



ClayFolk

NEWSLETTER July/August 2012

CLAYFOLK
PO Box 1334
JACKSONVILLE, OR 97530

The Clayfolk Newsletter is published five times a year.

Deadlines for submissions are :

DEC 1 ----- FOR----- DEC/JAN

FEB 1 ----- FOR----- FEB/MAR

APRIL 1 ----- FOR----- APRIL/MAY/JUNE

JULY 1 ----- FOR----- JULY/AUG

SEPT 1 ----- FOR----- SEPT/OCT/NOV

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THE PRESIDENT'S MESSAGE

Show time is on the horizon and I know many of you are busy making pots, trying out new and creative ideas and going to art fairs. Please carefully look over the points list, your committee assignments and the membership directory. If you see conflicts or discrepancies, please contact Jim Keith, Don Clarke, the Delffs or me. If you are only getting this newsletter via e-news rather than a hardcopy, please make sure you print out the attachments for your records.

The September/October/November newsletter will contain the Clayfolk Membership Application as well as the ballot for Clayfolk officers. If you are interested in applying for a Board position or Board appointed positions, please send a brief statement, **before September 1st**, telling the Board and our members what you will bring to the position and why you're applying. If you would like to be an intern for any of the Board appointed positions, please let us know. Below is a list of Board positions, Board appointed positions, the points earned, the term of office and a couple of other ways in which to earn points. We are always delighted to have new folks and the innovative ideas they bring, serving on the Board. A brief description of all the positions can be found on the Clayfolk.org website in the Bylaws and in the New Members. If you have additional questions, please don't hesitate to contact me at pigpenpot@aol.com or 541-476-0593.

The next General Meeting will be on Sunday, July 22 at the Caseleggio's home in Jacksonville where Peppi Mellick will be presenting the program. (See the back page for directions.) I'm looking forward to seeing you there.

Shirley Huft

Opportunities to Earn Points	Points Earned	Suggested Term	Special details
President	15	Elected yearly	Can be re-elected
Vice President	6	Elected yearly	Can be re-elected
Co-Treasurer	12	Elected yearly	Can be re-elected
Co-Treasurer(Show)	12	Elected yearly	Can be re-elected
Secretary	9	Elected yearly	Can be re-elected
3 Members at large	3	Elected yearly	Can be re-elected
Newsletter	15	3 years	
Website/eNewsletter	9	3 years	
Membership	9	3 years	
Points	9	3 years	
Empty Bowls- Josephine & Jackson Counties	6	3 years	
Co-Workshops	5	2 years	One new co-chair chosen yearly
Co-Workshops	5	2 years	One new co-chair chosen yearly
Scholarship Chair	3	5 years	Selected from past committee members
4 Scholarship Members	2	3 years	
Library Chair	2	1 year	Selected from past committee members
2 Library Members	1	1 year	
Program chair	3	3 year	
Program presenter	2		
Photo Booth Chair	5	3 years	
Attend general meeting	1		
Host general meeting	2		
Annual membership	3		

Upcoming Dates to Remember

- July 17 6:00 Board Meeting at Penelope Dews home in Talent
- July 22 2:30 General Meeting at the Caseleggio's home in Jacksonville
- August 25 2:00 Show Chair Meeting, Riverside Park, Grants Pass
- Sept. 1 Newsletter Deadline
- Sept. 15^t Newsletter mailed out
- Oct. 4 6:00 Board Meeting at Abbey's Pizza in Rogue River
- Oct. 21 1:30 Show Chair meeting before Booth Pick Meeting at Elmer's Restaurant, Grants Pass
- 2:30 Booth Pick Meeting at Elmer's

WORKSHOP OPPORTUNITY

RAKU GLAZING AND FIRING WITH JOHN DODERO

Date : August 4th, 2012, 9AM to 5PM

Location : Dodero Studio-Jacksonville Or.

Cost : \$125.

10 people max.

Workshop will cover Raku glaze preparation, application and firing:

- Glaze calculation and materials
- Use of glaze stains and oxides
- Dipping-Spraying
- Glaze trouble shooting; bring a problem glaze for help
- Kiln set up and firing

John Dodero has worked with the Raku process since the early 1970's and has developed a wide range of transparent and opaque glazes with consistent and distinct crazing pattern.

For more information or registration : 541-899-8285

Dodero@charter.net

www.doderostudioceramics.com

Dear Clayfolk Potters,

Thanks to all that donated their fabulous works of art to the Empty Bowls Supper fundraiser to support local hunger programs. it exceeded our wildest hopes for our first year of sponsoring the event. It was a tremendous success with over 130 people coming together to enjoy a delicious soup and community conversation. Most people came early to ensure that they got to pick their favorite bowl. Many thanks to Amy Segovia who was on the planning team. If any of you want an in-kind donation receipt contact Peace House at 541-482-9625.

Again, thank you all.

Regina Ayars, Peace House Board of Directors

Welcome to New Members

Gil Harrison
Eagle Point, OR 97524

June Perry
Cottage Grove, OR 97474

Items for Sale

Olympic Raku kiln in excellent condition with misc. tools. \$750.00
North Star 4" stainless extruder w/ basic dies, excellent condition. \$225.
People can call Kathy Harvey @ 541 773-3190 for info and viewing.

Ladderback display or storage racks. 2 sets of shelving/racks which I used in "L" shape in show or can be set up across from each other. 10 wooden shelves. E-mail or call, I can send pictures. \$50 541-479-8660 or onehoneybun2003@yahoo.com.

Message from The Show Chair To Show Participants

Welcome to the 2012 Clayfolk Show

Hi every one,

Along with the usual posting of committee placements, included is a list of where your name will be on pick day. For those of you who were wait-listed, please don't get discouraged. Clayfolk show always has quite a few drops. **If you are wait listed, be ready to be called to participate in the show!**

A heads up from the last chairs meeting: it was decided to give our Clayfolk storage truck parking priority. This means on **Thursday morning from 9am** until they are unloaded and during **Tear Down**, the parking space **under the big roll up door is reserved for them**. I realize that this will add some frustration to an already difficult time. I am asking you ahead of time to please be patient. Just imagine if you had to load all the Clayfolk props and your booth as well.

If you are a chair, please note: Chairs meeting 2pm August 25th at Riverside Park in Grants Pass, near the gazebo. Please bring something to sit on.

Along with the above general business, I would like to share with you a few of my thoughts as to what Clayfolk is all about! Clayfolk Show is the first all-clay show on the West Coast still running. Our founders had an idea, mostly born of necessity, that many have attempted to emulate. This idea turned out to be a wonderful bridge between a whole diverse group of clayart workers, allowing them all to cooperatively work together in finding a way to sell their ceramics. We are all proud, excited and happy to still see and work with our founders.

After being very involved in Clayfolk and another state wide all-clay show, I have no problem publicly stating my opinion that Clayfolk kicks! Hands Down! There are a number of important differences but most of them revolve around the structure our founders built into Clayfolk's bi-laws. For instance, we are basically a cooperative that recognizes the need to hire some of its personnel to put on the show. One example: the Show Chair is hired by the board and paid ½% of the show gross. For me this makes so much sense because it lets the board representatives select and hire a candidate. Then that person is rewarded according to their performance. This is enhanced by giving the Show Chair more authority to manage, such as the ability to choose their subchairs. To sum it up, from the beginning Clayfolk has recognized the need to focus on the **business** of putting on a show!

Some of the above may seem rather small, especially to some of you who are new with our group. But please rest assured that our show works and will keep working for a long time to come. Above all, if you know any of our founders, thank them!

Jim Keith
Show Chair

Arts and Crafts Fair Opportunity

Artoberfest 2012, a juried fair in the Illinois River Valley

Friday and Saturday, October 20 and 21

Deadline for entries: August 15

Full booth fee \$50

Call 541-659-3858 or email soguild@me.com

More information at southernoregonguild.org

Directions to Casalegrios' (click for map)

**805 SOUTH 3rd STREET
JACKSONVILLE, OR
541.899.2029**

From Medford:

Take Highway 238 to Jacksonville.
Hwy. 238 becomes North 5th Street in Jacksonville.
Turn right from North 5th onto California Street.
Go 2 blocks west to South 3rd Street.
Turn left and go south on South 3rd to the intersection of South 3rd,
Graham and Sterling Streets.
The driveway for #805 is on the left opposite this
intersection and is marked with a large white sign post.
Follow the driveway uphill to the top to #805.

From Ashland:

Take Highway 99 north to South Stage Road.
Turn left and follow South Stage Road to Jacksonville.
South Stage Road becomes California Street in Jacksonville.
Go west to South 3rd Street to South 3rd Street.
Turn left on South 3rd and go south to the intersection of
South 3rd, Graham and Sterling St.

The driveway for 805 is on the left opposite this
intersection and is marked with a large white sign post.
Follow the driveway uphill to the top to 805.

From the Applegate:

Take Highway 238 to Jacksonville;
238 becomes California Street in Jacksonville;
Take California Street east to South 3rd Street;
Turn right and go south on South 3rd to the intersection of
South 3rd, Graham and Sterling Streets; The driveway for 805 is on the left
opposite this intersection and is marked with a large white sign post;
Follow the driveway uphill to the top to 805.

Clayfolk Scholarship History

In 1984, a scholarship fund was started in memory of Ellice Johnston, who died that year. She was one of the original founders of Clayfolk, and was very generous in helping new potters, and letting people use her studio if they needed a place to work. She helped start the workshop program that we have today. More information and how to apply is available on our website. A list of recipients shows that 30 people have been awarded \$2000 since 1988.

Recently Roxanne Hunnicutt met the 2002 recipient at a workshop in Bend. This is what she learned:

When Mindy Chaffin is not throwing pots she can be found working as the Event Coordinator at the Sitka Center for Art and Ecology, a non-profit located on the Oregon Coast. "The Clayfolk scholarship was the first award I received; it was very validating to have my efforts acknowledged. When I was learning to work in clay at SOU I wanted to throw pots forever, but I felt like it was an impossibly big dream. Meeting the potters at Clayfolk helped me realize that a person doesn't have to be famous or work as a professor to make good pots."

After graduation from SOU Mindy worked at an eclectic collection of ceramics and art education jobs. She started out at a paint-your-own pottery studio then, moved back to southern Oregon for 3 months to provide support to Leslie Lee and Dennis Meiner at Hummingbird Studio, then worked for Willamette University as a Ceramic Materials Specialist and later landed her dream job as a Ceramics Coordinator and instructor for the Visual Art Center in Salem. Sadly the Visual Art Center closed, which gave her freedom to live in Antarctica for six months working as a dishwasher for the science community. And, believe it or not, she was able to teach pottery classes there because they have a pottery studio with wheels and a kiln at the bottom of the world!

After returning to the states, she spent the summer in New York as the workshop coordinator for Sugar Maples Center for Creative Arts, and learned the marathon process of a wood fire kiln. She returned to Oregon to work for the Salem Art Association and eventually found her way to the Sitka Center on the Oregon coast, north of Lincoln City, where she has been for the last five years, coordinating the Sitka Art Invitational and helping out with the Workshop and Residency programs.

Mindy Chaffin

Event Coordinator

Sitka Center for Art and Ecology

541-994-5485 <tel:541-994-5485>

www.SitkaCenter.org <<http://www.sitkacenter.org/>>

Clayfolk
P.O.Box 1334
Jacksonville, Oregon
97530

Potters' Jokes

You might be a potter if.....

.....you'd rather go to the pottery supply than to the mall.

.....the dishes in your sink are filthy but the dishes in your kiln are
devine.

* * * * *

Knock, knock. Who's there? Don't be silica - we've met before. I also go by the
name of flint.

I wood ash you for clay, but you would give me the slip.

Knock, knock. Where have you bentonite? I've been knocking for hours.

(Submitted by Teri)