

September's photo



Somewhere down a road less traveled...without any signs...in a famous river gorge you'll find this impressive natural feature. This is art on several levels but, more importantly, few people find the detour from certainty worth the journey. Ah, the world around us.



CLAYFOLK
September 2022
Newsletter

SOUTHERN OREGON POTTERS ASSOCIATION

IN THIS ISSUE

As the Wheel Turns....

We held our first hybrid meeting at our August general meeting, combining "in-person" with a "Zoom" meeting. Amazing to think that by using my phone as a hot spot I could turn on my computer and fire up a zoom meeting all while sitting outside in the middle of Bear Creek Park in Medford. Twenty six people attended in-person and seven people were on zoom. Of course, this meeting was pretty one sided and to really make a hybrid meeting effective Clayfolk will need to invest in at the very least a microphone/speaker so everyone can hear each other. I am collecting suggestions and comments for the board to consider, so please send them my way if you have some feedback.

I have been mucking around in clay since I was a teenager. Armed with an ART degree and love of clay I set up my first full on pottery studio in Ashland, 47 years ago. I am a total believer in life-long learning and have taken advantage of the many workshops that Clayfolk has sponsored over the years. I am looking forward to Richard Roth's Sgraffito workshop on October 1, hosted by Northwest Ceramics in Phoenix. I have dabbled in sgraffito a bit over the years, but it will be fun to see and learn from an expert. Our workshop chair, Carole Hayne along with Jim Nordal have worked diligently this year to bring us workshops with new techniques and ideas to

challenge and help us grow as clay artists. If you have a favorite artist or clay technique that you would like to learn, please let our workshop committee know in the survey they will soon be sending out. Workshops are planned a year in advance, so this is the time to be thinking about what you would like for next year.

Okay time for me to head back into the studio. I hope everyone is busy filling their studios with clay work for Clayfolk's Fall Show and Sale November 18-20th at the Medford Armory!

Bonnie Morgan,
president@clayfolk.org

**Richard Roth
workshop October
1st at Northwest
Ceramics Studio!**

2022 CLAYFOLK OFFICERS

President: Bonnie Morgan

president@clayfolk.org

Vice President: Bill Thompson

vicepresident@clayfolk.org

Secretary: Alice DeLisle

secretary@clayfolk.org

Treasurers: Debbie Thompson

Ray Foster

treasurer@clayfolk.org

Members at Large

- Polly Beach

- Kat Hacker

- Janice Shenker

COMMITTEE CHAIRS

Archivist: Ben Wood

archivist@clayfolk.org

Empty Bowls

- Jackson Co.: Polly Beach

- Josephine Co.: Roxanne Hunnicutt

- Douglas Co.: Peppi Melick

emptybowls@clayfolk.org

Enews: Bob Causey

enews@clayfolk.org

Library: Viviana Padilla

library@clayfolk.org

Membership: Bob Causey

membership@clayfolk.org

Newsletter: Michael McKinney

newsletter@clayfolk.org

Points: Patt Causey

points@clayfolk.org

Scholarship: Betsy Moore

scholarship@clayfolk.org

Show Chair: Michael McKinney

showchair@clayfolk.org

Webmaster: Pat Richey

webmaster@clayfolk.org

Workshops: Carole Hayne

workshops@clayfolk.org

Volunteer positions available in Clayfolk

Program Chair: Keep the Clayfolk education mission alive and thriving through learning experiences at our fabulous general meetings. Limits on where to go, who to invite, what to focus on...it's really up to you. Inquiries go to president@clayfolk.org

Note: The positions below are Clayfolk Show specific positions, not year round tasks.

Sales Chair trainee: current chair Debbie Thompson

- “Order supplies, oversee set-up and tear down sales area. Do a pre-show training of cashiers. Be team captain for a shift, train committee members.” This is an opportunity for an out-of-town member.

Promotions Co-Chair/committee: For our 2022 Show, a generous effort is underway by several members to share the many tasks of our Promotions committee. Bob Johnson is extending his tenure to coordinate these efforts...for this year. 2023, so far and yet so near, is waiting for a new Clayfolk member to coordinate this essential piece of our annual Show. This isn't a one person position necessarily BUT it needs a coordinator. Is that person you?

Show positions (below) we want help with: Some recent changes have created these positions. The following openings at our Show this year. They're great opportunities for someone wanting a little more involvement in producing the Show.

Signs: Responsible for all *internal* signage (except floor plan) at the show venue, including put-up and tear down. Before the show: gets signage printed, large sign updated, and name tags and booth names fabricated and made available to artists.

Music: Arranges for live music Friday night; keep appropriate music playing during the show; sets up and takes down PA system.

Share your interest with our showchair@clayfolk.org and/or president@clayfolk.org .

Happenings...

2022 Clayfolk Meetings Calendar: changes are possible!

Month	Meeting type	Meeting location	Host	Time	Activity, Agenda
March 17 (Thursday)	Board	Zoom	Bonnie	NA	Board biz
March 27 (Sunday)	General	Zoom	TBA	2:30-4:00	TBA
June 16 (Thursday)	Board	Zoom	TBA	NA	Board biz
June 25 (Saturday)	General	Shirley Huft studio, Grants Pass	Michael McKinney	2:30-4:00	Swap Meet, Potluck Picnic
August 11 (Thursday)	Board	TBA	TBA	NA	Board biz
August 21 (Saturday)	General	TBA	TBA	TBA	TBA
October 13 (Thursday)	Board	TBA	TBA	NA	Board biz
October 23 (Sunday)	Show Chairs	GP Museum of Arts	Michael McKinney	1:30-2:15 p.m.	Chair reports
October 23 (Sunday)	General	GP Museum of Arts	Carole Hayne	2:30-4:00 p.m.	Booth Pick
November 18- 20	Show and Sale	Medford Armory	Show Chair	Fri: 10:00-7:00 p.m. Sat: 10:00-7:00 p.m. Sun: 10:00-3:00 p.m.	Show and Sale
				*set up/tear down TBA	

Next Workshop!

Workshop Report

Clayfolk is sponsoring a Sgraffito Workshop in the fall of 2022.

Richard Roth, the presenter has almost fifty years of experience as a studio potter and ceramic arts instructor. He is known for sgraffito clay designs in both porcelain and stoneware clay which is a technique of brushing colored liquid clay slip over leather hard clay. Designs are then transferred from patterns, sketched directly on the surface, hand carved, and backgrounds carved away. He also adds colored slip designs by slip trailing techniques. His work has been included in numerous west coast exhibitions and galleries.

His workshop will demonstrate throwing, altering, trimming, and tool making in addition to his decorating techniques. Students will have opportunities to practice sgraffito techniques with individualized guidance. Students are encouraged to bring a sketchbook and leather hard forms to work on at the workshop.

When: October 1, 2022, 9:00 a.m.-12:00 p.m. and 1:00-4:00 p.m.

Where: Northwest Ceramics in Phoenix, OR

Fees: \$80 for members and \$100 non-members

Online registration available on the Clayfolk webpage at clayfolk.org.

Questions? Carole Hayne at firesong.carole@gmail.com

2022 Clayfolk Show Update: current applicants by booth size

First	Last	Pts	Booth
Ray	Foster	894	FB
Bonnie	Morgan	823	FB
Debbie, Bill	Thompson	494	FB
Shirley	Huft	414	FB
Jenny	Harkins	403	FB
Rudy, Lynita	Zajack	351	FB
Carole	Hayne	295	FB
Patricia	Richey	255	FB
Arthur	Linnemeyer	223	FB
Roxanne and Ross jesswein	Hunnicutt	206	FB
Michael	McKinney	196	FB
Gwen	Childs	181	FB
Robert	Johnson	175	FB
	Fernstrom-		
Nina	Duong	164	FB
Jon	King	151	FB
Patricia	Causey	140	FB
Julia	Janeway	137	FB
linda	Smiley	129	FB
Jane	Anderson	128	FB
Nando	Raynolds	118	FB
Chris	Borg	114	FB
Frank A	Gosar	106	FB
Nancy	Adams	100	FB
Tracie	Manso	100	FB
Nancy	Stewart	99	FB
Alissa	Clarke	97	FB
Tea	Duong	95	FB
Peter	Alsen	76	FB
Kris	Schumacher	75	FB
Bruce	Finch	71	FB
Polly	Beach	66	FB
Dave	Parry	66	FB
Faith	Rahill	63	FB
Jim	Nordal	59	FB
Sandy	Segna	51	FB
David	Winget	49	FB
Glenn, Jean	Burriss	48	FB
Linda	Heisserman	48	FB
Ted	Ernst	46	FB
Benjamin	Wood	40	FB
Ray	Noppa	37	FB
	Forester		
Kathy	Helgeson	19	FB
Laura	Wikane	15	FB
JULIE	FURRER	3	FB

First	Last	Points	Booth
Don	Clarke	197	HB
Lorene	Senesac	150	HB
Karen	Rycheck	138	HB
Al	Dockwiller	136	HB
Marylou	Schnoes	132	HB
Linda	Williams	87	HB
Janet	Lacy	71	HB
Peter	Meyer	68	HB
Bernadette	DeLallo	55	HB
Sandy	Brown	51	HB
Bob	Causey	51	HB
Janice	Shenker	50.5	HB
Michael	Fromme	39	HB
Summer	Brendlinger	32	HB
Courtney	Jones	25	HB
Kurt	Hoffmann	9	HB
Allan	Kluber	9	HB

First	Last	Points	Booth
Carole	Paquin	199	GB
Teri	Nelson	172	GB
Betsy	Moore	59	GB
Alice	DeLisle	22	GB
Rosie	Russell	5	GB
Jennifer	Hill	4	GB

2022 Clayfolk Show Fun Facts/Hours:

Wednesday: 11:00-3:00 p.m.

*Set up power, booth layout

Thursday: 7:00-7:00 p.m.

*Booth set up, meeting(s) TBA

Friday: 10:00-7:00 p.m. Show hours

*Mandatory meetings, Show time!

Saturday: 10:00-7:00 p.m. Show hours

*More Show time!

Sunday: 10:00-3:00 p.m. Show hours

*More Show time, take down Show,
mandatory meeting, safe travels to all

NOTE: See page 7 for more details!

Breadcrumbs Challenge

Michael, (copied from my inbox)

It's a treasure hunt!

The Creative Breadcrumbs Challenge is the beginning of your journey back to what you truly love.

It's about following the clues to what makes you feel like your most creative and inspired self.

(Expect to walk away feeling a whole new kind of possibility and excitement about your art.)

We start next Monday, the 12th! In the meantime, here's a recap of what you need to know...

- The challenge runs for 5 days.
- You'll receive your first email with your first clue by 6am Pacific on Monday, September 12th.
- Then, at 12pm Pacific each day from September 12th-16th, I'll be going live [inside the Breadcrumbs Pop-up Group](#) to explore each clue with you in more detail... and complete a fun creative practice together!
- You don't need any special supplies. Whatever you have on hand is more than enough.

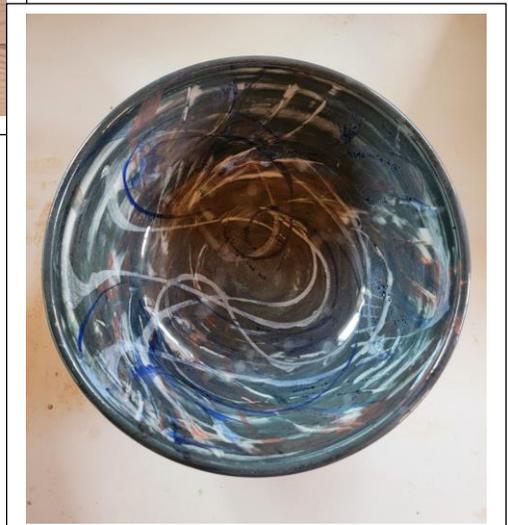
It's the perfect antidote to feeling stuck or lost with your art.

And one more thing...(Search Breadcrumbs Challenge 2022 for more details)

I did this last year and found it to be a wonderful experience. No, I wasn't stuck...or lost. I was just checking in on my own creativity and the challenge of doing something differently. Yes, it's free and you'll interact (online) with people from around the globe. Yes, there will be a pitch for spending money somewhere. Yes, it's worthwhile. Though the conversation is presented through the lens of a 2D artist, the activities are well adapted for a clay artist. Think shapes, textures, composition, color use and, of course, one's personal creative processes.

In brief, this is an inspiring activity.

Michael



The Rogue Train Kiln Update September 2022 Jane Anderson

Do you have any spare bricks to donate or sell cheap? Or an old kiln that you want dismantled and taken away? If so, you could help the Rogue Train Kiln get further down the tracks.

Jim Nordal donated the first 150 refractory hard bricks to our Rogue Trail Kiln project. We figure we only need about 2350 more. Bill Francis thought he, too, had some bricks, actually bricks from Bonnie Morgan's former kiln which he dismantled for her years ago. He was storing them down on some property he had in Northern California. After he gave me a call, he drove down and discovered somehow the bricks had disappeared. Oh, well. If you see them materializing, floating around, or in a pile somewhere you might contact me.

I am also interested in buying good new or used refractory bricks for \$1.50 apiece. I keep looking on Craig's list and asking around. Today I asked Jim Robinson if he had any when I saw him at the Ashland Y. Unfortunately, he had already sold the bricks from his former kiln.

Other than looking for bricks, my husband and I are still planning to visit Utah State University at Logan, where train kilns were first developed, to learn more about the making and firing of the train wood fire kiln we plan to build with community help.

If you are interested in keeping informed about this project, email me and I'll put you on the contact list: Jane@Washdish.com.



Empty Bowls Jackson County

Hello everyone,

I am reaching out because Empty Bowls is coming up for Jackson County on Oct. 21, It will be celebrated along with Peace House's 40 Anniversary! The event will be at the Methodist Church in Ashland. It is a beautiful setting and promises to be a fun time. Picking our Clayfolk raffle winner will be part of the festivities. You do not have to be present to win.

We still need bowls! Just a few bowls from several potters. Or if you have more than just a few. That will get us there. Peace House needs them by Oct. 7. I am happy to come pick up if anywhere close to Medford, Jacksonville, Ashland.

Contact me, Polly Beach,
at ancestralmud@gmail.com

Oregon Community Foundation's [Small Arts & Culture](#) Grants Program is now accepting applications!

Could your organization use some support to advance your mission? Oregon Community Foundation (OCF) seeks applications from arts and culture nonprofit organizations with budgets under \$100,000. One-year grants of \$1,000 to \$5,000 for general operating support will be awarded across the state with \$350,000 in total grant funding available annually.

Review the [Request for Proposals](#) to see if this opportunity might be a good fit for your organization. If you still have questions [visit the OCF website](#) and follow the links on eligibility and application guidelines.

To register for or sign-in to the online grant portal, please click on the "MyOCF" link at the top of the OCF home page at www.oregoncf.org. If your organization has not applied through "MyOCF" before, you are strongly encouraged to register well in advance of the application deadline.

The application deadline is October 10, 2022 at 5pm (PST).

If you have any questions please contact OCF at smallartsculture@oregoncf.org.

Thank you!

Jerry Tischleder
Senior Program Officer, Arts and Culture

New member news

New member Jennifer Hill is heading to a month-long residency at The Clay Studio of Missoula in Montana. While there she is looking forward to lots of studio time as well as interacting with the local art loving community and fellow artists. She expects to have many new pots ready for the Clayfolk Show in November and will post her adventure on Instagram, so be sure to follow her @jenniferhillceramics and DM her if you want to be in touch!

Here is a recent double split rim Serving Bowl by Jennifer, porcelain with burnished terra sigillata and glaze:



Empty Bowls Josephine County

The 16th Annual Empty Bowls will be held on October 10th, 2022 at Parkway Christian Center, 229 NE Beacon Drive in Grants Pass, Oregon. . Doors will open at 5:45 PM with service starting at 6:00 PM.

There is still time to donate time, bowls...and more bowls. Would you PLEASE MAKE US SOME BOWLS? I will pick up your work anywhere or finished bowls can be delivered to the Options building on G street in Grants Pass.

THANKS SO MUCH!

Rox 541-944-1353 home: 541-244-1406

Ps: I can get you glazes, replacement glazes or materials for glazes, if that helps.

Reach Options at (541) 476-2373

More Clayfolk Show:

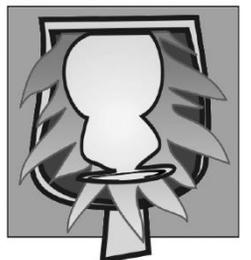
First, a huge expression of gratitude to everyone participating this year. Bringing the Show back after the pandemic hiatus has been an adventure. The enthusiasm of members along with a collective energy to resolve every little issue is inspiring. Our current Clayfolk Board has responded with support and leadership that should fill us all with confidence. We are moving forward TOGETHER with purpose! Some questions I've received so far...

Q: When can participants enter the building Friday, Saturday, Sunday?

A: Armory entry times need to be verified first and will be posted through enews (soon, soon). Expect similar entry times in advance of Show hours to previous years.

Q: Will Thursday have dedicated time for artists to set up their booths?

A: Mostly the entire day. The mandatory pre-show meeting for all participants will be Friday morning at 9:00 a.m. That means we will have our selected committee meetings (i.e., Sales) Thursday. Times TBA but expect an afternoon interruption.



CLAYFOLK
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