



ClayFolk

NEWSLETTER April, May, June 2014

CLAYFOLK PO Box 1334

JACKSONVILLE, OR 97530

The Clayfolk Newsletter is published five times a year.

Deadlines for submissions are :

DEC 1 ----- FOR----- DEC/JAN

FEB 1 ----- FOR----- FEB/MAR

APRIL 1 ----- FOR----- APRIL/MAY/JUNE

JULY 1 ----- FOR----- JULY/AUG

SEPT 1 ----- FOR----- SEPT/OCT/NOV

Newsletter Editor Sally Pursell

newsletter@clayfolk.org

eNewsletter publisher Dan Minard

enews@clayfolk.org

CLAYFOLK OFFICERS

President Shirley Huft

president@clayfolk.org

Vice President Carole Hayne

vicepresident@clayfolk.org

Secretary Lynita Zajack

secretary@clayfolk.org

Treasurer (Organization) Penelope Dews

Treasurer (Show) Ray Foster

treasurer@clayfolk.org

Members at Large

Irene Stephens

Teri Nelson

Kazuko Young

Committee Chairs

Membership Don Clarke

membership@clayfolk.org

Empty Bowls

Jackson County Amy Segovia

emptybowls@clayfolk.org

Josephine County, Roxanne Hunnicutt

roxhun@gmail.com

Show Chair Jim Keith

showchair@clayfolk.org

Points Claire and Bill Delffs

points@clayfolk.org

Workshops: Teri Nelson, Janise Pratt

workshops@clayfolk.org

Scholarship Cindra Vargas

Program Chair Cheryl Weese

program@clayfolk.org

Library Irene Stephens

library@clayfolk.org

Photo Booth Christine Wood

Message From the President

For many of us the count down to the Show has begun. Some of us are already making and glazing pots for Clayfolk and some of us have already begun our show season with Spring festivals as well as the OPA Ceramic Showcase. This newsletter contains the application for the Clayfolk show, **which you will need to download** as the newsletter will only be sent snail mail to those who requested that option. The Show Application can also be downloaded from the Clayfolk.org website and can be found under "resources." You will notice that the Show Application has a new look. Read it over carefully as there have been a few changes. **The show application must be postmarked no later than June 1st to avoid a late fee.** If you have any questions you can contact our Show Chair, Jim Keith at hungrypotters@copper.net or Show Chair Trainee, Shirley Huft at pigpenpots@aol.com.

Please note that May 31st is the deadline for renewing your 2014 Clayfolk membership, which is required if you plan on being in the Clayfolk Show. For your information, Clayfolk has three easy-ups available for rent during the Show. The rental fee is \$25 dollars. Please notify the Show Chair you plan on renting one of these easy-ups for the coming Show.

Once again, the Membership Directory is being sent out in April. To keep the size of the newsletter manageable, the new Member Directory will be sent out in eNews and a hard copy will only be sent to those who have specifically requested a hard copy. Please notify Don Clarke at donclarke@strictlyfunctional.biz as soon as possible if you notice an error in the directory. If you choose to not print out the Membership Directory, download the file onto your computer's desktop where it will be readily available. The Membership Directory will be periodically updated by our Webmaster and will be available on line. To access the updated directory, you will need the User Name and Pass Code Don sent out last month.

Our May General Meeting has been changed to May 10th in order to accommodate a two day workshop given by master potter Wally Schwab. Look for the information in this newsletter on the workshop, the venue and how to sign up. The general meeting will be held at the Casaleggio's home in Jacksonville where Peter Alsen will share some of his techniques for creating his amazing creatures. Directions to the Casaleggio's home are in this newsletter.

Thanks to all of you for your enthusiastic support, for sharing your ideas and for volunteering your time and talents. Your energy drives Clayfolk's success!

Shirley Huft, Clayfolk President

Web Page Survey Results

By Shirley Huft

Thank you for filling out the survey on the Clayfolk webpage. The feedback is extremely valuable and I'd like to share the results with you. Our website had over 14,000 visitors last year of which less than a thousand visits were made by Clayfolk members. It's a conundrum: should our website focus on the wants and needs of our members or focus on providing an overview of Clayfolk? Hopefully, our website will fulfill both purposes.

As our Webmaster, Don Clarke, mentioned in his follow-up eNews message, a number of the requests are already on our website. The member-ship gallery (which desperately needs more of you to send in your bio and photos of your work), scholarship information, library donations, points and job requirements and much more can be located by opening up the "site" tab at the bottom menu bar.

For those of you who wanted to be able to access the updated membership directory, Don Clarke sent another eNews with the passcode (which protects our personal information from non members). If you cannot locate the enews, either Don or I would be happy to send the passcode to your email address.

At the top menu bar, clicking on "contacts" will connect you with all the Clayfolk officers. As requested, we will be adding the president's contact email to the "home" page for easy access, however, a personal phone number and email will not be placed there.

Many of you would like more Show information posted on the web and we will attempt to accommodate you by posting the move-in packet and more under the Show link. A separate tab would provide customer information about the Show.

Some of the requests could use your help such as updating and adding to the list of pottery supply resources and pottery tips,

techniques, etc. Workshops and classified information will continue to be sent out via enews.

Several members wanted an interactive link for comments, feedback and more. Although our website is not designed to accommodate this request, it's possible that a closed Facebook group would fulfill this request. Teri Nelson is looking into this.

Carole Hayne, Don Clarke and I spent numerous hours updating the website which is done once a year. But we often depend upon our members and chairs to send us updates. If we miss something, please let us know.

There is a lot to be considered when modifying our website and our Webmaster will be working with a small committee which will utilize the survey results for implementing design and directional changes.

HELP WANTED: Whitefish Pottery is currently accepting applications for apprenticeship positions. Information can be obtained through Ceramics Monthly on-line.

Below is what we are currently looking for. If you can help, please feel free to call me @ or just e-mail back as well.

1). Looking for a 'fill-in' apprentice starting ASAP and continuing through the end of August. Room & board, stipend, studio space, materials are all provided.

2). Applications are currently being taken for a year-long apprenticeship starting September 2014 through August 2015. Room & board, stipend, studio space, materials are all provided.

3.) Most importantly we are looking for a Full-time (4 – 5 days/week) Production Potter with experience working for 'piece work'.

Studio space, retail sales, fishing, hiking, skiing, Glacier National Park, Whitefish! We have it all!!

To apply, go to www.whitefishpottery.com under Apprentice Opportunity or call. **The Studio** 355 Twin Bridges Rd. Whitefish, Montana 59937 **406-862-8211**

DIRECTIONS TO CASALEGGIOS'

**805 SOUTH 3rd STREET
JACKSONVILLE, OR
541.899.2029**

From Medford: Take Highway 238 to Jacksonville. 238 becomes North 5th Street in Jacksonville.

Turn **right** onto California Street.

Go 2 blocks west to South 3rd Street.

Turn **left** and go south on South 3rd to the intersection of South 3rd, Graham & Sterling.

The driveway for 805 is on the **left** opposite this intersection and is marked with a large white sign post. Follow the driveway uphill to the top.

From Ashland: Take Highway 99 north to South Stage Road.

Turn **left** and follow South Stage Road to Jacksonville. South Stage Road becomes California Street in Jacksonville.

Go **west** to South 3rd Street to South 3rd Street.

Turn **left** on South 3rd and go **south** to the intersection of South 3rd, Graham & Sterling Streets. The driveway for 805 is on the **left** opposite this intersection and is marked with a large white sign post. Follow the driveway uphill to the top.

From the Applegate: Take Highway 238 to Jacksonville;

238 becomes California Street in Jacksonville;

Take California Street east to South 3rd Street;

Turn **right** and go south on South 3rd to the intersection of South 3rd, Graham & Sterling Streets;

The driveway for 805 is on the left opposite this intersection and is marked with a large white sign post. Follow the driveway uphill to the top.

General Meeting May 10

Our program at the May meeting will be Peter Alsen. He will demonstrate how he puts his wonderful animal sculptures together. Many people had requested he share with us. He has an engineering background and I think he brings a lot of that experience in creating his sculptures. Be ready with all the questions you like. Probably he will have some pictures and a few pieces to share his techniques.

At our July meeting I would like to have the members share little/big ideas that make our work easier. There have been requests to do this again. If you think of something early, I suggest you write it down so you come prepared to share with everyone. It is funny how great it is to hear someone do something easily with which you struggle. I am looking forward to these ideas.

Cheryl Weese – Program Chair

I was just diagnosed with Alpha-1 (a lung and liver genetic disorder). Are there any other potters who have it? I'm afraid I may have to give up clay because of the dust and other triggers. It would be nice to talk with other potters who have dealt with this.
Thanks, Sylvia
Sylvia.shirley1@gmail.com)
Phone is 620-308-6505

GLORIOUS MUD

In Yreka

Heads up for the "Glorious Mud" exhibit opening at Liberty Arts in Yreka, CA on September 19, 2014. It is an open call to all Southern Oregon and Northern California clay artists. It will be curated by Candace Miller, who creates figurative sculptural ceramics and Jane Hall, who has worked with sculptural and art pot forms. No theme other than clay. Each artist may submit 3 pieces, with a limited number of pieces accepted due to limited space and gallery aesthetics. Work can be multi-media with clay being the major emphasis. We would like to see working sketches of completed pieces, with the idea of hanging these on the walls. Ceramic wall pieces would be welcome. Several large floor pieces could be accommodated. The works should be current, from the last two years.

Call to artists will be out June 1, 2014. This being a ceramics show, we want to give plenty of time for the ceramic muse to strike and then execute what can be a lengthy ceramic process!

If you think you'd like more info. before 6/1/14 call, Jane Hall, 530-842-5056.



EMPTY BOWLS

It is that time of year again when the Empty Bowls Supper is being prepared. The date is **Friday, May 9th** at Wesley Hall (part of the United Methodist Church) in Ashland. We need about 80-90 soup bowls to add to the 100 remaining from last year. I know it takes time to make bowls and I hope this is not too late of a notice.

Empty Bowls used to rely a lot on high school ceramics programs because it was such a good opportunity to help students understand hunger in their county and to be of service. Of

course, most high schools no longer have a ceramics program due to budget cuts. Last year a teacher in Eagle Point had her advanced Spanish Class make bowls, a donor supplied the clay and SO Clay Distributors helped with firing. Some of those kids I found out go to school full time and then work a forty hour a week job to support their families!

You may want to know who else might be helping out this year. There is some interest by an art teacher at Ashland High who is trying to get a ceramics class going. Certainly Robin at SOU is eager to have her students participate. We have created a special price for students and are looking at ways we can involve all donors of bowls to participate in the event and be welcomed to enjoy a simple meal. Hopefully a bowl throwing party can inspire some of these students especially with some pizza thrown in. There is also a potter from out of town who is planning on sending at least a dozen bowls for the May event. Potters from the Ashland Art Center have offered bowls in past years, though I haven't heard from them yet.

I think if Clayfolks potters could offer 3 or 4 dozen bowls combined (plus the ones mentioned above) that we would have enough to feed the 150-180 people we expect. That may be a little conservative as we seem to have more folks each year. Thank you so much for your interest and willingness to jump in to contribute your skill and enthusiasm! Last year the amount of income from Empty Bowls more than doubled the previous year. Uncle Foods Diner, Food Angels and ACCESS were tremendously grateful. So thank you for whatever you can do and let me know if you do decide to have a throwing party and could find some pizza!

Gratefully,
Zoe Alowan
Empty Bowls Supper chair
541-482-2335

Pipe and Drape

By Carole Hayne & Shirley Huft

Several people have asked about the possibility of Clayfolk providing pipe and drape during the Show and provided the following: It would make booth set up and take down easier without pop-ups and many feel it would give the Show a more professional ambience. The cost of providing pipe and drape would be between \$25 and \$35 per booth, depending on how many booths were ordered.

The Clayfolk Board and Show Chair, Jim Keith, spent a considerable amount of time discussing this issue and have decided to place a hold on pipe and drape at this time for the following reasons:

1. It would take longer to put up the Show. Pipe and drape cannot be placed until after the booths have been mapped out and the electricity installed. This would shorten the amount of time for set-up and would mean renting the Armory for an additional day, raising the building cost by 25%. This would increase the booth fee.
2. Currently, we all work together to load out at the end of the Show. We are usually on our way home between 6:30 and 7:00 p.m. Removing the pipe and drape would lengthen this process and our electrical lines could not be removed until after the pipe and drape. Load out at O.P.A., for instance, frequently takes until midnight.
3. For many potters, lighting would be an issue without the pop-up armature. Most companies do not want you attaching anything to the pipe and drape.
4. The floor plate may provide logistic limitations in booths where shelving extends into corners.
5. Our choice of color would be all black or all white resulting in contention over color choice.
6. Unless all booths used pipe and drape, booth pick would become a much more complex process. In that case, what happens to the point system for booth selection?
7. Currently, our show is the least expensive one around, yet we bring in more revenue per potter than any other show of it's size in the North West. As the cost per potter escalates, we would lose some of our potters because of their financial constraints. Shows who have made pipe and drape mandatory have not seen an increase in revenue.
8. Part of the charm of our show is the individuality of the booths. We have received numerous positive comments from customers who enjoy the festive uniqueness and creativity of our booths.

Finding another solution to the need to reduce physical labor for some people might be better and not as disruptive or expensive. At the same time, Penelope Dews will be in charge of pipe and drape at O.P.A. next year, and she will provide the Board with a detailed update about the feasibility of implementing it in the Clayfolk Show.

Workshop with Wally Schwab

Mark your calendars for the upcoming Late Spring workshop hosted by Clay Folk. On the weekend of **May 17th and 18th** we will experience the mastery of ceramic artist Wally Schwab. Wally Schwab creates simple forms with vivid colors, a blend of technical and artistic mastery. Wally Schwab has been a successful studio potter for over 40 years. As a master potter he shares skills which come from personal experience. Workshop will include demonstrations on the pottery wheel , glaze usage and a handbuilding (slab construction) participation piece. We are still working out the details as far as times, materials and cost. If you have an interest in this workshop **please email Teri Nelson at terraworks@cpros.com or call (541) 660-6645 and leave a message.**

Teri Nelson and Janise Pratt
co chairs for ClayFolk workshop committee

Up-Coming Events

May 8th Board Meeting, 6:00 at Irene Stephen's home in Grants Pass

May 10th NOTE DATE CHANGE General Meeting **Saturday**, 2:30
Casaleggio's Home in Jacksonville (directions on page 3)

May17-18 Workshop with Wally Schwab

May 31st Deadline for turning in your 2014 Clayfolk Membership form

June 1st **2014 Show Applications Postmark deadline**
(late charge will result after this date)

July 1st Newsletter articles due

July 15th Newsletter sent out

July 10th Board Meeting, 6:00 at Penelope Dew's home in Phoenix

July 20th General Meeting, **Sunday** at Debbie Raddatz-Thompson's home in Eagle Point

CLAYFOLK SHOW & SALE – November 21, 22, 23

Mosaic Cutting and Laying Techniques with Karen Rycheck

Learn to make those feisty tiles do what you want them to do! Create flow and motion and choose what your tiles do for you rather than allowing them to dictate to you. Learn to cut circles, leaf shapes, keystone cuts and more and lay them to create whatever is in your imagination. We will use commercial glass tiles, stained glass, and commercial ceramic tiles for this experience. The class will be primarily hands-on learning with a little bit of lecture and demo to help show how to achieve specific effects. Students will create a 9" x 9" sampler of many different techniques combined to create one image and show off your new skill set.

If you have any of your own tools (side biter nippers, double wheeled nippers, stained glass cutters) please bring them along!

Dates: Saturday, April 19, 10:00 am – 3:00 pm with a lunch break

Cost: \$65 AAC, Print and Clay Studio Members \$75 General

Materials: All tools and materials provided

Location: Main Classroom, Ashland Art Center, 357 E Main Street, Ashland, OR

Ages: For all levels of mosaic experience from beginners on up, ages 13 - adult

Limit: Max 6 students ~ Sign up today!

Due: Registration is due by Tuesday, April 15

To register, fill out this form, include full payment, and mail or deliver it to:

Ashland Art Center – ATTN: Education

357 E Main St Ashland, OR, 97520

For questions, please contact Kara Q. Lewis at karaQlewis@gmail.com

Name _____

Email _____

Phone Number _____

Mailing Address _____

Please read policies below and sign:

Signature _____

Please note: Workshop and class fees are non-refundable and non-transferable. However, if the class is cancelled because minimum student enrollment was not met, those already registered will receive a full refund. Your registration also serves as permission to photograph you for use in future AAC publications including online marketing materials. Please turn cell phone ringers off during class. No pets allowed. Please arrive on time. If you arrive late or leave early, please let the instructor know ahead of time. Your registration indicates you agree to abide by these policies. That being said, we look forward to an excellent session.

Mosaic Cutting and Laying Techniques with Karen Rycheck



ClayFolk

NEWSLETTER April May June 2014



**PO BOX 1334
JACKSONVILLE OR 97530**