

Dec. '15- Jan. '16

CLAYFOLK PO Box 1334 JACKSONVILLE, OR 97530

The Clayfolk Newsletter is published five times a year.

<u>Deadlines</u> for submissions are :		
DEC 1 F	ORDEC/JAN	
FEB 1 F	ORFEB/MAR	
APRIL 1 F	OR APRIL/MAY/JUNE	
JULY 1 F	ORJULY/AUG	
SEPT 1 F	OR SEPT/OCT/NOV	
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CLAYFOLK OFFICERS

President

	problability blay folitions
Vice President	Jane Anderson
vice	epresident@clayfolk.org
Secretary	Lynita Zajack
	secretary@clayfolk.org
Treasurer (Organi	zation) Penelope Dews
Treasurer (Show)	Ray Foster
	treasurer@clayfolk.org

Members at Large

Irene Stephens Teri Nelson Kazuko Young

Carole Hayne president@clayfolk.org

Committee Chairs

Membership	Claire Delffs
•	membership@clayfolk.org

Empty Bowls

Jackson County	Amy Segovia	
emptyl	oowls@clayfolk.org	
Josephine County	Heidi Griffiths	
•		

Show Chair	Shirley Huft
	showchair@clayfolk.org
Points	Debbie Raddatz-Thompson
	points@clayfolk.org
Workshops:	Teri Nelson, Janise Pratt
	workshops@clayfolk.org

Scholarship Cindra Vargas

Molly Robinson
program@clayfolk.org
Irene Stephens
library@clayfolk.org

Photo Booth Christine Wood photobooth@clayfolk.org

Message From the President

I was going to write that this year's show was a year to remember but then I changed my mind. "We will have even better years". We trampled last year's record sales by over 10%. The exact numbers are not available yet. They will be presented to the membership at the January meeting. The sales operation was smooth thanks to everybody's hard work. My sales were up more than 30% (not hard when you usually don't have much to sell and make 30% more pieces.) I vow to make even more enticingly salable pieces next year. Hopefully you will also.

Ray, Penelope and I met November 30th and fleshed out the restructuring of the treasurer's position that began 10 or so years ago when the board added a second treasurer to help Ray with his duties. The Treasurer will be elected, sit on the board and earn a percentage of the show income. They will work with the board to set the budget for the show, write all the checks, and do the usual things a treasurer does. Penelope will hold this position.

The Show Treasurer will be appointed by the Show Chair (with the board's approval), not sit on the board, and not earn any money from the show. They will only have duties during the show. They will make sure the money gets in the bank, the tags get totaled, the visa totals are correct and all that information gets to the Treasurer in a timely manner. Ray will continue as the Show Treasurer. He is transferring all duties except those aforementioned for Show Treasurer to Penelope. A more detailed description will be placed in the operations manual for those that are interested.

Lynita Zajack our diligent secretary, whom I would have been lost this year without, resigned. I will miss her as will the board. Historical perspectives are hard to come by.

As I announced at the booth pick meeting, I joined Facebook. I've learned a lot. Like don't friend those people who want to friend you early on. They have lots of thoughts to share, post several times a day and share everything thing that comes to them. I learned that a person can limit what they have displayed on their page. In fact, one person I talked to only allows posts from her niece to show. There is this little down arrow on the upper right hand side of the post. Click that. Then click hide posts sent by this person. Lo and behold, everything they send out disappears. I haven't learned how to post anything yet although I suspect you write something where it says, "What's on your mind". I don't have a clue about posting pictures. You really don't need to friend anyone at all if you don't want to but maybe you are a person who can't turn down anyone that asks you to be your friend. I've been thinking I should find out if there is a Facebook for Dummies. The good news is I get all the information that Vicki posts on the webpage. And find out what other members are doing.

I envisioned more than one person running for each position so I twisted and twisted arms to no avail. Most of the members running for board positions came of their own accord and I am grateful. I wanted new blood on the board, not that the old blood wasn't fantastic, but organizations must change to grow and that we are. Be sure to vote. The ballots are on your membership renewal form. Our bylaws require 30% of the membership to vote in the election for it to be valid. Carole

Member at Large Positions on the Board:

Clara Lanyi: I am running for the new position on the board as Member at Large, Representing Northern Members. I live in Roseburg and know it's difficult to get to Clayfolk meetings when that requires over 3 hours of driving. Many members live farther away in the Eugene area, and some as far as Portland. I would be the point person for those members, responsible for bringing their concerns to the board meetings and reporting back.

In addition, as the Representative for Northern Members, I would like to experiment with remote attendance at general meetings to develop a protocol that works well for everyone. This would facilitate participation by the northern members, and make earning points for meeting attendance available to those with an unreasonable amount of driving time.

Thanks for your consideration, Clara Lanyi

Cheryl E Weese: I would be interested in the Member at Large position on the Board. I have been doing pottery for a good 10 years lately. My past includes many years teaching grade schooling and raising 6 kids. My husband and I started a property management office in Roseburg and I did the bookkeeping. Clay and cartooning have been my favorite areas in art and I love literature. Often I try to add a quotation or thought on my pots. I am very dedicated to our group. I love the Clayfolk group in the Medford area. I always try to be a good member of the group.

Thank you, Cheryl Weese

Sally Pursell: Please submit my name for the position of Member at Large in the upcoming election. I have been a member of Clayfolk since 2008, a participant in the show the past 3 years, and would like to be more involved with the organizational side of Clayfolk. I feel I could competently represent members from the Grants Pass area. Credentials: I created and organized the first North Valley Christmas bazaar in 1983 as a fundraiser for the senior class graduation party. I served on the board of the non-profit Southern Oregon Games for Physically Limited for two years, helping to organize athletic competitions for the physically impaired. These may seem a stretch, and a far cry from ceramics, but I hope it shows that I can organize, follow through and get things accom-

plished. I would consider it an honor to serve on the board for Clayfolk. Thank you for considering me as Member at Large, Sally Pursell

Secretary Position

Patricia Richey: I am submitting my name for the position of secretary on the board. While living in Southern California, I was a computer programmer and at one time ran my own computer consulting company. I finished my working career working for Blue Cross of California with the title of Technical Specialist. Working full time and raising a family left me with little time to find the time to take up pottery. After moving to Oregon I continued to work another three years for Blue Cross of Calif. and then retired. In 2006 I took a great community course in pottery from Rogue Community College and fell in love with creating pottery pieces and soon after I joined Clayfolk. I have been a participant in the Clayfolk show for the last 4 years and have the position of eCard Chair for the show but have decided to contribute more of my time to this great group by applying for the position of secretary. The only qualification I have for this position is knowledge of computers and the desire to help this great Clayfolk group.

Second Thursday Clay Artists

Second Thursday Clay Artists (STCA) meets once a month to discuss clay issues. The activity varies. Sometimes there are projects and sometimes we just talk. We share glaze recipes and techniques. We take turns teaching each other. All are welcome; however, we do not provide studio space or firing services. We meet at 1:00 on the second Thursday of the month, usually at the studio of Gwen Childs (call 541.955.8951 for directions). All are welcome.

Five of us have extruders so recently we have been exploring what we can do. We watched David Henley's extruder videos and made several projects.



Letter from Ellen Johnson of Options, Josephine County re: empty bowls program. "This year we were able to net \$8,000 for hunger in Josephine County!!! Thanks for the donations! Can't wait to see the amazing pieces next year. We definitely need bowls for next year since we had 220 people attended this past year!!!"

Roxanne Hunnitcutt says: Dropped off over six boxes of the greatest free pottery you've ever seen!!!

Show Chair Message

As I read the memories of potters who formed Clayfolk, I found the seeds of friendship, love of potlucks and a passion for clay still present 40 years later. Our founding mothers and fathers shared their ideas and knowledge, but found there was no place in the Medford area to show and sell their artwork. How far we've come from the first Clayfolk Show and Sale that took place in the chicken barn at the old Medford Fairgrounds. Orange crates supported boards covered with tie-died cloth and, much to our founder's surprise, customers flocked to our first sale. In 40 years Clayfolk has grown far beyond what those first few potters envisioned. We now share our enthusiasm for creating art out of mud with our community, giving back to those who continue to support us by attending our show and sale in ever increasing numbers.

As our size increases, so do our challenges and the amount of time we all devote to ensuring our continued success. I saw a tremendous amount of potters assisting customers, carrying pottery to pay stations, finding baskets, chatting about how we create our art and genuinely making the people who came to our show feel welcome. I, also, saw us talking to each other: sharing food and ideas; glazes and firing problems and successes; supporting each other and enjoying one another's company. Someone told me we cannot go back to how we once were as we've grown too big. Yet, friendship, food and sharing still exist and bind us together as a co-operative group...it's our foundation and our strength so let us continue to build the sense of community that makes us stand out from other shows.

At the end of the Show, we packed up and wearily and happily returned home. What a great 40th Show and Sale we had, breaking all our previous records. The Show, however, could not take place without the hard work of so many Clayfolk members before, during and after the Show. We still need work on our sales areas, finding ways to better accommodate our customers and supporters. Security issues need to be resolved and we have several new chairs joining us this coming year. I look forward to seeing the Committee Chairs at the January meeting where we will brainstorm ways of making the 2016 Clay folk Show and Sale even bigger and better. Many ideas that were implemented at the 2015 Show came out of the January meeting, so please, make your notes now while everything is fresh in your mind. I will see you all next month! A number of other members made suggestions at the Show, and I would greatly appreciate you sending me a reminder so that your ideas can be considered. There may be a lot more of us, but each and every one of you remains an important part of our Show's success. Enjoy the holidays!

Show Chair - Shirley Huft

CLAYFOLK MEMBERSHIP RENEWAL FORM 2016

Membership year runs from January to December. Clayfolk membership dues are \$15 per year and are due by January 31st. Members who turn in their renewal form and dues on or before January 31st will receive 3 points. Those who mail their renewal form and dues after May 31st will not be eligible for that year's Show.

NamePottery Name
Address
CityStateZip
Phone e-Mail
Newsletters, workshop information, and other announcements are distributed to all members through E-news and posted on the Clayfolk webpage. Hard copies of the membership renewal form and ballot are sent to all members in December. Do you also want hard copies of the newsletter mailed to you? Check here
Do you currently offer classes? Yes_ No _ Would you be interested in teaching a workshop? Yes _ No_
Mail this completed form plus \$15 dues to Clayfolk, PO Box 1334, Jacksonville, OR 97530 Make your checks payable to Clayfolk
Please indicate eithersingle orshared membership Please indicate the number of years paid. Years Paid for
Do not write in this box POSTMARK DATE
BALLOT FOR CLAYFOLK OFFICERS
OFFICERS : Please vote for one for each office
President: Carole Hayne Vice-President: Jane Anderson Treasurer: Penelope Dews Secretary: Patricia Richey Member at Large: Please vote for three Clara Lanyi Cheryl Weese Sally Pursell
Please be sure to vote. Clayfolk bylaws require 30% of the membership to cast a ballot.

4

Clayfolk Calendar for 2016
Board Meetings, Newsletter Deadlines, General Meetings
Please note that ALL General Meetings are now held on Saturday or Sunday

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Janua 17 th 17 th 31 st	ry Chairs Meeting General Meeting	1:00 2:30 Memb	Sunday Medford Library Sunday Medford Library (Marylou Schnoes) ership Form Due		
Feb 1st 15th	Newsletter Deadline Newsletter posted				
March					
10th 19th	Board Meeting General Meeting	6:00 2:30		ne Anderson's home bbie Raddatz-Thompson – Pit Fire	
April					
1st 15th	Newsletter Deadline Newsletter posted		Show Application, Membership Directory		
May					
31 st			SHOW APPLICATIONS DUE		
June					
9 th 18 th	Board meeting General Meeting	600 2:30	Thursday Par Saturday Be	t Richey's home ar Hotel	
July					
1st 15th	Newsletter Deadline Newsletter posted		Show points		
Augus	st				
11th 20 th	Board Meeting General Meeting	6:00 2:30	Thursday Saturday	Carole Hayne's Home – PLEASE CARPOOL	
Septer	mber				
1st 15th	Newsletter Deadline Newsletter posted		Show information		
Octob	er				
13th 16t h	Board Meeting Chair Meeting General Meeting	6:00 1:30 2:30	Thursday Sunday Sunday	TBA (Prior to general meeting) GP Art Museum (Gwen Childs)	
Noven	nber				
1st 15 th	Newsletter deadline Newsletter posted			Booth locations	
				how and Sale Medford Armory Nov. 18, 19, 20, 2016	
Decen 8th 15th	nber Board Meeting Membership applicatio	6:00 n and ba	Thursday allots sent out sn	<u>Abbie's Phoenix</u> ail mail.	
	ry 2017				
22nd 22nd	Chairs Meeting General Meeting	1:00 2:30	Sunday Potluck and G	(Prior to General Meeting) ift Exchange Medford Library (Marylou Schnoes)	

31st