



ClayFolk

NEWSLETTER April/May/June 2013

CLAYFOLK
PO Box 1334
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The Clayfolk Newsletter is published five times a year.

Deadlines for submissions are :

DEC 1 -----FOR-----DEC/JAN

FEB 1 -----FOR-----FEB/MAR

APRIL 1 -----FOR-----APRIL/MAY/JUNE

JULY 1 -----FOR-----JULY/AUG

SEPT 1 -----FOR-----SEPT/OCT/NOV

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President's Message

Spring is the time for shows, festivals, fairs and Saturday markets and many of our Clayfolk members are busily creating work for sale and/or exhibits. Spring is also the time to sign up for 2013 Clayfolk Show and Sale. The application is now available and attached to this newsletter. Remember that the Show Application is due by May 31st, which is also the deadline for 2013 membership renewal. If you have not renewed your membership, you will not be eligible for the 2013 show. If you have any questions about the application, please contact Jim Keith at hungrypottter@copper.net.

In the past, the Membership Directory has been mailed out in the April/ May newsletter. To keep the size of the newsletter manageable, the new Member Directory will be sent out in eNews and a hard copy will only be sent to those who have specifically requested a hard copy. Please carefully check over the Directory and, as soon as possible, notify Don Clarke at donclarke@strictlyfunctional.biz if you notice an error. If you choose to not print out the Membership Directory, download the file onto your computer's desktop where it will be readily available.

Please note the dates of the Clayfolk Show and Sale. Because Thanksgiving is at the end of November, the show will take place on the fourth weekend of the month, November 22nd, 23rd and 24th. If you have a hard copy of the calendar, make sure you revise the date.

Our next meeting will be held on a Saturday, May 18th, 2:30, at the Bear Hotel located at 2101 NE Spaulding Avenue in Grants Pass. Because the Sedlows are relocating their studio, this will be the last opportunity to meet with these talented bronze artists, Peter Sedlow and his wife and partner in art, Lindi. Master models for their work are created using a special plastic clay and many of their techniques may be used by clay artists. Looking forward to seeing you in May!

Shirley Huft
Clayfolk President

UPCOMING DATES TO REMEMBER

May 9 th	Board Meeting at Irene Stephens' home in Grants Pass
May 18 th	General Meeting, 2:30 at the Bear Hotel in Grants Pass
May 31 st	Show Application Due and Membership deadline
July 1 st	Newsletter Deadline
July 15 th	Newsletter mailed out
July 11 th	Board Meeting, 6:00 pm at Penelope Dews home in Phoenix
July 21 st	General Meeting, 2:30 at the Casaleggio Home in Jacksonville

Chair meeting but no General Meeting in August

2013 Empty Bowls

Benefit for Food Angels, Uncle Foods Diner and ACCESS
May 24, 2013

Peace House is asking for support from local potters to donate their hand made bowls and other items for this annual event that supports food programs in Rogue Valley that help feed those in need. Food insecurity is increasing for many in our communities. Clayfolks has been generous in the past donating bowls for sale with proceeds going to three key programs; Food Angels, Uncle Foods Diner and ACCESS.

We have a couple months to turn out some bowls for this event. If you would like to donate I am available for pick up (Medford or Grants Pass) or you can drop off at Southern Oregon Clay Distributers on HWY 99 in Medford.

Thank you again to all who donated bowls at our annual Clayfolk event.

Amy Segovia
909.706.5030
cwspurs@aol.com

NEW MEMBERS

Eleanor Murphey	Bend
John Pensis	Grants Pass
Vickie Augustine	Cave Junction
Kate Huckeert	Grants Pass

A POTTER'S JOKE

You may have heard this before....

The potter wins the national lottery and all of his friends assume he will retire, so they ask him when he will quit his pottery work. Well, he says, I guess I will just keep potting until the money runs out....

Roxanne

FOR SALE

High fire kiln in like new condition - \$850 firm. I don't have anywhere to set it up, so it needs a new home. Includes kiln shelves and stilts and any other accessories I may have on hand.

Email or call 541-846-0502 evenings or weekends. Sabra Tarshes

INFO FROM MANUFACTURER:

This kiln includes: kiln sitter & limit timer, superior locking lid brace, two position lid venting prop, insulated peephole plugs, instruction manual and permanently attached instruction plate, patented Cress Fire mate control with reduced heat-shock firing curve, thumb wheel power adjustment, auto/manual firing mode switch, heavy gage elements electrically trimmed for superior temperature uniformity, preassembled kiln stand, lifting handles, steel bottom safety plate, adjustable case clamps, reinforced lid band, Includes power speed control.

Specifications

Brick Thickness 2.5in

Max. No. of Cone / Max. Temperature 10 / 2350 °F

Chamber Opening 17.5" Oct

Depth 22.5 in

Volume 3.3 ft³

Outside Width 22.5 in

Outside Depth 26 in

Height 36.5 in

Limit Timer Yes

Voltage 220 A

Amps 25

Kilowatts 5.3 kW

Frequency 50/60 Hz

Certification CSA and UL Std 499

Amp Fuse Size 30

Short Wire Size 10

Plug Type 6-30P

Weight 150 Pound

MAY 18 GENERAL MEETING

The Clayfolk meeting for all members will be on May 18, 2:30, at the Bear Hotel in Grants Pass. Cheryl Weese, Program Chair, says that sculptor Peter Sedlow will open his studio and share ideas about what it means to be an artist. He has a wealth of information and is very open to questions. Thanks to Janise Pratt for setting this up for us.

TIP FOR NEW SHOW PARTICIPANTS (or reminders for returnees):

It's best if you can be at your booth as much as possible during the show. But when you want to break for lunch, go up on the balcony where there is food, you can watch everything..... and see who looks, lingers or smirks at your booth! They'll never know how you knew.

WABI-SABI

What is Wabi-Sabi? It's the Japanese aesthetic of finding beauty in imperfection and the patina of age. It's a quiet artistry reflecting nature rather than machines. It finds wisdom in natural simplicity and respect for the cycle of growth and decay. Wabi is not sloppy! It is never messy or slovenly, as that shows disrespect. Wabi-sabi things carry the effects of their years with dignity and grace: wrinkled skin, weathered wood, ancient stones, or pottery with an organic feeling evoking the natural world.