

CLAYFOLK
POTTERY SHOW & SALE 2018

November 16, 17, 18
 Friday 4 - 9 pm
 Saturday 10 am - 7 pm
 Sunday 10 am - 4 pm

Medford Armory
 1701 S Pacific Hwy
 Medford, Oregon

Free Admission

Artwork shown is by: (left, from top) Peppi Melick, Debbie Thompson, John Doder, Annie Heron; (right) Dave Parry.

www.clayfolk.org

Fall 2018
NEWSLETTER

SOUTHERN OREGON POTTERS ASSOCIATION

IN THIS ISSUE

As the Wheel Turns

a note from the president

By Michael McKinney

Welcome to September and let the unofficial countdown to our November Show begin!

My gratitude and recognition to our members for making the August Clayfolk meeting a successful event. Thank you, Susan Casaleggio, for hosting and allowing us to make your wall an impromptu screen for the presentation; the Bee Mosaic Mural project orchestrated by Karen Rycheck. Maybe it's just me but motivating an entire community to create such a fabulous, enduring piece of art is more than a little intimidating. Well done!

Clayfolk stands alone among organizations that host a show and sale. Being the organization we are and sharing with those around us takes a continual effort. Clayfolk remains a collection of

clay artists with a mission to learn and grow. We promote workshops. We share multiple events, happenings and changes through enews. We cheer each other on through Instagram, Facebook and other forums. This culture of learning can be a source of pride, uniqueness, and at times, frustration.

Rather than interpret misunderstanding for what Clayfolk has been...and will continue to be, I see an opportunity to share how we are different than other organizations. I continue to be impressed and humbled by the passion of members for growing, learning and sharing. The more time I spend in Clayfolk, the better I understand how we are so much more than an annual show. We are the artists and craftspeople that inspire the future. The more we celebrate our love for art through clay, the more we spread our collective message that anyone can love working with clay and be part of Clayfolk to fuel that passion.

Many thanks for making the world a little bit better through art.

Michael



Show & Sale

Show UPDATES

Counting the days till show time..... **Page 4**



Workshops UPDATE

Penelope Dews

Call for INPUT

View potential future artists... **Page 3**

2018 CLAYFOLK OFFICERS

President: Michael McKinney

president@clayfolk.org

Vice President: Shirley Huft

vicepresident@clayfolk.org

Secretary: Patricia Richey

secretary@clayfolk.org

Treasurer: Debbie Thompson

treasurer@clayfolk.org

Members at Large

- Carol Heisel
- Sally Pursell
- Jim Nordal

COMMITTEE CHAIRS

Enews: Patricia Richey

enews@clayfolk.org

Empty Bowls

- Jackson Co.: Kami Carlson
 - Josephine Co.: Roxanne Hunnicutt
- emptybowls@clayfolk.org

Library: Marydee Bombick

library@clayfolk.org

Membership: Gwen Childs

membership@clayfolk.org

Newsletter: Vicki Chamberlain

newsletter@clayfolk.org

Photo Booth: Michael McKinney

photobooth@clayfolk.org

Points: Patt Causey

points@clayfolk.org

Program Chair: Ruby Blume

program@clayfolk.org

Scholarship: Betsy Moore

scholarship@clayfolk.org

Show Chairs: Mickael Mann
and Dan Minard

showchair@clayfolk.org

Social Media Chair: Sandy Brown

potteronthemountaintop@yahoo.com

Webmaster: Bob Johnson

webmaster@clayfolk.org

Workshops: Clara Lanyi
and Carole Haynes

workshops@clayfolk.org

COMMITTEE NEWS

Social Media Announcement

Hello Clayfolk Potters,

My name is Sandy Brown and I'm the Social Media Chair. I want to promote you and your pottery on Instagram and Facebook.



Please send me any of the following: a picture or two of your work, a short video of you in the studio working or maybe a kiln load/unload and a sentence or two about you and your work. All of this may be emailed to me at

potteronthemountaintop@yahoo.com

2018 Show & Sale participant RESOURCES



There are lots of promotional resources available to you via Clayfolk social media and our promotions committee.

Clayfolk Press Kit

If you need graphics, press releases or even inspiration... check out the [Press Kit](https://www.clayfolk.org/press-kit/) webpage at (<https://www.clayfolk.org/press-kit/>). You'll find everything you need to promote the show.

You can also share all of the social media found on the Clayfolk Social Media Channels:

Facebook: [facebook.com/ClayArtists](https://www.facebook.com/ClayArtists)

Instagram: <https://www.instagram.com/clayfolk/>

Twitter: <https://twitter.com/clayfolknews>

Pinterest: <https://www.pinterest.com/clayfolk/>

Google+: [Clayfolk](https://www.google.com/+Clayfolk)



Workshop Chair REPORT

By Carol Hayne



I've been researching suggestions for Clayfolk workshops in 2019 and 2020.
Please tell me which ones you would support in the coming year.

BILL van GILDER:

I've rejected Bill van Gilder for two reasons. His travel and per diem expenses out of our price range and he has a zillion videos. A number of his videos are available at the Jackson and Josephina County libraries thanks to the Clayfolk Library Committee.

PEGGY LOUDON:

I've rejected Peggy Loudon who would give a workshop on lidded jars. Her workshops appear pretty standard throwing. She is at the [Mendocino Art Center](#) if you want to look.

VINCE PITELKA:

I've made contact with [Vince Pitelka](#). He gives a workshop in the Northwest every summer and I will be exploring bringing that workshop to Clayfolk. Find out about him at <https://sites.tnitech.edu/wpitelka/sites.tnitech.edu/wpitelka>

JAMES DeROSSO:

I've made contact with James DeRosso. This is an Oregon based potter who makes monsters. I hear he is funny and gives a great workshop. Is there any interest out there to just have fun and learn to make monsters? He must have a bunch of tips good for making something different than monsters. [Ceramic Artist JamesDeRosso . TV | OPB](#)
www.opb.org/television/programs/artbeat/segment/ceramic-artist-james-derosso-1422

RICHARD ROTH:

I have not made contact with Richard yet. I know him from OPA. He does this beautiful sgraffito. I've been thinking that I might like to learn this technique and there was some interest at the meeting for this type of workshop. Let me know what you think. I'm afraid that I am going to contact him this year or next if none of our regular workshops goes object.
(<https://grandprairiedesigns.com/gallery/>)

ADRIENNE STACEY

Non-traditional hand building, slips and oxides. I have made contact with Adrienne and will be seeing what I can arrange with her. I have admired her work for a long time. She usually does small workshops at her home but I might persuade her to come present one at Clayfolk. (<http://www.adriennestaceypottery.com/classes>)

DEBORAH SCHWARZKOPF

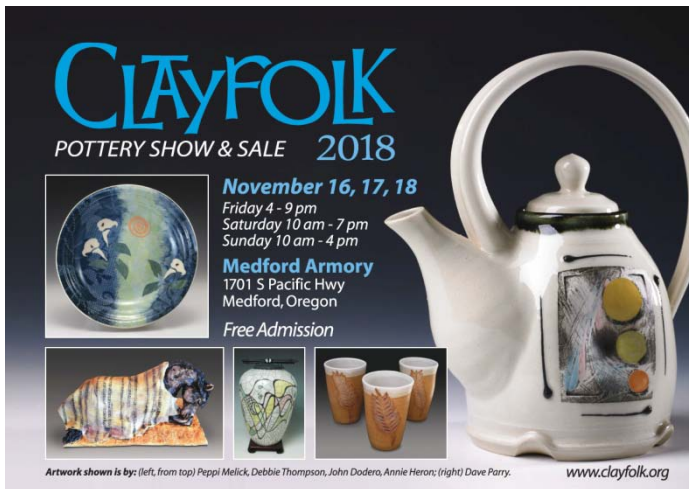
Clara says she has a very innovative way of putting things together. I have attended one of her workshops in Phoenix- I had to leave early because I was sick (coughing too much!), but I liked her presentation and energy.
(<https://ratcitystudios.com/deborah-schwartzkopf/>)

PENELOPE DEWS

You all know her and her wonderful work. Find her on [facebook](#). (<https://www.facebook.com/penelope.dews>)

These are the people I will be negotiating with to present future workshops.

Now it is your turn...please send me your comments. These workshops are designed to help our members so YOUR input is invaluable. Contact me (Carol Hayne) at firesong.carole@gmail.com



2018 October Show Committee Chairs Meeting and Booth Pick Meeting

By Mickael Mann and Dan Minard
2018 Show Chairs

Hello Clayfolk Show & Sale participants!

Two big reminders:

First, the mandatory October 2018 Clayfolk Committee Chairs meeting is at NOON, Sunday, October 21. All show committee chairs are required to attend. This meeting is one of the most important meetings of the year as we will be working together to ensure the success of this year's show. Committee chair progress reports are due. Committee chairs and their Trainees who attend will get one point for their participation. This year again, the meeting will be held at the Grants Pass Museum at 229 SW G Street (same place as last year.)

Secondly, after the chair meeting will be the BOOTH PICK MEETING at 2:30 PM. Members not in attendance may arrange for a proxy to pick a booth for them but the Show Chairs take no responsibility in the outcome of these picks. Many also carpool to this meeting if you would like to ask around for a ride-share.

If you wish to bring snacks for everyone to munch on at the meetings that day, that would be much appreciated. People are very generous in this group.

Time is flying. The Clayfolk Show and Sale is fast approaching. As the show approaches, please check the members only part of the website to discover more information about the 2018 show. If possible, also 'like' the Clayfolk [Facebook](#) page (/ClayArtists) and help spread the word by sharing Clayfolk announcements with your friends.

Thanks everyone!

Mickael Mann and Dan Minard
showchair@clayfolk.org

Check out the promotional links on page 2 of this newsletter for more ways to promote the show!



Happenings...member submitted info, events, opportunities, etc.

A couple of us had the honor of helping Jim Robinson dismantle his kiln. After decades of use, hundreds of thousands of hours in reduction, and an infinite number of tests tiles, ideas and adventures, an era ended. Before we began Liz, Jim's wife read from her wonderful book of poems. It was a poignant moment and a beautiful poem written in 2008 in honor of Bill Morgan.



Jim Robinson

Clayfolk

In memory of Bill Morgan 1944-2008

The clay children who swarmed
in and out of our dusty studios and potlucks
were fresh thrown,
unformed,
with recombinant bodies
that shape shifted as they grew.

We adults were greenware ourselves,
once fired,
learning how to live an unincorporated life,
answering only to ourselves,
living by the discipline of the sun,
fresh baked bread,
cheap propane.

We aged together,
learned from each other,
followed a body, fell for a glaze,
slept with the people we loved and shared the secrets.
We're many firings later now.
Our rusty shino glazes have morphed to grayer temples.
Now it takes a lifetime to load a kiln.
With each pot thrown off the hump
we grieve those we've lost
as we form a hip, a breast,
pull a handle, hold the hand that's gone.

The children have grown
And are handbuilding their own lives.
Some are gone
and race clay clouds,
skipping from one to the next
grins as big as slab rolled watermelon slices.

Each of us who belly laughed, who fired,
who passed or will pass,
leaves a mark:
the wet iron red smudge
of Clayfolk.

Liz Robinson

Studio Sale

Many chemicals including frits
and coloring oxides. Extruder,
Griffin grip, plaster bats. Many
books collected over 50 years.
Stacks of magazines.
Come and look!

Hannah Brehmer
541-324/9538.

Call for Bowls and other pottery



The October Josephine County
Empty Bowl event brings
another call for bowls and clay
art pieces.

Clayfolk's Empty Bowls feed the
hungry and help people
experiencing food insecurity in
our communities.

You are invited to call Roxanne
(541-479-1349) for pick up, or
deliver your donations to Ellen
Johnson/Sarah Small at Options,
1215 SW G St, Grants Pass, OR
97526, (541-476-2373).

**The 12th Annual Empty
Bowls will be held
on October 8th, 2018 at
Parkway Christian Center,
229 NE Beacon Drive in
Grants Pass. Doors will open
at 5:45 PM with service
starting at 6:00 PM.**



Clayfolk Meeting INFO

NEXT MEETING: General Meeting & Booth Pick | October 21
Location: Grants Pass Museum of Art, 229 SW G Street, Grants Pass

Noon: Show committee meeting
 Mandatory for all show chairs and trainees

2:30 – 4 p.m.: General Meeting & Booth Pick

Month	Meeting type	Meeting location	Host	Time
October 11	Board Mtg.	Pig Pen Pottery	Shirley Huft	6:00-7:30
October 21	General/Booth Pick	GP Museum of Art	Gwen Childs	2:30-4:00
November 16-18	2018 Clayfolk Show & Sale	Medford Armory	Clayfolk	Varies

