



# ClayFolk

## NEWSLETTER

Dec '17 – Jan. '18

### CLAYFOLK PO Box 1334 JACKSONVILLE, OR 97530

The Clayfolk Newsletter is published five times a year.

Deadlines for submissions are :

FEB 1 -----FOR -----FEB/MAR

APRIL 1 -----FOR ----- APRIL/MAY/JUNE

JULY 1 -----FOR -----JULY/AUG

SEPT 1-----FOR ----- SEPT/OCT

NOV 1-----FOR ----- NOV/JAN

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### As The Wheel Turns:

Just like our wheels turning, it's coming around again; holiday season! Ah, the smells, sounds, and shops bursting with anticipation. Where I live a small army of 7 foot tall nutcrackers take up their annual posts on street corners and gigantic musical postcards play throughout the downtown area. We recognize the familiar, the exciting and have many opportunities to ponder the year we're about to end...and embrace the promise of next year.

While some look forward to shopping, celebrations, parties, family gatherings fellowship and cheer, there are plenty of folks that travel through this time of year with difficulty. I encourage all of us to reach out and support a friend, neighbor or colleague when the need is there. No time is a good time to be adrift or isolated, especially during the holiday season. Share some good food, long stories, and time, just plain time. What the world needs now is love, sweet love. Right?

I extend my gratitude and best wishes to you, the members that make Clayfolk what it is. And, most warmly, I ask that we welcome and embrace these new "folks" that joined this year: Annette Ross Hall, Carol Heisel, Dawn Craig, Meena Scott, Ginny Gibson, Nicole Hummel, Deborah Britt, Alyson Dalpointe, Jess Volk, Janice Shenker, Bernie DeLallo, Sandie Alison, Laura Jackson, Ray Noppa, Ariel Rose, Betsy Moore. Sixteen new members, that's awesome! How can there be so much love for clay?

Until next time, Michael McKinney

**FROM OUR 2018 SHOW CHAIRS:** It's been another year of success at the Clayfolk Show and Sale and we (Dan and Mickael) are ready as we will ever be to serve this fine group of potters as the incoming Clayfolk Show Chairs. Here are a few brief reminders, short and sweet: Show Committee Chairs will have a **mandatory meeting this January 20th at 1:00 PM** at the Grant's Pass High School. This is the wrap up meeting and it's a good time to bring ideas about what the chairs hope to develop or eliminate or change in their areas. We may not have a lot of time to flush out any details but it's a great time to get people talking about what went well and what did not. We want to hear from each Committee Chair. All Show Committee Chairs will receive a point for their attendance.

After the Show Committee Chair meeting and a brief break, there will be a **General Meeting at 2:30** followed by a potluck and gift exchange. If you wish to participate in this, please bring a small gift item to exchange and some food item that you enjoy sharing with others.

As your new Clayfolk Show Chairs, we look forward both to seeing you and to hearing from you at this important meeting. Thanks! Mickael Mann and Dan Minard Clayfolk 2018 Show Chairs.

### 2017 Clayfolk Show Wrap-up Notes

It's with confidence and pride I pass the torch of chairing the Clayfolk Show onto two extremely capable men, Dan Minard and Mickael Mann.

They bring an incredible amount of experience with them as they have not only been long-term members of Clayfolk, but have also been active in Ceramic Showcase and Clayfest. They've served on a number of show committees, and know potters, not just in the Eugene area, but in northern and southern Oregon as well. Under their guidance, the Clayfolk Show will become even stronger and more successful.

A tremendous thank you to all the potters who participated in the 2017 Clayfolk Show and Sale. Returning to the Armory presented a new set of challenges, and I am always amazed by how our pottery family steps up and finds solutions. I remember one new member who showed up on Thursday morning, and throughout the Show asked me, "what can I do to help." She is the closest I've ever had to a personal assistant! I saw another new member continue to work long after his own work shifts were over. Several of our show committee chairs completed all their work even though they were not in the Show this year, while others became committee chairs without the benefit of working as a trainee. So many acts of kindness occurred that reminded once again that we are all part of a communal family. When a booth became open just before the show, several people transformed it into a mini gallery while others covered the last minute work shifts. You are the Show, each and every one of you, and our amazing success could not take place without YOU!

Thank you for helping me through the last three Shows, for offering tips, for taking on extra work, for being my friends, confidants and, in some instances, becoming my personal therapist! We are all part of a caring community of people, for which I will always be thankful!  
Shirley Huft

### THE JOSEPHINE COUNTY EMPTY BOWLS DINNER

This year's Empty Bowls dinner, which supports food security in and around Grants Pass, was held in early Oct. Grants Pass restaurants and Options provided over twenty different soups. The soups were SCRUMPTIOUS! After the Clayfolk show 2016, our potters donated bowls and other clay items. Then we also held a throw-a-thon at RCC. Over eighty bowls were thrown, trimmed, glazed and donated this fall. I personally delivered bowls to the G street Options building on **seven** different occasions with at least three boxes each trip!

The selection of bowls at the dinner affair was as good as it had ever been, though unfortunately, many poorly formed or commercially sold bowls are still a part of the selection. Let's see if we can donate more *good* bowls and get rid of the "bad bowls" next year?

Approximately 300 people were in attendance. We printed 300 tickets and all of those sold but I know that some people didn't use their ticket, and then we had others show up at the door and attend without having a physical ticket (still paid of course!).

Roxanne Hunnicutt

## Tentative Calendar for 2018

Meeting	Date 2018	Location	Time
Board	January 11	McKinney's GP	6-7:30 p.m.
General	January 20 Saturday	Grants Pass HS Art room 300	2:30-4:00 p.m.
Board	March 15	Raddatz-Thompson's	6-7:30 p.m.
General	March 18	Raddatz-Thompson's	2:30-4:30 p.m.
Board	June 7	TBA	6-7:30 p.m.
General	June 9	Bear Hotel Grants Pass	2:30-4:30 p.m. (activity/program)
Board	August 9	TBA	6-7:30 p.m.
General	August 18		2:30-4:30 p.m. (activity/program)
Board	October 11	TBA	6-7:30 p.m.
General	October TBA	Grants Pass Museum of Art	(1:30 Show Chairs) 2:30-4:00 p.m.
Show and Sale	November 16-18	Medford Armory	
General	January TBA, 2019	TBA	

The final calendar will be issued in the Feb. Newsletter.

Directions to the January 20 General Meeting (Show Chair meeting at 1:00): Address 830 NE 9<sup>th</sup>. From the south, take I-5 N to exit 55. At the first signal (NE Agness) turn right. This will become A St. Turn Right on NE 9. Turn left into the parking lot just before Josephine St. The Art/Science building is the second one on your left, Room 300 is at the north end. Look for the Clayfolk signs.

From the North: take I-5 to exit 58. Stay on 6<sup>th</sup> St to A, turn left, then left on 8<sup>th</sup> St. Travel past the school, to Josephine, turn right. Use the parking lot nearest 9<sup>th</sup> St. Look for the Clayfolk signs.

### Wilsonville Festival of Arts June 2 & 3, 2018

Engage in the contemporary art scene in the Pacific Northwest by participating in this creative and innovative outdoor art festival just SE of Portland. WFA Art Market invites artists of all genres – crafters and makers, designers and bakers - exploring everything from traditional art to New Media, pure forms to multi-media, and from 2D to 3D. We seek artists from throughout the PNW and aim to create a diverse and accessible context in which to showcase current trends in contemporary arts.

**Deadline is February 11, 2018** and a top-notch jury panel of artists and arts administrators will choose participating artists. **Artists will be notified by February 23, 2018.**

Go to <http://wilsonvillearts.org/wfa-2018-call-to-artists-open/> for more information and to apply!

Annual Elections: even though there is only one candidate for each position our bylaws state that we must have an election and your votes do matter. Return your Membership application and ballot before Dec. 31.

### **President**

Michael McKinney: As president, I am passionate about many aspects of our Clayfolk guild of clay artists;

- the nuts and bolts of operating a growing organization,
  - *I see the President as lead facilitator.*
- the culture of learning and sharing with other artists
  - *Clayfolk has a history of education- learning together through formal workshops and programs/activities*
- the evolution of Clayfolk and how we stay relevant in a diverse, changing world
  - *Clayfolk is a vibrant collection of artists and this is what artist's do.*
- Our members and participating in Clayfolk
  - *Membership means feeling welcome and a sense of community.*

In 250 words or less, this is my candidate statement. Thank you for being in Clayfolk

### **Vice President**

Shirley Huft: I know I'm old and my friends think I'm crazy, but I have decided to run for the Clayfolk Vice President position. With 10 years of experience on the Clayfolk Board, 4 years serving as President, and 3 years serving as Show Chair, I have both the experience and the knowledge to fulfill the requirements of the position. It will be a pleasure working with Michael McKinney and the rest of the Clayfolk Board.

### **Secretary**

Pat Richey: I am submitting my name to continue to be the Clayfolk secretary. I have been the secretary for the last two years and

have done a reasonable job in producing the minutes for the Board and General meeting. I have fulfilled the requirements of the secretary and have not missed a meeting during the last two years.

### **Treasurer**

Debbie Raddatz Thompson: I would like to be put on the ballot for Treasurer of Clayfolk. I think one of my most important qualifications is my desire to see Clayfolk succeed and flourish as an organization. The practical qualifications are:

-I have been a current member of Clayfolk since 1995.

-I manage all financial aspects of our rentals: this includes all bookkeeping, entering all the data monthly into spreadsheets and Quicken for each rental, balancing accounts, paying bills, transfers between accounts, tracking expenses, yearly organization for taxes, selecting/ interviewing potential tenants.

-I have been Show chair for 4 years, Sales chair 2 years, Transportation chair, Points Chair, I am currently Treasurer and Show sales chair.

I've enjoyed being Treasurer and hope to continue. Thanks for your consideration.

### **Candidate statements for 2018 Clayfolk Board members-at-large (alphabetical order by last name)**

**Carol Heisel:** I am writing in regards to the Clayfolk Board position that is currently open. I would like to be considered for the position. I have worked effectively on the board in the past and would enjoy doing so again.

I started in clay over 20 years ago. Bonnie Morgan came to the school where I was teaching and worked with my students in clay. After that I knew that I wanted to know more so I took classes from her in her studio in Talent.

Eventually I moved to Talent and established my own studio in my garage. I also started taking part in Clayfolk activities. I enjoyed the people in the organization as well as being in the show, taking workshops, and becoming part of the board.

For several years I assigned artists to their work shifts for the show and also was counter and keeper of the money until Ray could make the bank deposits. I think I sometimes enjoyed working in the show as much as I did being in the show.

I have been absent from the clay scene for a number of years due to personal and family obligations. However, I am back and ready to get involved again. I am making pieces in my studio. I would appreciate the opportunity to be involved with the board again. Thank you and other members for your consideration.

**Jim Nordal:** Although I have only been a Clayfolk member for less than a year, I have been encouraged to run for a position on the Clayfolk Board of Directors (BOD) as a member at large. My interest in pottery began in high school and was rekindled about fifteen years ago when my wife encouraged my participation in a short-lived pottery collective here in Cave Junction. Since then I have been developing a studio, and just finished building a downdraft kiln. I have previous Board experience having served on the Lovejoy Hospice BOD for ten years from 1996 through 2006 with two years as board president. More recently I was on the Mid Rogue Independent Physicians Association (now Allcare) BOD for six years between 2007 and 2013.

I feel I am still finding my way in working with clay, and joined Clayfolk to connect with and

learn from my fellow potters in the area. I figured I'd someday become more active in the organization but it sounds like there is a current need and if my skills and experience can be of use I'd be proud to be considered for a position on the board.

*Editor's note: Jim will have been a member for one year at the time the 2018 Clayfolk Board begins.*

**Sally Pursell:** I have been a member of Clayfolk since 2008 and served on the board as Member At Large since January 2016. I have become acquainted with several of our members locally as well as regionally, and feel confident that I have represented their concerns to the board. I would like to continue working with the board and would appreciate the opportunity. The board has been presented with issues that could/would/ and do impact all the members (154 at this writing) of Clayfolk. I have brought to the board the concerns of the members I have been able to meet with and look forward to serving another term as your representative.

#### REQUEST FOR INSTAGRAM IMAGES

Stephanie Friedman is requesting Instagram images.....Clayfolk potters, you can send images to her of your finished work, work in progress, or of yourself working in the studio. Detail shots are nice as well. Smartphone photos are fine as they do not need to be professional images. Stephanie may crop photos. The photos should include your name, and pottery name, and Instagram account if you have one. She will use these images over the next few months to gain followers and promote the Show. Stephanie's email address is [sfpottery@gmail.com](mailto:sfpottery@gmail.com) or you can also tag your own Instagram photos with #clayfolk.

## CLAYFOLK MEMBERSHIP RENEWAL FORM AND BALLOT

The Clayfolk membership year runs from January 1st to December 31st. The membership fee is \$15 per year, due by December 31st. Members who renew *on or before* December 31st will receive **3** points. Those who renew **BEFORE** March 31st will be eligible for that year's Show.

Questions? Contact Gwen Childs, Membership Chair, 541-995-8951 or [membership@clayfolk.org](mailto:membership@clayfolk.org)

Name \_\_\_\_\_ Pottery Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ email \_\_\_\_\_

Check here if you have changed/updated your contact information on this form.

Check here if you want a paper copy mailed to you.

Initial here if Clayfolk has permission to use the images you have posted on the website for promotional or educational purposes.

Check here if this is a shared membership.

Check here if you teach classes available to the public.

Check here if you are willing to facilitate a program/activity at a Clayfolk meeting.

Mail this completed form plus your \$15 check payable to *Clayfolk* to

**Clayfolk, PO Box 1334, Jacksonville, OR 97530**



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### BALLOT

#### Clayfolk Officers/Board Members-at-Large

Officers: Please vote for one for each office

President:  Michael McKinney

Vice-President:  Shirley Huft

Treasurer:  Debbie Raddatz Thompson

Secretary:  Patricia Richey

Clayfolk Board member-at-large: Please vote for three

Carol Heisel  Jim Nordal  Sally Pursell

THANK YOU for voting! (Clayfolk bylaws require 30% of the membership to cast a ballot.) Do not write in this box POSTMARK DATE _____
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