



# ClayFolk

NEWSLETTER Sept/Oct/Nov 2012

**CLAYFOLK  
PO Box 1334**

**JACKSONVILLE, OR 97530**

The Clayfolk Newsletter is published five times a year.

Deadlines for submissions are :

DEC 1 ----- FOR ----- DEC/JAN

FEB 1 ----- FOR ----- FEB/MAR

APRIL 1 ----- FOR ----- APRIL/MAY/JUNE

JULY 1 ----- FOR ----- JULY/AUG

SEPT 1 ----- FOR ----- SEPT/OCT/NOV

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Empty Bowls,

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[library@clayfolk.org](mailto:library@clayfolk.org)

Photo Booth Christine Wood

## **PRESIDENT'S MESSAGE**

The November Clayfolk Show and Sale is quickly approaching and if you're like me, your kiln is firing non-stop. Our Clayfolk Show Chair, Jim Keith, and the Committee Chairs are working hard planning the details. With all the fabulous ceramics created by our members, it will result in a wonderfully successful show and sale.

Our booth selection will take place on at 2:30, Sunday, October 21<sup>st</sup>, at Elmer's Restaurant in Grants Pass. Elmer's is right off the freeway exit 55 on the right side. Additional parking is available at the motel right next door to Elmer's. It's not necessary to purchase a meal, but Elmer's would appreciate members ordering a drink.

Poster, postcards and Save the Date cards will be handed out at the booth selection meeting. We encourage all our members to place posters in local businesses. If a local business is willing, please place a few Clayfolk postcards and Save the Date cards inside one of your pots under one of the larger posters. Getting posters and postcards to a large number of potential customers is extremely important as it helps insure the success of the Clayfolk Show and Sale. For further information and ideas, please check out Gwen Child's article in this newsletter or contact Gwen, our PR Committee Chair at [gchilds1@msn.com](mailto:gchilds1@msn.com). You will be receiving an e-mail copy of our poster, which you can forward to your customers with a personal note about the show. Clayfolk also is on Facebook, and we encourage all our members to post photos of your pots, you working in the studio and/or your booth at the Clayfolk show and other fairs, etc. Teri Nelson will be updating our Facebook page and would like all of us to write comments about our work and/or the Show. You can post directly to the site, or if you have questions or need help, please contact Teri at [terraworks@cpros.com](mailto:terraworks@cpros.com). The more people we reach, the more successful our show will be. The Info Packets, with all your set-up information, will be sent out after the October booth pick meeting.

If you have any questions or if there is a problem with your assigned work, please contact Jim Keith as soon as possible at [hungrypotter@copper.net](mailto:hungrypotter@copper.net). Members who are new to the show, please don't hesitate to get in touch with any questions.

The photo cube will be available on Saturday and Sunday during the Clayfolk show and, once again, our members will have an opportunity to photograph their work. Are you daunted by the idea of taking your own photos? Guy Wood, for a nominal fee, will be available to photograph your work. Please contact Chris Wood for information on how to register for a fifteen minute time slot or to have Guy photograph your work. The photo booth is also available prior to the week before the Show. You can reach Chris and Guy at [woodhillstudio@msn.com](mailto:woodhillstudio@msn.com).

The Clayfolk membership application for 2013 will be sent in the December newsletter and must be returned no later than January 31<sup>st</sup> if you want to receive 3 points. The ballot for Board positions will be included in this newsletter. If you are interested in any Board position or a Board appointed Committee Chair position, please e-mail me as soon as possible at [pigpenpots@aol.com](mailto:pigpenpots@aol.com). The Board will be finalizing the ballot at the October Board meeting.

I wish you all the greatest success and look forward to seeing you at the show and sale. Happy potting and may the kiln Gods shine down on your work.

Shirley Huft  
Clayfolk President

### **UPCOMING DATES TO REMEMBER**

October 4	6:00	Board Meeting at Abbey's Pizza in Rogue River
October 21	1:30	Chair Meeting at Elmer's Restaurant
	2:30	Booth Pick Meeting at Elmer's Restaurant, Grants Pass

Directions: Off I-5 at Exit 55, make right at first signal which is Agness Ave. 541-474-0740 Elmer's doesn't require a food order but would appreciate them.

November 16, 17, 18

### **CLAYFOLK SHOW AND SALE AT THE MEDFORD ARMORY**

December 1		Newsletter Deadline – Membership form and Ballot included
December 6	6:00	Board Meeting at Lynita & Rudy Zajack's Home
January 20	1:30	Chairs Meeting prior to General Meeting
	2:30	General Meeting, Potluck and Gift Exchange
		Place to be announced

## **EMPTY BOWLS - JOSEPHINE COUNTY**

Can you give a bowl? Make a piece of art work to donate to the auction? Just get really hungry? Invite your whole neighborhood, family and some strangers? For the Josephine County event on Oct. 8, call Roxanne Hunnicut , 541-944-1353, to find a drop-off point for your pieces. In Jackson County, Amy Segovia will collect pieces at the November Clayfolk Show for the Empty Bowls event in 2013.

Just get GOOD AND READY! Cause it is coming and you can be involved in YOUR OWN WAY! Benefits: the hungry in Josephine and Jackson County. Sponsored by: Options for Southern Oregon and the Josephine County Food Bank.

When: Dinner time, Monday, Oct. 8.....watch for more info.

Location: Parkway Christian Center , 229 NE Beacon Drive , Grants Pass , Oregon

Cost: \$25, includes bowl

Ellen Johnson

Development Director, Options for Southern Oregon 1215 SW G Street Grants Pass, OR, 97526

[ejohnson@optionsonline.org](mailto:ejohnson@optionsonline.org)

[541.476.2373](tel:541.476.2373)

[www.optionsonline.org](http://www.optionsonline.org)

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## **CLAYFOLK SHOW: PRINT COMMITTEE**

The print committee asks that every person help promote the show, even if you are not in the show this year. In addition to placing literature in as many stores as possible, in local newspapers and calendars, we have a few more ideas.

In October Don will send the full color postcard in an email that you can forward to anyone on your own email database. It doesn't matter if a person gets more than one email. They will know that several of their friends are involved.

Please place literature at one business. How it works: Get some postcards or save the date cards at the booth pick meeting. At a business that has traffic, ask whether you can put out the cards and perhaps one of your pots to catch the eye of the passerby. Examples: hairdresser, garden center, art store, massage therapist, dentist, coffee shop. Each of us knows one business owner who will help us.

The committee will place cards in several employee lounges. If you have a lead on one, let us know. We will also have displays in three libraries: Phoenix, Talent and Medford and one at Artistic Elements in GP. Need help or have more ideas?

[gchilds1@msn.com](mailto:gchilds1@msn.com) or 541-955-8951

## **FOR SALE**

Hello- I know several of the Clayfolk members but have not myself been a member for many of years. I am dismantling my clay studio, and have a great deal of equipment and supplies to sell. I live in Jacksonville, OR. I have a gas fired car kiln with a forced air blower, track and furniture; a large spray booth with fan, an older electric kiln, an extruder; as well as a wide selection of raw materials for glaze formulation; also miscellaneous bricks and tools; kick wheels, etc. I am closing the clay portion of my studio.

I am planning to have a sale of all in September but can be contacted at anytime regarding purchases.

Katy Cauker, PaintClayPrint  
Cauker Studio

[www.katycauker.com](http://www.katycauker.com)

<http://www.facebook.com/pages/Katy->

<http://katycauker.blogspot.com/>

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## **FOR SALE**

FOR SALE in southern Oregon: 12 cu.ft. gas lift-up downdraft kiln. Easy to load from all 4 sides. Upper box is fiber lined, lifts on counterweight with hoist. Lower box lined with K-23 insulating firebrick. Steel frame welded and bolted. 4 venturi burners underneath with manifold.

72" high x 76" wide x 70" long. Requires 10' vertical clearance for lift structure. Fired about 100 times. 8-10 hours to cone ten. Cone six in six hours with half the propane usage.

Here's a little video on how it works: <https://vimeo.com/48098759>  
\$995 cash- you dis-assemble and haul.

Contact Dennis Meiners at 541-899-7045 [meinerslee@gmail.com](mailto:meinerslee@gmail.com)

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## **You Might Be a Potter if.....**

.....your hands look 25 years older than your face... and you don't care.

.....your idea of a good time is reading back issues of Pottery Making Illustrated, Clay Times or Ceramics Monthly.

## **CALL FOR ENTRYS**

Artoberfest 2012

A Juried Art & Fine Craft Fair

In the beautiful Illinois Valley of Southern Oregon  
Saturday, October 20 and Sunday, October 21  
Sponsored by the Southern Oregon Guild

For Prospectus & Application go to  
[www.southernoregonguild.org](http://www.southernoregonguild.org) or call 541-592-5019, or email at:  
[artoberfest@southernoregonguild.org](mailto:artoberfest@southernoregonguild.org)  
Questions: Call 541-659-3858  
DEADLINE FOR APPLICATIONS: SEPTEMBER 7, 2012

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## **WELCOME TO NEW MEMBER**

Molly Robinson  
Williams, Oregon

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## **CERAMICS CLASSES**

Southern Oregon Clay Distributors is now offering a beginning class in throwing on the wheel. This session starts on Tuesday, Sept. 4, but new students will be accepted through Thursday. 541-535-1311, open Mon-Sat. 10-5pm

### **Throwing Class:**

Tuesday and Thursday, 6:00pm to 8pm  
4 weeks starting Sept. 4  
Includes tools, clay, glazing and firing  
\$175

Southern Oregon Clay Distributors  
3724 S. Pacific Highway (near Phoenix Exit)  
Medford, OR 97535

[www.southernoregonclaydistributors.com](http://www.southernoregonclaydistributors.com)

## FOR SALE

STUDIO PACKAGE / SOLD AS PACKAGE ONLY  
\$1800.00 CASH ONLY  
WILL CONSIDER ALL OFFER'S !!!!!!!

Electric Kiln-made by Cress-18" deep and 23" octagon / with stand  
Model #ETS 2418  
Cress Panel with SMT600 board/Cress electronic control  
Microprocessor based programmable ramping control  
PROGRAMMABLE OR CUSTOM PROFILES  
The kiln also has a vent that was purchased separately

Slab Roller  
Made by Brent  
#Z11506  
4ft long x 25" wide / with legs

Wagner wide shot sprayer (only used twice)  
Lot's of tools, paint, stamps, spring plungers, cutter's, etc.

EVERYTHING YOU NEED TO START YOUR OWN STUDIO / VERY LIGHTLY  
USED  
Juyle Lennert 541-702-2122



To our Clayfolk membership who did not get this info on e-news:

A special thanks to all the generous Clayfolk members who contributed to the fund to assist Debora Mahannah. Little did any of us know just how dire Debora's circumstances would become. Please read Debora's heartfelt thanks to all of you, painstakingly typed with one hand!

If you would like to contact Debora, her phone number is still 541-450-7869, even though she is currently in Iowa. She will be obtaining a new e-mail address, and I'll post it, as well as current information, as soon as I receive it.

I am so proud to be a part of this incredible, compassionate organization.

Shirley Huft  
Clayfolk President

### **Letter From Debora**

Clayfolk members,

As a long time Clayfolk member, I have had the opportunity to chair many committees for the annual show, culminating with my showchair experience. I knew when I volunteered for that position that I had the support of the group..... if our group was any different than the cohesive, hardworking and selflessness I have come to equate with Clayfolk, I would not have taken it on. I'm glad I did. I enjoyed working with everyone, and it was a wonderful opportunity for me to get to know a lot of you better.

Recently, Shirley Huft spearheaded a financial support group for me. With the economic conditions in Grants Pass and Southern Oregon taking it's toll on me, Shirley understood how devastating that would feel, and took action. I was on a roll again to find a place to get my studio up and running...how wonderful that felt!!! Until I took a nasty spill, and fractured both my left leg, and left wrist, rendering me into a wheelchair for approximately 3 months.

I am now with my family to recover, my Mother being amazing. I could not have made it back here to Iowa without the outpouring of support from many of you. Your response to my situation has filled me with gratitude bordering on the awesomeness of you.

I will return to Oregon, all my belongings are in storage there! Whether I will stay, or not, remains to be seen. I will be spending the winter here, and returning sometime in spring.

Again, a gigantic and humble thank you. You know who you are! I hope you have the best show ever this year.

Best always in thought and in deed.....big hugs,

Debora Mahannah