



ClayFolk

eNEWSLETTER

May/June 2007

CLAYFOLK
P.O. Box 274
TALENT, OR 97540

The Clayfolk Newsletter is published five times a year.

Deadlines for submissions are :

DEC 1 -----FOR -----JAN/FEB

FEB 1 -----FOR -----MARCH/APRIL

APRIL 1 -----FOR -----MAY/JUNE

JULY 1 -----FOR -----JULY/AUGUST

SEPT 1 -----FOR -----SEPT/DEC

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COMMITTEE APPOINTMENTS, VOTING ON POINTS FOR LAPSED MEMBERS, OPEN BOARD POSITION

The Clayfolk board thanks all the members who have so willingly offered their time and skills to assist with the running of our organization. These appointments begin June 1st.

- **Newsletter** : CJ June with support from Rox Hunnicutt
- **Membership** : Marydee Bombick
- **Points** : Cheryl Kempner
- **Workshops** : Julia Janeway and Pen Dews
- **Library** : Chair, Kazuko Young; Members, Vera Rogers and Linda Smiley

~ Cheryl

VOTING ON LAPSED MEMBERSHIPS AND POINTS

What should we do when a member leaves our organization for a year or more? What should happen to their accumulated points? This issue has been voted on twice, but reconsideration was requested at a recent general meeting. Please express your opinion on the ballot found inside of this newsletter. The Board or more : 1) Current policy = all accumulated point are lost, 2) Points reduction policy = 3 points are deducted for each year of lapsed membership, 3) Suspended animation or no penalty policy = member can rejoin and keep all accumulated points.

MEMBER-AT-LARGE POSITIONS

We are voting for three at-large positions. Four members are candidates. Last minute changes to the ballot, using hand-written names for two of the candidates, this should not influence your vote, as this in no way reflects on any of the candidates. It was necessary due to the newsletter deadlines and last minute decisions. So please do give all the applicants for the member-at large board positions equal consideration. ~Editor

Clayfolk : Workshop with Terry Inokuma Altered Wheel Forms & Brush Work

On Saturday June 9, 2007 from 10AM to 4PM a Clayfolk workshop will be held at Bonnie Morgan's Studio next to SOPS in Talent, OR.

Three dimensional form emerged from two dimensional calligraphic marks when Terry was drawn to work in clay while attaining a degree in graphic design. Moving to Oregon in 1992, she attended the Oregon College of Art and Craft. Terry has been active in teaching at various levels including Oregon State University, Southwestern Oregon Community College, as well as working with various grants in clay regarding physical and social well being, and workshops. Her work has been featured in Ceramics Monthly in private collections. Her piece is on the cover of January/February Clay Times magazine.

Fee : \$35 for members; \$40 for non members; \$5 charge for paying at the door;

Participants, please bring a large size Sumi brush.

Questions : Penelope Dews at 535-1128 or Shirley Usher at 846-6043. To register send checks made to Clayfolk to Penelope Dews, 208 Locke Lane, Phoenix, 97535.

Calls for Addresses for Show Mailing List; Photos for Poster

Send addresses and names to Lynne Ledbetter through the mail to put on the mailing list for the fall show. These names and addresses have to be to her by the end of July or they will not be included. If you just have one or two, she is willing to take them over the phone.

Lynne Ledbetter's address is 280 1/2 Mead Street, Ashland, Oregon, 97520. Phone is 482-3784.

Send Photos to Shirley Usher for this year's poster. Digital photos must be accompanied by a print. We are interested in photos of front-loaded kilns, full glazed ware, electric or gas, also pit firings, raku or any other wood firings. Remember the more attractive the poster, the more customers we will have. Must be received by July 30. Shirley Usher, 761 Missouri Flat Rd, Grants Pass, Or 97527.

Clayfolk LIBRARY

If you have any suggestion about books, videos, etc., for the library donation, please email to kazuko01@yahoo.com.

SOPS : Used Equipment

Slab Roller (\$1150 or best offer) Reconditioned SR-20 Brent Slab roller, with new cables and shims. This is a mid-sized floor model that can produce slabs up to 20" wide and 52" long. List price \$1885 plus shipping.

CRESS FX-23M (\$475 or best offer) Features automatic or manual turn up. Rated to cone 10, elements have wear but all work. New kiln sitter tube assembly and new switch box wiring. 17.5" diameter 22.5" deep. List price \$1325.

Cress E-23 (\$900 or best offer) Almost "new" electronic kiln in beautiful condition. Comes with 5 shelves, an assortment of posts and tile rack. Rated to cone 10, 17.5" diameter by 22.5" deep. List price \$1412.

Aim Glass Kiln model 9169 GS/D (\$795 or best offer). This is a great production glass kiln with a Fuji controller that has never been used! The interior size is 16" wide, 9" deep and 9" in height, maximum temperature 2000 degrees, 240 volt. List price \$1130 plus shipping.

Gas Kiln (\$350 or best offer) Updraft/Front loading, 14 cubic feet with 6 burners. Needs some TLC.

SOPS Pottery Class: Explore... Create... Grow... May/June 2007

Classes : 8 weeks, starting May 8th or 10th.\$175 Morning

#1 Thursday 9:30AM to 12:00 - Penelope Dews Afternoon

#2 Tuesday 3:30 to 6PM - Nick Geankoplis Evening

#3 Tuesday 6:30PM to 9:00PM - Nick Geankoplis

#4 Thursday 6:15 to 8:45PM - Penelope Dews

No previous art or ceramic experience is necessary just a desire to play in clay! Classes are also suitable for those with some experience who wish to refine their skills or learn new approaches to building, wheel-throwing techniques and glaze application will all be covered. Tools are supplied, clay is extra.

Open Studio 1PM to 4PM on Saturdays.

To register call or stop by Southern Oregon Pottery & Supply at 111 Talent Ave. P.O. Box 158, Talent Oregon 540 541-535-6700 runs through April 22, 2007.

Eugene Clay Group Needs Trainee for ClayFest Webpage

Local Clay needs a trainee to takeover the ClayFest webpage. BENEFITS : Steering Committee members are guaranteed to get into the show and get a reduced commission rate. See the existing webpage at www.clayfest.org. If you know how to build web pages, please consider applying to Don Clarke.

The job description is posted at <http://www.clayfest.org/chairs.htm> or email Don with questions at webmaster@clayfest.org ~ **don Clarke**

SOPS: Featured artist: Chris Kienle

We are starting something new at SOPS this month ... With all the amazing clay artists around we wanted to start showcasing them and at the same time inspire the many beginning clay students that drop by the store. Our plan is every two months to feature an artist with a display of their finished work and favorite tools and techniques.

Our current display is by Chris Kienle. The show will be up until the end of May. Stop by and see our current display by Chris Kienle and if YOU would like to be a featured artist just give us a call.

Chris Kienle has been a professional potter for over 20 years. Recently he moved to the Rogue Valley from Portland. He is well known for his thrown and altered tableware with spectacular glaze colors, and his generous spirit when it comes to sharing his knowledge about clay. After studying under Tom Coleman and Patrick Horsley at the Portland Museum Art School and then under Don Sprague and Kathy Millard at the Oregon College of Arts & Crafts, Chris moved out to George Wright's artist colony in Manning, Oregon where he started working full time as a studio potter. When Chris started describing the techniques he uses in producing his platters and bowls we thought it was rather brilliant and that people would enjoy seeing the process. Chris designed a display that shows each of the steps. Stop by and take a look, the show will be up until the end of May. ~Bonnie

Warren, Coleman and Romberg at Ashland Art Works

Randy Warren : Variations on Raku : Horsehair, Sager, Naked Raku and Traditional : June 23 & 24, 2007 Cost: 195. Students will be guided through contemporary and traditional Raku glazing and firing techniques in this two day, hands on, outdoor workshop.

Tom Coleman : Advanced Throwing and Decorative Techniques : July 14 & 15, 2007 : \$325. Tom Coleman will share and demonstrate some of his unique methods and philosophies in this workshop.

Jim Romberg : Expressive Raku : This hands-on workshop will explore the development of expressive glazing, firing and finishing of raku.

Jennifer Merritt, Ashland Art Works, 285 Oak Street, Ashland, Oregon 97520, 541-482-2579.

Help Wanted - SOPS

Are you friendly and outgoing? Do you like a job with a wide variety of duties? Do you like working with customers and being continuously challenged to solve their ceramic questions and needs? We have a part-time job available that includes retail sales, warehousing, and shipping & receiving duties.

Sales : Greeting and advising customers, taking orders, answering the phone.

Requirements : Basic knowledge of ceramics, positive attitude, customer service/people skills.

Warehousing : Pulling orders, weighing out of raw materials and glazes, mixing slip, loading and unloading kilns, inventorying/restocking/cleaning. Requirements : Being able to continuously lift 50 lbs (infrequently 100 lbs), learn forklift operation

Shipping and Receiving : Checking in merchandise, pricing, restocking, packing and shipping orders Requirements : Attention to detail, computer knowledge.

Job Perks : Discount on supplies & equipment - Tremendous opportunity for professional growth with a refined education in raw materials, tools, books, pottery making techniques, hand building techniques, kiln, repair and firing, refractories, clay and glaze formulation, glazing techniques, materials, studio setup and design. Friendly working environment with a diverse loyal customer base. Unprecedented regional networking possibilities. Teaching opportunities, possible assistantship for workshops, some showing opportunities. If you are interested contact Bonnie via e-mail with your resume or call : **Southern Oregon Pottery & Supply** 111 Talent Ave - P.O. Box 158 - Talent, Oregon 97540 541-535-6700 - Fax 541-535-5929 email: bmorgan@southernoregonpottery.com

MEMBERSHIP MEETING

Sunday, May 20th at 2:30PM, we will hold a general meeting at Kathy Harvey's in Medford. She lives at 12 Richmond Avenue, Medford OR 97504. To get to 12 Richmond Ave from I-5 : Take Barnett (Exit # 27) and go east, and turn left on Highland Ave and go to East Main (you will go through the famous Medford Round a bout). Turn right onto East Main and go about 5 blocks and turn right on Richmond Ave. Second house on right, has a white picket fence. Parking on either side of Richmond and also on E. Main.



Any questions, give me a call at 773-3190.

Future Meetings

Sunday July 22nd at 1:00PM General Meeting at Vera Roger's home, near Canyonville.

Sunday October 21st at 2:30PM General Meeting/Booth Selection : Bonnie Morgan's studio in Talent.

Sunday January 20th, 2008 at 2:30. Place TBA.