fired some amazing pottery at Debbie Raddatz-Thompson and Bill Thompson's home. The tremendous variety of remarkable pottery in the Show last year was so exciting...I can hardly wait to see what everyone creates this year! What a wonderful 40th celebration we had. The time that you put in working at the Show, along with your incredible pottery, made 2015 the best Show ever. Customers all weekend told me how friendly our potters are and how much they look forward to our Show this coming year. With all of us working together, I know we will continue to grow, amazing our returning and new customers.

Just a reminder that the newsletter is only sent hard copy to those who requested it on the Membership Application and will be sent to the rest of the Clayfolk Membership via enews. If you are applying for the Show you will need to download the Show Application, print it out and then send it to me with your booth fees. The Show Application will, also, be available mid-April on the Clayfolk web site on the "Home Page" under "Quick Links" in the "Members Only" section where it can be easily downloaded.

Some things to remember:

1. We have 3 pop-up booths available, first come, first served. Please send a separate \$25 check in WITH your booth fee if you are interested.
2. When two or more applicants have the exact same number of points, their position on the Participant List will be determined by postmark.
3. Your Show Application must be postmarked no later than June 1st if you want to avoid a late fee. Also, late applicants are placed at the bottom of the Show Participation list.
4. Make sure that you have turned in your Membership Application as well. The postmark deadline for turning in your Membership Form is May 31st, and you must be a current member in good standing to be eligible for the Show.

I am so grateful for all the wonderful people who help put on the Clayfolk Show and Sale and hope you enjoyed the Show as much as I did. With a smile on my face and a pocket full of chocolate kisses, I am looking forward to another successful year!

Shirley Huft - Clayfolk Show Chair

Up-Coming Events

May 31st

SHOW APPLICATIONS DUE

June

9 th	Board meeting	600	Thursday	Pat Richey's home
18 th	General Meeting	2:30	Saturday	Bear Hotel (Sally Pursell host) 2101 NE Spalding, Grants Pass

July

1st	Newsletter Deadline	15 th	Newsletter posted	Show points
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August

11th	Board Meeting	6:00	Thursday	Carole Hayne's Home
20th	General Meeting	2:30	Saturday	Susan Casaleggio's home