



ClayFolk

NEWSLETTER

Sept/Nov -2011

CLAYFOLK
PO Box 1334
JACKSONVILLE, OR 97530

The Clayfolk Newsletter is published five times a year.

Deadlines for submissions are :

DEC 1 ----- FOR----- DEC/JAN

FEB 1 ----- FOR----- FEB/MAR

APRIL 1 ----- FOR----- APRIL/MAY/JUNE

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SEPT 1 ----- FOR----- SEPT/OCT/NOV

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MESSAGE FROM THE PRESIDENT

We are quickly approaching our November Clayfolk Show and Sale, which will continue to be outstanding. Debora and the Committee Chairs are busy planning and organizing the details, which will insure the success of our annual show and sale event.

Once again, the photo cube will be available on Saturday and Sunday so that Clayfolk members will have an opportunity to photograph their work. Guy Wood, for a nominal fee, will be available to photograph your work if taking your own pictures seems daunting. Contact Chris Wood for information on how to register for a fifteen minute time slot or to have Guy photograph your work.

Posters and postcards will be handed out at the booth selection meeting on October 16th and all members are encouraged to place the posters and/or postcards in local businesses. If a local business is willing, please place one of your pots with Clayfolk postcards in it under the larger poster. Getting posters and postcards to a large number of potential customers is extremely important as it helps insure the success of the Clayfolk Show and Sale. For further information and ideas, contact Advertising Chair, Gwen Childs. An e-mail copy of our poster will be sent out so that you can forward it to your customers. If you choose, you may mail your e-mail list to our Webmaster, Don Clarke, and he will send the on-line postcards out for you. For more information, contact Don. In another exciting addition to our "Go Green" advertising, Terry Nelson will be sending an e-mail giving step-by-step instructions detailing how you can advertise the show on Facebook and Twitter. Look for it in your email inbox.

The Info packets, with all your set-up information will be sent out after the October booth pick meeting. If you have any questions, please contact Debora Mahannah or Shirley Huft. Members who are new to the show, please don't hesitate to call.

I'm looking forward to seeing you at the show and wish you all the greatest success.

Shirley Huft
Clayfolk President

IMPORTANT DATES TO REMEMBER

- October 6th** **6 pm** Board Meeting, Abbey's Pizza, Rogue River
- October 16th** **1 pm:** Chair Meeting, [Talent Fire House](#)
- October 16th** **2:30** Booth Pick Meeting, Talent Fire House, 5811 S Pacific Hwy, Phoenix, Colvert/Suncrest and hwy 99
- Nov 18,19,20:** **Clayfolk Show and Sale** at the Medford Armory
- December 8th** **6 pm** Board Meeting at the Zajack's home in Central Point
Meeting dates will be set for 2012/ available position reviewed
- January 22nd** **1:30** **Mandatory Chair Meeting** – prior to General Meeting
2:30 General Meeting, Potluck and Gift Exchange
Talent Fire House or bigger venue TBA

FROM THE PR COMMITTEE TO SHOW PARTICIPANTS

1. We have printed some "save the date" cards. If you have an opportunity to give out the cards, contact Gwen Childs. Some people give them out at other shows. One person includes a card each time she wraps a sale at other shows. We will use them for art walks in Ashland, GP, and Cave Junction. These cards will be used until we get the pretty color cards that are available at the booth pick meeting.
2. We ask that each person think of a small business which would allow you to make a small display. At the booth pick meeting, get 10 or more color postcards. Take one of your pots and some cards to make the small display. Ideas: coffee shop, hairdresser, dentist, bar, art store, etc. In this way we will have small displays all over the area and each person has to do only a small amount of work.
3. We plan to display postcards in the employee break room of several businesses. If you know of a place, let us know.

Please contact Gwen Childs (gchilds1@msn.com) with other ideas.

WELCOME TO NEW MEMBERS

James DeRosso, Portland, Oregon
Michael Fromme, Springfield, Oregon
Hilary Walker, Grants Pass, Oregon

FROM THE PROGRAM CHAIR

As the new program chair, I would love to have some input from the members as to what kind of programs they would enjoy. Shirley Huft has done a wonderful job for so long, always coming up with interesting presentations. She has already set up several for me, but I thought I would start gathering ideas for the others. Please call or write me with a suggestion.

Cheryl Weese
program@clayfolk.org
541-679-8632

IN MEMORIAM

Noted mosaic-ceramic muralist Lilli Ann Rosenberg of the Applegate left an enduring legacy of nature-themed artworks all over the Rogue Valley and on the East Coast when she died July 23, Tuesday, three days short of her 87th birthday.

Her works, many of them done with her late husband, Marvin Rosenberg, can be viewed at La Clinica Health Care, Jackson County Fairgrounds, Ruch Library, Ruch School, Southern Oregon State Police in Central Point, Medford Skate Park, the old C.K. Tiffen Restaurant on East Main in Medford and other spots.

FOR SALE

Pug mill for sale

Blue bird 1/4 horse. Old but good.

\$600.00

Jon King

541 757 6550

jonk13@earthlink.net

Raku Kiln for sale

22"x14" inside

For more info call Greg 540-241-6229

greg@blackfeatherart.com

Salt Kiln for sale,

Downdraft, 30c.f.

\$2000 in Sisters, Oregon

Deb Sether, 541-549-6886

Talisman Glaze Sieve for sale

New \$155, asking \$100

More info at <http://www.talismansieve.co.nz>

Contact Tish: 541-582-2242 or

katiedaisy2002@yahoo.com



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P.O. Box 1334
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TIPS AND TECHNIQUES

(Submitted by Clayfolk members)

CLEANING UP GREENWARE: Although flat sand paper works fine, a sand paper BLOCK works even better on fragile greenware. If your pottery is still leather hard, try using one the green plastic scrubbies sold for kitchen use.

CLEANING BISQUE: Prior to glazing, blow the dust off pots with an air compressor.

DON'T WAX BOTTOMS: Instead of wax, keep a damp, short napped carpet sample on your work table. Just wipe the pot on the carpet to remove glaze. Foam can work, too. Rinse as needed.

FAST BURNISHING: After throwing a pot, hold a flexible metal rib flat against the clay to smooth it perfectly. Leave the pot on the bat and return to wheel when leather hard. Burnish again with the rib, holding it flat, not on edge.

YOU MIGHT BE A POTTER IF.....

.....Most of your small kitchen tools are in your studio.

.....Your jeans stand up by themselves without you in them.

