



# ClayFolk

## NEWSLETTER

Feb – March 2016

**CLAYFOLK  
PO Box 1334  
JACKSONVILLE, OR 97530**

The Clayfolk Newsletter is published five times a year.

Deadlines for submissions are :

FEB 1 -----FOR ----- FEB/MAR

APRIL 1 -----FOR -----APRIL/MAY/JUNE

JULY 1 -----FOR ----- JULY/AUG

SEPT 1 -----FOR ----- SEPT/OCT

NOV 1 -----FOR -----NOV

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## **Message From the President**

My first year as president was a challenge for me. I was apprehensive at first but the board and members made me feel welcome. I would have liked to have not made any missteps but you accepted my clumsiness. I'm fortunate to have you as my friends. Today, I'm looking forward to working for Clayfolk the next two years.

I wanted to see how closely the achievements/changes in Clayfolk in 2015 matched what I said my priorities would be if I was elected president. (Newsletter: December 2013) In order to judge, I went through the list of priorities and wrote out what happened during the year in my obsessive-compulsive way of including all the details. Then I looked at it and I knew what Jane (VP) would say. Thus, I will enumerate in brief blurbs on a shortened list of priorities some of the achievements. It still may be boring as heck.

**Promote inclusiveness:** A number of new officers & organization chairs and trainees now live outside the Rogue Valley. Some officers and chairs are fairly new members. All the members of the current board, except one, were elected for the first time to the board within the last 3 years. Members filling a number of chair and trainee positions are new to leadership positions this last year. It was a concerted effort to give some new people an opportunity to identify with the organization and provide new energy and different points of view.

**Support board and committee chair decisions:** Organization finances and show finances are now separate positions. Number caps were placed on honorariums. The show has a written budget. The treasurer now oversees scholarship finances. All this the result of much time consuming work by Penelope and Ray.

**Streamline processes:** Roberts Rules of Order are being worked into the way we do meetings and minutes. Minutes are now being emailed to be reviewed. The revised calendar allows for a clear stream of information to go from the board to the general meeting to placement in the president's message in the newsletter. Guidelines have been set up for disseminating information to

members via enews, newsletter and website so that we are not overwhelmed with spam. An operations manual is being written for ease in transferring officer and chair positions.

My hope is that these and other things put into effect this year and in the next 2 years will continue to build and strengthen Clayfolk, long past my presidency and we will sell many more pots together in the years to come. I'm even tempted to throw my hat into the ring for the next Co-Show Chair.  
Thank you, Carole



### For Sale: Slab Roller

"Super Slab Roller" with steering wheel controlled roller makes slabs from 0 - 2 1/2" thick. The platform bed is 30"w x75" x36"ht. I am willing to sell this for \$700 or best offer.  
Contact Donna Meeks, 541-821-4331

### The *Ellice T. Johnston Scholarship*

application packets were mailed out to all of the Art Departments and Financial Aid offices currently on our scholarship mailing list on January 21, 2016. The deadline for submission of the application and all supporting materials is the third week of April for consideration. The scholarship is awarded the third week of May.



Potters Wheel For Sale  
Shimpo RX-2 Electric  
potters wheel

I bought this wheel, used, over 25 years ago to have as a spare, and have never used it. Splash pan is included. Wheel head direction can be reversed. An excellent, reliable wheel from a long-time manufacturer. Asking \$440. Make me an offer I can't refuse! Susan Roden [541-459-0772](tel:541-459-0772)

Also, we invite you to visit our Clayfolk website to see the new link going directly from the banner on our homepage to the scholarship pages. Once there, please enjoy our fresh new scholarship page header!  
Your scholarship team,  
Cindra Vargas  
Clara Lanya

Directions to the March / Pit Fire General Meeting at Debbie Raddatz-Thompson's house: From White city go east on Hwy 140 toward Klamath falls, in 3 1/2 miles turn right on E. Antelope Rd. Continue 2 miles to Dry Creek Rd. and turn right. In 1.1 miles go left on Kay Ct. Debbie's house is at the end: 5005 Kay Court. Please try to carpool. Call Debbie at 541-826-5533 if you have any questions.

## Bowls Are the New Plates

New job for the 68-ounce serving bowl

Ellen Byron, The Wall Street Journal

In the world of eating, bowls are big.

Whether it is heaps of ravioli, salmon nestled in quinoa or eggs piled on grilled vegetables, many of today's biggest food trends call for bowls.

Sales of bowls are rising as Americans prefer more casual, one-course meals that layer flavors. Tableware makers are reconfiguring place settings. Restaurants are overhauling their china cabinets and consumers are increasingly cradling their food while perched at kitchen islands, lounging on sofas or multitasking at a table.

Fiesta, the collection of colorful and sturdy dishes, says its bowl sales increased about 17% last year, the largest gain of any Fiesta tableware. Bowls now account for about one-third of the brand's sales, says Rich Brinkman, vice president of the company's retail sales and marketing.

Mr. Brinkman says he anticipated a shift to bowls when sales of slow cookers started surging a few years ago. Calculating that most slow-cooked foods are eaten in bowls, in 2014 Fiesta introduced deep "bistro" bowls in 38-ounce and 68-ounce sizes. "Before, the average consumer would buy one 68-ounce bowl as a serving dish, and now they're buying six to eight of them," says Mr. Brinkman. "People are eating from them, not serving from them."

Volunteer needed for the Jackson Co. Empty Bowls Chair. The event is in May. The chair earns **6 points**. Contact [president@clayfolk.org](mailto:president@clayfolk.org)

## CALENDAR

Board Meetings, General Meetings, Newsletter Deadlines

### March

10th Board Meeting 6:00 Thursday  
Jane Anderson's home

19th **General Meeting** 2:30 **Saturday**  
Debbie Raddatz-Thompson – Pit Fire

### April

1st Newsletter Deadline

15th Newsletter posted

**Show Application, Membership Directory**

May 31<sup>st</sup> **SHOW APPLICATIONS DUE**

June 9<sup>th</sup> Board meeting 6:00 Thursday  
Pat Richey's home

18<sup>th</sup> **General Meeting** 2:30 **Saturday**  
Bear Hotel (Sally Pursell)

### July

1st Newsletter Deadline

15<sup>th</sup> Newsletter posted **Show points**

### August

11th Board Meeting 6:00 Thursday  
Carole Hayne's Home – PLEASE CARPOOL

20th **General Meeting** 2:30 **Saturday**  
Susan Casaleggio's home

### September

1st Newsletter Deadline

15<sup>th</sup> Newsletter posted **Show information**

### October

13th Board Meeting 6:00 Thursday  
TBA

16th Chair Meeting 1:30 **Sunday**  
**General Meeting** 2:30  
**GP Art Museum** (Gwen Childs)

### November

1st Newsletter deadline

15<sup>th</sup> Newsletter posted **Booth locations**

**Clayfolk Show and Sale 18, 19, 20**  
**Medford Armory**

### December

15th Membership application and ballots sent out  
snail mail.

### January (2017)

12th Board Meeting 6:00 Thursday  
Abbie's Phoenix

29th Chairs Meeting 1:00 **Sunday**  
**General Meeting** 2:30 Potluck and  
Gift Exchange Medford Library (Marylou Schnoes)

31<sup>st</sup> **MEMBERSHIP FORM DUE**

From our Workshop Chair, Lisa Eldredge:

I would like to share these upcoming workshops with Clayfolk members. They are all at Ashland Art Center in February and March. You can see them online and register at [www.ashlandartcenter.org](http://www.ashlandartcenter.org). I am working on several other great workshops specifically for Clayfolk and will notify members as soon as I have more information. Contact me if you have any questions or recommendations regarding workshops! [eldredgeceramics@gmail.com](mailto:eldredgeceramics@gmail.com)

**Ceramics: The Figure in Clay- Celebrating  
the Human Form with Nadine Gay  
February 13-March 9<sup>th</sup>  
(6 Saturdays) 10:30-1pm**

This is a structured class that will take you on an exploration of the human form. You'll be introduced to the work of artists which displays a wide range of interpretations from realistic to abstract. The aim is for you to express your creativity while learning modeling techniques and the structure and proportions of the human body. \$125 plus \$25 materials fee. Questions? Contact Nadine Gay at 541-801-6978 or [nadine.gay@gmail.com](mailto:nadine.gay@gmail.com)

**Creating Slab Constructed Vessels  
From Drawing to Clay  
February 20<sup>th</sup>, 2-5pm.**

We will discuss and carry out slab construction of vessels, starting with the process of visualizing their form and function. We will then sketch, create and modify templates, and construct unique slab built pieces. Students will learn new ways of visualizing and planning their work, new construction techniques, and will most importantly have fun! \$35 for instruction, \$15 materials.

**Pinch and coil building  
February 27<sup>th</sup>, 2-5pm.**

Take your ceramics work to a new level in this hands-on ceramics class. We will explore the technique of pinch and coil building in a guided project constructing a functional pitcher and two cups. An emphasis on aesthetics as well as technique will encourage students to explore their ceramics practice in

new ways. Most importantly, students will have fun! \$35 for instruction, \$15 materials.

**Creative Surface Design in Clay  
Modeling, Applique and Reliefs  
March 12<sup>th</sup>, 2-5pm.**

This fun and creative hands-on workshop focuses on creative surface design in clay. Students will learn about and practice techniques such as modeling, appliques, slip trailing, and relief work. Each student will create several greenware tiles during class to show their work (drop-in classes at the clay studio are available to glaze student work at a later date). \$35 for instruction, \$15 for materials.

**Alternative Glaze Application Techniques  
in Ceramics March 20<sup>th</sup>, 10-1pm.**

This workshop focuses on alternative glaze techniques in ceramics. Go beyond painting and dipping to apply your glazes. Students will learn new techniques including, trailing, layering, stenciling, wax resist application, and other forms of glaze application onto bisqueware. Ceramics experience is required for this class: you should be comfortable with basic glazing practices. Bring several pieces of bisque ware to practice glaze techniques. \$35 for instruction

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