

ClayFolk

eNEWSLETTER January February 2008

CLAYFOLK
P.O. Box 274
TALENT, OR 97540

The Clayfolk Newsletter is published five times a year.

Deadlines for submissions are :

DEC 1 ----- FOR----- JAN/FEB

FEB 1 ----- FOR----- MARCH/APRIL

APRIL 1----- FOR----- MAY/JUNE

JULY 1----- FOR----- JULY/AUGUST

SEPT 1 ----- FOR----- SEPT/DEC

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NO-LOSS OF POINTS

At the last General Membership Meeting (July 22) a short discussion was held regarding the results of the membership vote on to-lose-or-not-to-lose points question. The membership voted : This new policy went into effect on June 1, 2007. The board discussed this policy at the board meeting on July 16 and the following was decided : Those people who lost points due to nonpayment of membership fees and wished to regain those points should submit a written request to the board for review. In cases where documentation exists to substantiate a claim, points will be reinstated. Each request will be handled on an individual basis and documentation will be reviewed to verify information.

As the membership has voted for this new policy the board would request we, as a group, follow this policy for a sufficient amount of time to determine its impact.

Chairs will have their meeting at 1PM just prior to the general meeting at the same location.

Tentative dates for 2008 General meetings are as follows :

- January 20, 2008 at 2:30 – Talent Firehouse Potluck and gift exchange.
- March 19 – 6:30 (Wednesday)
- May 18 – 2:30 (Sunday)
- July 30 – 6:30 (Wednesday)
- October 19 – 2:30 (Sunday) – Booth pick for Clayfolk 2008 Show
- January 18, 2009 (Sunday) - Annual Potluck and gift exchange.

Sites of General Meetings will be chosen at the January 20, 2008 meeting.

The board meets at 6 PM. Dates for 2008 are :

- January 7 at Ray Fosters home.
- March 10 - May 5 - July 14 - October 6 - December 1

Sites for board meetings have yet to be set. Current members are welcome to attend board meetings.

Exciting workshops for 2008 are in the works at this time but no dates have been scheduled as of the deadline date for this newsletter

Come Celebrate at the January 20th Pot Luck at 2:30

This will be at the Talent Firehouse. Take the Talent exit off I-5 to the 4-way signal intersecting hiway 99 and turn right. About 2 blocks out of Talent start looking for the Fire Station on the right. Bring a pot luck dish with serving utensils, your personal utensils and if you would like, a small gift wrapped pot to exchange. Seating is provided. Look forward to seeing you there!!

Call for Photos for Clayfolk Website - Members are urged to participate in the Clayfolk website Gallery. You can have up to three images, your name and business name, an email contact, a link to your webpage and a brief bio. Digital requirements are : 72 dpi jpeg (minimal compression) no larger than 640x480 (if this is too confusing just contact Don Clarke at eNews@clayfolk.org for help). Images should be named with your last name and a number (clarke01.jpg). Send images (one per email) to the following address gallery@clayfolk.org or by US Mail, you can send a PC formatted CD to : Don Clarke, POBox 2974, Eugene, OR 97402

Winter Classes From the Rogue Gallery And Art Center

Holly Kilpatrick * Education Director * Rogue Gallery and Art Center *
www.roguegallery.org (541)772-8118

Precious Metal Clay – Saturday, February 2, 1 PM - 4 PM

Instructor: Kirsten Bakke. Precious Metal Clay (PMC) is an exciting new material, developed in the 1990s, which has the properties of modeling clay. When fired, the metal particles fuse together, to make a dense, fully metallic object which can be polished, soldered, enameled, and enjoyed like any other silver item. As part of this workshop, students will design a pair of earrings or pendant to produce in order to learn the procedures and techniques of working with PMC. Ages 16+

COST : \$95 members \$110 non-members MATERIALS INCLUDED

Mold Making and Casting - Saturdays March 1 & 8, 2 PM - 4:30 PM

Instructor : Mickie McCormic. This workshop teaches how to make plaster molds from your own clay sculptures, and then to cast them in pourable paper mache. With very simple materials, you can learn to cast your own cabochons, masks, jewelry components, or assemblage pieces. The plaster molds can also be used as push molds for polymer clay. All levels welcome. Ages 16+

COST : \$45 members \$55 non-members MATERIALS INCLUDED

The Nuts & Bolts of Assemblage - February 9 through 23, Saturdays 1 PM - 4 PM

Instructor : Cantrell Maryott Driver. Learn assemblage: the art of assembling found objects into pieces of art. Students are encouraged to bring found objects with personal significance to incorporate into their work. Learn to use power tools, epoxies, and clamps to build and compile your objects for longevity and strength, as well as aesthetics.

COST : \$90 members \$110 non-members

Empty Bowls Donations

At the annual Clayfolk show last month, Soroptimists picked up 15 boxes of donations. Potters can still donate pottery items up until March 24th. They may be left at Bonnie Morgan's place in Talent, or call Sally Jones. Shirley Usher and Jon King donated \$126 from the sale of a tall green cat vessel at Shirley's booth at the Clayfolk Expo. Jon threw several cylinders on the wheel at last year's event and Shirley put them together. Jon & Shirley decided that the proceeds from the sale would go to two of their favorite charities : STAY and Empty Bowls. What a great idea! We are looking for raffle prizes for this year's Empty Bowls event - something very special! Last year, we had an oil painting, bowls from Jim Robinson, some nice student bowls, and more. We would like about 5 special items.

Robin Strangfeld, the SOU art professor, will be having a bowl throwing night the First Friday in February. The clay will be provided by Soroptimist. If interested, contact Robin - she's a Clayfolk member - at robinstrangfeld@yahoo.com

Opportunities for Chair Positions

Clayfolk has three Chair positions that will be open as of June 1. Interested members should submit in writing their qualifications for the position of their choice. The board will review the submissions and select the most qualified person. Positions are for three years and begin serving as of June 1, 2008. If no qualified person submits a request, the current chair will continue to serve.

These are points-earning positions :

Workshops (9 points) – This is a two-person committee that schedules workshops throughout the year. There is one opening. A job description will be available in the near future.

Programs (3 points) – This is a chair position with two people on the committee. This position schedules programs for the Clayfolk General meetings (four per year). Responsibilities : Arranges educational/information programs to be given at the general meetings. Turns in information to the webmaster for the online newsletter splash page, and to the newsletter editor, with photos.

Webmaster/eNewsletter (9 points) – This position re-formats (pdf and html) the Newsletter (pub) file, uploads these files to the webpage, and sends out the eNewsletter to those members who have requested the newsletter via email. The newsletter is sent to the eNewsletter chair for forwarding. Position is also responsible for the design and maintenance of the webpage in total.

The board is busy gathering detailed job descriptions for all Clayfolk chairs. The above

positions, as well as all Chair positions will be further fleshed out in the future. If you are interested in any of the above, or in any position currently filled, please feel free to contact the current Chair or a member of the board for more information.

Please remember that all board positions are up for reelection by the general membership in May 2008. If you are interested in serving on the Clayfolk board, please submit your name before April 1. Ballots will be included in the April newsletter and terms begin on June 1, 2008. A list of the board positions is on the front page of each newsletter.

Members earn a point for each General Meeting they attend, and two extra points for hosting a meeting. If you are interested in hosting a meeting please contact Lynita Zajack (664-1927). Sign ups will be available at the General Meeting on January 20, 2008.

News from SOPS

Yes it is true !! After 30 years Southern Oregon Pottery Supply is looking to pass the torch to new owners. Our goal is to find someone that is passionate about the clay world and committed to continuing our strong customer service tradition. If you know of anyone who is interested in running a pottery supply please send them our way. If you have any questions, or suggestions give us a call 535-6700

Bonnie Morgan bmorgan@southernoregonpottery.com

Looking for a Spray Booth?

Sugar Creek's "SprayMaster Booth" might just be the answer. Inside dimensions are 27-3/4" (H) x 20" (W) x 17" (D). The exhaust fan pulls dust and overspray onto the 16" x 20" standard furnace filter. The exhaust air delivery with the squirrel cage blower is 980 CFM. The 8' cord with on/off switch is ready to plug into a standard 110v electric outlet. Outside ventilation is recommended. No assembly required. \$612 plus shipping. An optional leg stand and exhaust adapter is available. Give us a call for more information.

NEW BOOKS

Coloring Clay by Jo Connell \$26.50

This detailed, practical book explains the principal techniques for working with colored clay. From sugar whites and pastel pinks to toasted browns and deep sea blues, the wide spectrum of colored clay offers an array of possibilities using it as the sole means of decoration. Richly illustrated.

The Ceramic Narrative by Matthias Ostermann \$49.95

This beautifully illustrated book is an exploration of past and present ceramic iconography concerned with the depiction of narratives, or with images meant to be thought-provoking.

Kiln Construction A Brick by Brick Approach by Joe Finch \$32.50

This book is a user friendly guide that offers a thorough grounding in the basics of construction and also an in-depth examination of three kilns types: gas, oil, and woodfired. Thoroughly illustrated with diagrams and photos showing every step in the process, this book is a must read for anyone contemplating building a kiln.

The Southern Oregon Guild in Kerby has offered to let anyone interested in using their photography equipment to take photos of their work. If you are interested in this opportunity call 541-592-5019 or email at info@southernoregonguild.org for further information.

Candids At Clayfolk

This year's show resulted in some nice candid pictures captured by Shirley Huft and Carole Paquin. They have been made into a collage and can be seen on the Clayfolk webpage at this address : www.clayfolk.org/show

Kiln For Sale

Cone 10 down draft kiln \$2,000.00. 4 eclipse burners, fiber door hangs/glides from rail. Includes working safety shut off system regulator insulated pipe (to code), gauge, arch form (for the rebuild), and 4 kiln shelves. Purchaser has option to buy 18 Kristar kiln shelves 12 x 24's (110.00 each), Axner Oxy Probe (\$?), and kiln vent . About 22 sq feet loading space. Email me for pictures or call. Holly, Prosperos@charter.net 541-512-0161

Hummingbird Workshops 2008

- June 27-29 Beverly Mayeri - Sculpting Heads
- July will include : Leslie Lee - Non-fired finishes & Structures for Sculpture (3days)
- Dennis Meiners - Hand-building with Textural Slabs (3days) and Jim Robinson, Dennis Meiners and Bonnie Morgan - Glazing to Lower Emissions and Your Fuel Bill (5 days)
- August 1 thru 3 Kathryn Finnerty - Make it Fancy (3 days)

Check their website at HummingbirdSouthernOregon.com or call 541-899-7045 for specifics.