



ClayFolk

NEWSLETTER

July – Aug 2017

**CLAYFOLK
PO Box 1334
JACKSONVILLE, OR 97530**

The Clayfolk Newsletter is published five times a year.

Deadlines for submissions:

FEB 1----- FOR ----- FEB/MAR

APRIL 1 ----- FOR ----- APRIL/MAY/JUNE

JULY 1 ----- FOR ----- JULY/AUG

SEPT 1 ----- FOR ----- SEPT/OCT

NOV 1 ----- FOR ----- NOV/JAN

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newsletter@clayfolk.org

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enews@clayfolk.org

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webmaster@clayfolk.org

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President Jane Anderson

president@clayfolk.org

Vice President Michael McKinney

vicepresident@clayfolk.org

Secretary Patricia Richie

secretary@clayfolk.org

Treasurer (Organization) Debbie Raddatz-

Thompson

treasurer@clayfolk.org

Members at Large

Clara Lanyi

Sally Pursell

Cheryl Weese

Committee Chairs

Membership Gwen Childs

membership@clayfolk.org

Empty Bowls

Jackson County Kami Carlson

emptybowls@clayfolk.org

Josephine County Roxanne Hunnicut

Christine Wood

Show Chair Shirley Huft

showchair@clayfolk.org

Points

points@clayfolk.org

Workshops: Clara Lanya

Carole Hayne

workshops@clayfolk.org

Scholarship Betsy Moore

scholarship@clayfolk.org

Program Chair volunteer needed

program@clayfolk.org

Library Marydee Bombick

library@clayfolk.org

Photo Booth Christine Wood

Message from the President:

As the Wheel Turns

In my studio, I have two wheels; one a resurrected plywood structure with an unbalanced concrete kick pad that puts your body into a slow, rhythmic reggae shuffle. A local machine shop (cleverly hidden in a nearby single home neighborhood) helped adapt a Skutt twist lock wheelhead to this old wheel. The twist lock wheelhead fits perfectly. More importantly, and 40 plus years later, it works better than before. This isn't a technical article, so why did I spend the time, money and effort to resurrect an old hand built wheel? Simple. My high school teacher built it. Without his care, guidance, oodles of patience and boundless freedom given daily to students, I wouldn't be writing this now. Yep, I thank a teacher who believed in me. Honestly, I don't use that wheel a lot now. It's more like a piece of exercise equipment that morphs into a clothes hanger. Any flat surface in my studio just screams, "Put stuff here!" Aside from taking up precious studio real estate (a 1925 classic shed), this old wheel keeps me grounded. It reminds me that I am connected to past events as much as I participate in the present- upgrades appreciated. The analogy for Clayfolk? We are guided by our past practices and culture as we adapt ourselves to current and future changes.

Allow me to honor those that have come before and nurture those that will follow. I salute the Clayfolk members that have served our organization through many leadership roles for 41 plus years (is that right? 41 years? Wow!). The power and magic of Clayfolk is in us. Yeah, yeah, you've heard this before, maybe. It's a simple concept. What we contribute to our organization, our guild of artists working in clay, is what we get from it.

As you might already know, I recently found myself in the President's position. Earlier than expected? Yes. Can I do it? Yes. However, if this unforeseen change in leadership makes you a tad bit nervous, call me at 503.863.7197 and we'll talk.

You might get voicemail, but I do call back. You know...touchscreen phones and clay. I'll be at the upcoming Social Media workshop July 8th and am hosting the August 10th Clayfolk Board meeting at my house (how timely!). I understand it isn't all unicorns and rainbows but **Clayfolk is going to be just fine.**

Until then, Michael McKinney
p.s. My gratitude to Carole, Penelope, Shirley and Roxanne for ideas on where to begin.

STEPPING DOWN FROM BEING PRESIDENT from Jane Anderson

I believed doing good work as president was enough of a reward for taking on the job, but I have now discovered it's really not that way for me. After the June board meeting, it became apparent to me that continuing as president would likely bring more conflict into my life and to board meetings and I don't want that for the next 6 months. I also now better understand why my vision of bringing more clarity and integrity to the financial workings of our organization is not necessarily a shared one. Michael McKinney, our vice-president, has agreed to take over as president.

EMPTY BOWLS: This year the throw-a-thon for Josephine county's Empty Bowls was attended by a dozen potters who produced over eighty bowls. The site was the classroom at RCC. Phil Fishwick generously allowed potters to return the next day to trim and then Phil bisqued all the bowls for us. Would clayfolk potters consider picking up a handful of bowls to glaze before next Oct.? We could really use your help in finishing the bowls in a variety of glazes and techniques.

WANT TO HAVE A BOWL PAINTING PARTY? If we could plan a painting party at your house, let Roxanne know and she'll bring bowls and underglazes for your painterly friends and family to finish. **SOUNDS LIKE A LOTTA FUN,** Please contact Rox [541-479-1349](tel:541-479-1349). Or roxhun@gmail.com

2017 CLAYFOLK SHOW PARTICIPANT INFORMATION

Exciting news...the Armory remodel is finished at last! The floors are now polished concrete, the newly remodeled bathrooms are all off the front Sales area and we have been given permission to expand our Sales into the front foyer. Combined with a newly re-

configured booth area, the Show will have a fresh, new look.

As you carefully go over the Participation List, please make sure that your name is spelled correctly and your points are accurate. Once again, when there were multiple applicants with the exact number of points, the postmark date was used to determine your order on the Participant List. Dan, Mickael and I spent many hours placing people on Committees. We did our best to place you on the committee you requested but in a few instances, it was not possible. The Committee Chair contact information is included in case you need more information about what your committee work entails. If there is a reason you are not able to complete the required work, please let me know at pigpenpots@aol.com.

Each year a number of members drop from the Show. In fact, last year every single person on the Wait List was offered a spot in the Show so please do not despair. Applicants have been known to drop the week before the Show begins.

All updates and changes to the Show will be posted as they occur on our website so please

check the Clayfolk.org., “participant Info” page frequently. Email me if you forgot the password.

Immediately **after** the August general meeting, I will be meeting with all the Chairs involved in publicity. This is our final publicity planning meeting prior to Booth Pick. If you are a Show Committee Chair, there will be a **mandatory Clayfolk Chair meeting at noon before the October booth pick** where all Show plans will be finalized.

We are all fortunate to have Dan Minard and Mickael Mann assist in the running of the Show this year as they prepare to become the 2018 co-Show Chairs. Don’t hesitate to ask them questions and give them hugs, making them feel both welcome and needed! With all of us working together, this will be the best Clayfolk Show ever!

Shirley Huft
Clayfolk Show Chair

Call to Artists

6th Annual Artoberfest

A Juried Art & Fine Craft Fair in the Beautiful Illinois Valley of Southern Oregon
Friday, Saturday & Sunday,
October 20, 21 and 22

Sponsored by the Southern Oregon Guild of Artists & Artisans. For Prospectus & Application go to

<http://www.southernoreonguild.org>

APPLY ONLINE

Call 541-659-3858 or 541-592-5019
or email afest@southernoreonguild.org
for more information. **REMINDER!**

**DEADLINE FOR APPLICATIONS:
FRIDAY, JULY 14th, 2017**

GENERAL CLAYFOLK MEETING AUG 19 2:00

DIRECTIONS TO CASALEGGIOS’ 805 SOUTH 3rd STREET JACKSONVILLE, OR 541.899.2029

From Medford:

Take Highway 238 to Jacksonville. Hwy 238 becomes North 5th Street in Jacksonville. Turn right onto California Street. Go 2 blocks to South 3rd Street.

Turn left and go south on South 3rd

From Ashland:

Take Highway 99 north to South Stage Road. Turn left and travel north to Jacksonville. South Stage Road becomes California Street in Jacksonville. Continue to South 3rd St. Turn left on South 3rd

From the Applegate:

Take Highway 238 to Jacksonville; 238 becomes California St in Jacksonville; Take California Street to South 3rd Street; Turn right on South 3rd

Go to the intersection of South 3rd, Graham and Sterling Streets. The driveway for **805** is on the left opposite this inter-section and is marked with a **large white** sign post. Follow the driveway uphill to the top to 805

POTTERY CAMPS

Wheel Work with Liz O’Brien

Come explore clay on the potter’s wheel!

Children will learn how to create functional bowls and cups. Children will also learn how to glaze and/or texture their pieces in fun and unique ways. **No experience needed!**

Ages 9 & up \$200 per session

Covers materials and firings

July 10-July 14 9:00am-12:00pm
August 21-August 25 9:00am-12:00pm

Location: Ashland Art Center

For more information,
contact Liz O'brien [541-951-7973](tel:541-951-7973)

MESSAGE TO CLAY FOLK MEMBERS

Last night I was thinking about the Clayfolk organization and what a generous group of people we are. At times it seems like we are part of a large extended family. We come together throughout the year, share ideas and support one another at our meetings and workshops. We give back to our community through our donations and support of the Empty Bowls programs in Jackson and Josephine counties. Education is encouraged through our scholarship, donations to local libraries, workshops and demonstrations.

And, of course, there is the annual Clayfolk Show and Sale, which continues to grow each year. I have heard that a number of artists sign up for the Show just for the chance to socialize and interact with other potters! Yet none of our accomplishments could take place without the time our membership spends volunteering. As a cooperative, we are dependent on volunteers, who are rewarded through our point system. I am proud of all the work our members do, and I am always surprised and grateful for the Show Committee Chairs who continue to lead

their committees even though they are not in the Show. As we grow, the Show needs more volunteer workers, which is an excellent way to learn about the Show and earn points.

At the same time, each year it is more challenging to find volunteers for the Board, and for the Organization and Show committees. We need more people to step up if Clayfolk is going to continue being a strong, successful, thriving cooperative. Please volunteer for Board, Committee and Show positions. You do not have to be in the Show to volunteer.

A big thank you to all members who help Clayfolk on its journey. I look forward to working with many more of our amazing members during the 2017 show as well as over the coming years.

Shirley Huft
Clayfolk Show Chair

Sept. 9 – 10, 2017

10:00 am - 5:00 pm

Rogue Community College,
214 SW Fourth Street
Grants Pass, Oregon

Clayfolk member or RCC student \$110
Non-member \$120

Information: www.clayfolk.org, or
contact Carole Hayne @ 541-474-6532

using templates that she creates, playing with the relationship between shape and form. Her current body of work is a line of mix-and-match tableware composed in pattern and color.



Annie Chrietzberg is a hand-builder, template maker and glaze formulator who has recently relocated to the forests of central Oregon. She makes functional pottery from textured slabs, using templates that she creates, playing with the relationship between shape and form. Her current body of work is a line of mix-and-match tableware composed in pattern and color.

Kiln for sale: Olson 48 cu. ft. gas kiln (36 cu. ft. stackable) with hood. Updated eclipse burner system with pilots. Comes with 12 18 x 18 silicon carbide shelves and 16 18 x 18 mulite shelves. Priced at \$4900.00. Contact Jim at Clay Space at 541-517-9727.

Jim Laub, owner of Clay Space, a creative arts center in Eugene, is interested in talking to potters who have a need for production services. Besides having a focus on education and developing the craft of ceramics it is also a production-capable facility. They have the knowledge, experience and capacity to do small production runs. They can help you bring your vision and product to life! They are equipped with both slip-casting equipment and a hydraulic press. Got a project in mind? Do you have a product or two you consider your bread and butter but don't have the time to make enough? Do you already have one or two molds but it would be great to have more and the time to use them to full advantage? You may be able to partner with Clay Space to help with that production piece you have struggled with for awhile. Jim, at Clay Space, is open to discussing any idea that would be workable and mutually beneficial. You can contact Jim at 541-517-9727.

Along these same lines Jim is interested in talking with anyone who has experience with printing and or using decals for ceramics. He is exploring that technique related to production as well and is interested in the possibility of incorporating it into the processes at Clay Space. Please contact him at the phone number above if you have anything to share.

UPCOMING EVENTS

Aug 10 – Board Mtg at M McKinney's
Aug 19 – General Mtg at Casaleggio's
Sept 15 - Newsletter published
Oct 12 – Booth Pick Mtg 2:30
Show Chair mtg at Noon

To get information to the Clayfolk membership, send an email containing the information to enews@clayfolk.org . Include your contact information so members can contact you directly.

Wanted: Vice President

This long sought-after position with Clayfolk is now on the market at a fabulous price. The compensation is absolutely worth salivating over and the upgrades...oh my! With a beautiful view and features for any age/experience level, this opportunity won't last long.

Send your letter of interest/resume to president@clayfolk.org.

Applicants will be reviewed at the August 10th Clayfolk Board meeting.

Clayfolk 2017 Booth Participants

Full Booth 43 Booths

Ray Foster 824
Bonnie Morgan 740
Penelope Dews 369
Jenny Harkins 343
Debbie & Bill Raddatz-Thompson 333
Barbara Linnemeyer 230
Shirley Huft 229
Cheryl Kempner 225
Peppi Melick 207
Carole Hayne 207
Arthur Linnemeyer 207
Dan Minard 206
Susan Roden 183
Roxanne Hunnicutt
& Ross Jesswein 181
Kazuko Young 166
Marydee Bombick 142
Lorene Senesac 133
Jerry Huft 130
Julia Janeway 122
Gwen Childs 121
Al Dockwiller 119
Jon King 116
Nina Fernstrom-Duong 112
Jane Anderson... 112 *
Claire & Bill Delffs 106
Sally Pursell 102
Nando Raynolds 102
Cheryl Weese 99
Linda Smiley 98
Patricia Richey 95
Chris Borg 89
Alissa Clark 85
John Dodero 84
Tracie Manso 81
Robert Johnson 76
Nancy Adams 74
Tea Duong 64
Bill Francis 55
Ken Standhardt 53
Peter Meyer 51
Stephanie Friedman 51
Kris Schumacher (share) 48
Nancy D. Stewart (share) 58
Patt Causey 44

M&D revised 06/30/2017

Half Booth 15 Booths

Rudy & Lynita Zajack 322
Debora Mahannah 198
Don Clark 168
Teri Nelson 132
Karen Rycheck 78
Jan Lacy 52
Peter Alsen WFB 43
Linda Williams WFB 43
Steven Provence WFB 40
Faith Rahill 35
Frank Gosar WFB ..34
Dave Winget WFB 34
Glenn Burris WFB 33
Wayne Lambert 31
Lisa Eldredge...30

Group Booth 12 Booths

Carole Paquin 157
Dennis Meiners 156
Donna Marie 107
Russell Richmond 35
Gail Pendergrass WHB 30
Linda Heisserman...WHB 28
Kami Carlson WHB...28
Dave Parry WFB 25
Michael Fromme .WHB 25
Ted Ernst WHB 24
Sandy Segna WHB 24
Michael McKinney WHB 22 *

Wait List

Marilyn Perry WHB 21
Annie Heron WHB 21
Summer Brendlinger WGB 20
Rhoda Fleischman WHB 18
Sandy Brown WFB 12
Frank Noppa WGB 7
Kim Kimerling WFB 7
Bernie Delallo WGB 4
Ariel Rosa WGB 3
Josh Berkus WGB 8

Legend

WFB = Waiting for Full Booth
WHB = Waiting for Half Booth
WGB = Waiting for Group Booth

***Points not final**

2017 Clay folk Committees:

Show Chair Shirley Huft

541-476-0593

Trainees:

Dan Minard – 541-514-4776
Mickael Mann 509-686-2526

Promotions – Co-Chairs

Nancy Leever - Chair
541-840-9343

Bob Johnson – Chair – 541-672-5301

1. John Dodero
2. Bonnie Morgan
3. Sally Pursell
4. Lisa Eldredge
5. Kami Carlson

TV Radio

Stephanie Friedman - Chair

541-592-9829

Advertising Design

Frank Gosar - Chair

541-607-2708

Mailing

Karen Rvcheck - Chair

541-621-6239

Emailing List

Patricia Richey - Chair

541-956-1528

Sunday Door Prize

Nancy D. Steward - Chair

541-846-0704

Transportation

Michael McKinney - Chair

530-863-7197

Price Tag

Linda Williams- Chair

541-232-5357

1. Patt Causey

Show Map

Carole Hayne - Chair

541-474-6532

Group Booth

Amy Segovia – Chair

909-706-5030

1. Jan Lacy
2. Kris Schumacher
3. Debora Mahannah
5. Linda Smiley

Refreshments

Cheryl Kempner - Chair

541-522-0100

1. Ken Standhardt
2. Tracie Manso
3. Julia Janeway

Demonstrations

Chris Borg - Chair

541-726-4819

Trainee: Jon King – 541-

224-4156

1. Alissa Clark
2. Dennis Meiners
3. Nancy Adams

Signs

Steven Provence - Chair

541-771-3073

Music

Art Linnemeyer – Chair

541-592-2406

1. Barbara Linnemeyer

Cash / Check

Teri Nelson - Chair

541-660-6645

1. Susan Roden
2. Gwen Childs

Visa – Co-Chairs

Nina Fernstrom-Duong

Tea Duong

541-510-2334

Building

Jerry Huft - Chair

541-415-1971

Trainee: Dave Parry – 541-653-9978

1. Nando Raynolds
2. Glenn Burris

Workshift

Jenny Harkins - Chair

541—855-1230

Sales

Debbie Raddatz-Thompson- Chair

541-826-5533

1. Marydee Bombick
2. Peter Meyer
3. Michael Fromme
4. Kazuko Young
5. Linda Heisserman
6. Cheryl Weese
7. Donna Marie

Childrens's Area

Claire & Bill Delffs - Chairs

541-688-7405

1. Peppi Melick
2. Don Clarke
3. Carole Paquin
4. Faith Rahill
5. David Winget
6. Jane Anderson

Bookkeeping – Co-Chairs

Rav Foster - Chair - 541- 899-1244

1. Lynita Zajack
2. Russ Richmond
3. Penelope Dews

Show Secretary

Peter Alsen - Chair

541-366-1495

Extra Workshifts in Lieu of Committee Work

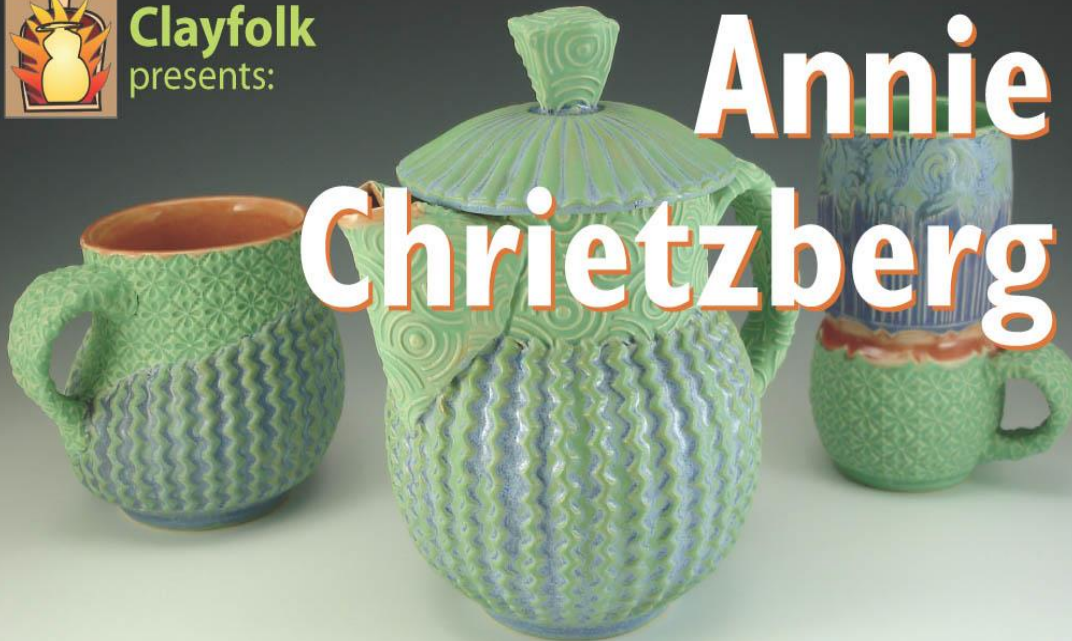
1. Sandy Signa
2. Ted Ernst
3. Gail Pendergrass
4. Wayne Lambert
5. Al Dockwiller
6. Lorene Senesac
7. Michael Fromme
8. Roxanne Hunnicutt/Ross Jesswein
9. Bill Francis

M&DRevised 06/30.17



Clayfolk
presents:

Annie Chrietzberg



Annie Chrietzberg is a hand-builder, template maker and glaze formulator who has recently relocated to the forests of Central Oregon. She makes functional pottery from textured slabs, using templates that she creates, playing with the relationship between shape and form. Her current body of work is a line of mix-and-match tableware composed in pattern and color.

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