



2018 Workshops



Clayfolk NEWSLETTER

IN THIS ISSUE

As the Wheel Turns: a note from the president

By Michael McKinney

Aren't you just loving this mild winter so far? I know, I know. We need the snowpack to avoid draught conditions but recent sunny days make me want to get into the garden and create some living, beautiful spaces. Maybe that's why my first clay projects are bird feeders, bird houses and probably a bird bath or three☺. I felt the enthusiasm of a new year and new ideas from several of you at the January general meeting. That energy you all bring to your creative endeavors is infectious and combined with the projects I see posted on Instagram...I need to stop writing and get my fanny into the studio!

I've been reading a lot of online content about art, creativity and a smattering of other topics. Here's a teaser of a quote and a link about *creatives* and some of their general behaviors. Check it out.

"What a good artist understands is that nothing comes from nowhere. All creative work builds on what came before. Nothing is completely original."

The 7 Essential Behaviors Of Highly Creative People

<https://writingcooperative.com/the-7-essential-behaviours-of-highly-creative-people-4bdoed56ob8f>

I'm going for a double welcome to our newest Clayfolk members. We introduced you at the January meeting and again here. I'm so excited to have you with us! K. Ruby Blume, Jenna Byrne, Gayle Erbe-Hamlin, Susan E. Jones, Viviana Padilla, Janine Twining, Shelly Fredenberg, Diane Heaney, Wesley & Esther Kriz, Peg Swanson, Kevin Carson, Nicole Marie Hummel, and Dennis Milbradt.

The Board will be supporting efforts to secure storage for Clayfolk's archived images, update membership forms, and facilitate the needs of individual Chairs as they work to provide the best resources and opportunities possible to our members and the projects we support. Also, a big thanks to Russell Richmond for hosting Tea Duong's May 19-20 workshop at South Medford High School!

Until next time,
Michael McKinney



Education

2018 WORKSHOPS

Two wonderful workshops are already in the planning stages for 2018. Clayfolk needs your feedback on updating financial guidelines to meet today's costs. **Page 2**



Resources

NEW LIBRARY ACQUISITIONS

Check out the list of new resources made possible through Clayfolk funding and our **Library Committee**. **Page 4**

2018 WORKSHOPS

Co-Chairs Clara Lanyi and Carole Hayne

SAVE THE DATES

Cathi Jefferson | March 23-24

- 23rd Lecture at Grants Pass Museum of Art. Clayfolk members \$5, workshop attendees free
- 24th Workshop at Ray Foster's studio. Cost TBD
- <http://www.cathijefferson.com>

Tea Duong | May 19-20

- 2 day hands on throwing workshop
- South Medford High School. Cost TBD

Current workshop details at:

<http://www.clayfolk.org/events/workshops/>



workshop to \$120. Also, occasionally, participant fees don't cover a workshop's cost and Clayfolk covers the additional cost.

Recent workshop artist fees were \$800/day but we were lucky on travel costs, which kept the cost of the workshops down. We were not able to guess the number of attendees that closely and Clayfolk picked up some of the cost.

1- Given that education is part of the Clayfolk mission statement, the board is looking to revise guidelines for funding workshops to reflect current (rising) costs. As stated, workshop fees are capped at \$120 per attendee, which does not cover nationally known artist fees and travel.

2- The workshop committee is considering a schedule, which would include two workshops per year, one lead by a local artist and one nationally known artist. The board would like member input on the following questions:

3- Does the membership support bringing in nationally known artists for face-to-face learning opportunities although travel and sometimes higher fees will make these workshops cost more?

4- Should Clayfolk subsidize workshops in order to keep costs down for attendees? (If so, to what degree?)

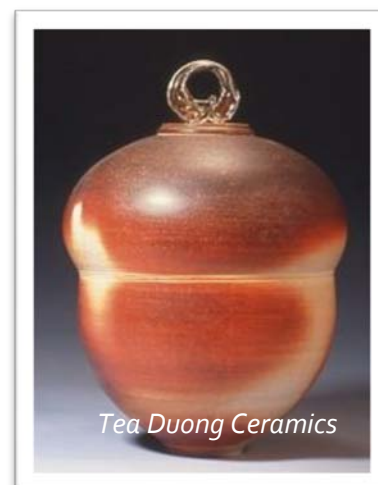
5- Should the board authorize higher workshop fees to keep up with market costs (passing the cost on to attendees instead of subsidizing the workshops)? If so, what are members willing to pay for a two day hands on workshop with a nationally renowned ceramic artist?

6- Should Clayfolk only sponsor workshops that we can make a profit on?

Send your input via email to:

Michael McKinney,
president@clayfolk.org

and Carole Hayne,
firesong.carole@gmail.com



Member Input needed

Financial Guidelines for Workshops

By Clara Lanyi and Carole Hayne

The financial guidelines for deciding how much to charge for workshops calls for adding up all the costs, dividing by the number of people you thought would come and charging attendees that amount to take the workshop. The goal has been to break even; that is, Clayfolk doesn't make or lose money on workshops. In addition, the Workshop Chair job description limits the amount to charge members for a 2-day

2018 Show News

By Mickael Mann and Dan Minard
2018 Show Chairs

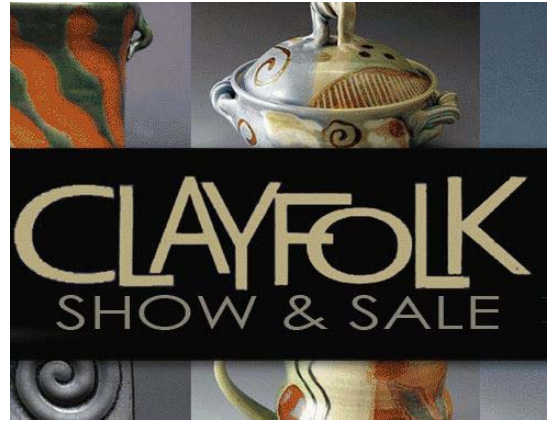
This is our first year as Show Co-Chairs, and we would like to formally thank last year's outgoing Show Chair, Shirley Huft, for all the information and training we received. Thank you also goes out to all the many generous members who provide time, effort and skills to add so much that make the show a success. Quite a few of you even go an extra mile for the greater good of a successful show. Well done!

Clayfolk is a strong organization and despite having several participants who, for personal reasons, needed to drop the show, the show did very well. The return to the Armory brought Clayfolk income on par with others Clayfolk shows in recent years. The Show even exceeded some expectations.

A big thanks goes out to all the Show Committee Chairs who came to the meeting in January. As Show Chairs we will look at the issues brought up while keeping in mind to balance any changes to benefit all Clayfolk members as much as possible. We got some feedback on the slightly larger shelves Clayfolk bought for the Group Booth, some display issues, and some members brought up concerns at the General Meeting about the constricted group booth space. The trolley had a few challenges with the pickup area that we plan to look at but Walmart was very cooperative and pickups were moved during the evening.

The Show Application will be out in the April newsletter. Please review the application carefully. A lot of important information will be found on the application. Remember that in the event of a point tie, your postmark will determine your position during booth pick - so get your application in as soon as possible. Please indicate your top three committee choices on the application. Not everyone will get their preferred committee but we will accommodate as best we can. Also, as you fill out your application, please consider whether you are interested in becoming a Show Committee Chair trainee and contact us about your interest.

Thank you again, Clayfolk Potters!



2018 CLAYFOLK SHOW & SALE
NOV. 16-18
MEDFORD ARMORY

Member Happenings

Nancy Adams was recently interviewed on RVTV regarding her featured work at Oregon State University. **You can view the interview at** <https://archive.org/details/PA754,9268handbrake>

(You can see other Clayfolk member interviews on the [David Nienow](#) show so check it out.)

Nancy will also be a featured artist in the upcoming show "**Beasts: Wild Animals in RAM's Collection**" at the Racine Art Museum, in Racine, Wisconsin. The show runs February 18-June 10, 2018. Concurrently the museum's store will be featuring her work for those collectors who may wish to purchase. MORE AT: www.ramart.org





Some details may change as the year progresses. You can always find the latest on the [Clayfolk meeting](#) webpage.

Month	Meeting type	Meeting location	Host	Time
January 11	Board	McKinney	Michael McKinney	6:00-7:30
January 20	General	Grants Pass HS room 300	Michael McKinney	2:30-4:00
March 15	Board	Bill and DebbieThompson's	Bill and Debbie Thompson	6:00-7:30
March 18	General	Bill and DebbieThompson's	Bill and Debbie Thompson	2:30-4:00ish
June 7	Board	Michael McKinney	Michael McKinney	6:00-7:30
June 9	General	Bear Hotel Grants Pass	Sally Pursell	2:30-4:00
August 9	Board	Carol Heisel's	Carol Heisel	6:00-7:30
August 18	General	Jacksonville	Susan Casaleggio	2:30-4:00
October 11	Board	Pig Pen Pottery	Shirley Huft	6:00-7:30
October 21	General/Booth Pick	GP Museum of Art	GwenChilds	2:30-4:00
November 16-18	2018 Clayfolk Show & sale	Medford Armory	Clayfolk	

2018 Library Acquisitions

A portion of the profits from the annual Clayfolk Show & Sale go to provide a resource for our members and the public through the purchase of books and videos for the Jackson and Josephine county library systems.

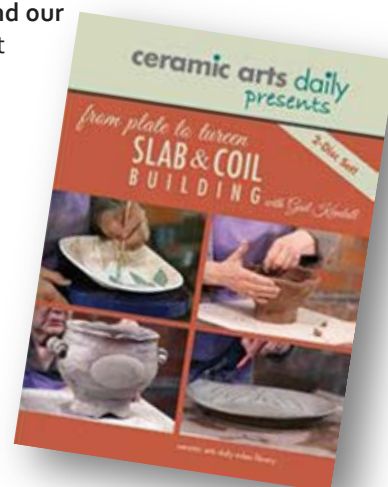
Below is the list of the 2017 resources made possible through Clayfolk funding and our **Library Committee**. To access these resources please use the following links, or visit your local **Jackson** or **Josephine** County Library.

JOSEPHINE COUNTY

- Altered Forms with Textured Surfaces with Bill Wilkey
- The Lisa Naples Collection
- Creative Forming with Creative Texture with Amy Sanders
- Glazing and Decorating Pottery with Nan Rothwell

JACKSON COUNTY

- Altered Forms with Textured Surfaces with Bill Wilkey
- The Lisa Naples Collection
- Hand building with Color and Texture with Lana Wilson
- Slab and Coil Building with Gail Kendall



2018 CLAYFOLK OFFICERS

President: Michael McKinney

president@clayfolk.org

Vice President: Shirley Huft

vicepresident@clayfolk.org

Secretary: Patricia Richie

secretary@clayfolk.org

Treasurer: Debbie Thompson

treasurer@clayfolk.org

Members at Large

- Carol Heisel
- Sally Pursell
- Jim Nordal

COMMITTEE CHAIRS

Empty Bowls

- Jackson Co.: Kami Carlson
 - Josephine Co.: Roxanne Hunnicutt and Christine Wood
- emptybowls@clayfolk.org

Enews: Patricia Richey

enews@clayfolk.org

Library: Marydee Bombick

library@clayfolk.org

Membership: Gwen Childs

membership@clayfolk.org

Newsletter: Vicki Chamberlain

newsletter@clayfolk.org

Photo Booth: Christine Wood

photobooth@clayfolk.org

Points: Pat Causey

points@clayfolk.org

Program Chair: Kim Kimerling

program@clayfolk.org

Scholarship: Betsy Moore

scholarship@clayfolk.org

Show Chairs: Mickael Mann and Dan Minard

showchair@clayfolk.org

Webmaster: Bob Johnson

webmaster@clayfolk.org

Workshops: Clara Lanyi and Carole Haynes

workshops@clayfolk.org

EMPTY BOWLS in Southern Oregon

by Roxanne Hunnicutt

Josephine County Empty Bowls Co-Chair

Recap from the last event...

The Josephine County event last October made over \$11,000 and through the years we have help raise over \$50,000.

So look forward to October 8, 2018 for another amazing chance to help the hungry, with a fine meal of many soups prepared by our own Grants Pass restaurants.

A Clayfolk THROW – A – THON will be held in Michael McKinney's Pottery classroom at Grants Pass High School. COME ONE, COME ALL! Five potters at a time as he has just five wheels. Both hand built and thrown bowls will be constructed in vast quantities for the bigger, better bowl selection for 2018 Josephine Country Empty Bowls Dinner hosted by Options. Trimming may be done the next day. Please bring both throwing tools and trimming tools for your own use? And boxes so I can transport the pots home to bisque them?

Call Roxanne to find out the SECRET DATE (still undetermined) and to volunteer 541-479-1349 or 944-1353, email: roxhun@gmail.com

More events...

An additional event is being created to serve the food insecure in the Jackson County area. It is being hosted by the Jackson County entity, ACCESS, with help and support of Options. (Options has just expanded into Jackson County.)



The name of the Jackson County event to be held at the Medford's Ramada Inn will be BOWLS OF HOPE.

The Ashland Empty Bowls event will be held in April, BOWLS OF HOPE is in Medford in May and Grants Pass' Empty Bowls is in October. That's a year of Empty bowls locally, but if our members are involved in other events, do let me know and I will include your info with my next article and post it on the website.

To donate bowls please contact the **Empty Bowls chair.**



Connect with us via Clayfolk Social Media Channels:

- Facebook: [facebook.com/ClayArtists](https://www.facebook.com/ClayArtists)
- Google+: [Clayfolk](https://www.google.com/+Clayfolk)
- Instagram: <https://www.instagram.com/clayfolk/>
- Twitter: <https://twitter.com/clayfolknews>
- Pinterest: <https://www.pinterest.com/clayfolk/>

A SHOUT OUT FROM ENEWS CHAIR:

It has come to the enews chair's attention that some emails are going into members spam folders. Please check your spam folder occasionally and if you find one from enews mark it as not spam or move it to your inbox so the next time you will receive the email in your inbox.

The next Clayfolk Newsletter will be published in April

April 1: Deadline for articles and announcements.

April 15: Newsletter posted - **includes Show Application**

Submissions are always welcome, please email to newsletter@clayfolk.org



CLAYFOLK
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