



ClayFolk

NEWSLETTER

Sept – Oct 2017

**CLAYFOLK
PO Box 1334**

JACKSONVILLE, OR 97530

The Clayfolk Newsletter is published five times a year.

Deadlines for submissions are :

FEB 1 -----FOR -----FEB/MAR

APRIL 1 -----FOR -----APRIL/MAY/JUNE

JULY 1 -----FOR -----JULY/AUG

SEPT 1 -----FOR -----SEPT/OCT

NOV 1 -----FOR -----NOV/JAN

Newsletter Editor-----Sally Pursell

newsletter@clayfolk.org

eNews Pat Richey

enews@clayfolk.org

Webmaster Vicki Chamberlain

webmaster@clayfolk.org

CLAYFOLK OFFICERS

President Michael McKinney

president@clayfolk.org

Vice President

vicepresident@clayfolk.org

Secretary Patricia Richey

secretary@clayfolk.org

Treasurer DebbieThompson

treasurer@clayfolk.org

Members at Large

Clara Lanyi

Sally Pursell

Cheryl Weese

Committee Chairs

Membership Gwen Childs

membership@clayfolk.org

Empty Bowls Jackson Co. Kami Carlson

Josephine Co. Roxanne Hunnicut

emptybowls@clayfolk.org

Show Chair Shirley Huft

showchair@clayfolk.org

Points Debbie Raddatz-Thompson

points@clayfolk.org

Workshops: Carole Hayne

Clara Lanyi

workshops@clayfolk.org

Scholarship Betsy Moore

scholarship@clayfolk.org

Program Chair

program@clayfolk.org

Library Marydee Bombick

library@clayfolk.org

Photo Booth Christine Wood

photobooth@clayfolk.org

As The Wheel Turns: President's Message

I really enjoy fishing; rolling across the ocean, trolling slowly through tidal waters, or clambering along overgrown riverbanks in search of an unoccupied stretch of water. This singular purpose is so simple, so connected to being alive and present within oneself and the world. It fills me with a true sense of place. My conundrum here is that I don't like to get up early, unless we're fishing...or opening the kiln.

So, I woke up an hour early with a new design evolving in my head. Briefly grumbling at the hour I shouldn't have seen on the clock, I focused on the shape, lines, texture, and how I would build it - three different approaches, no less!

The thread here is inspiration. Ideas for art projects bombard me from all directions and often at inappropriate times. I'll go off like a squirrel during a dinner conversation problem-solving how to calculate the volume of an irregular form. I'm curious, how do you work? Are you a process-oriented artist? Do you catch some gem floating by on the afternoon breeze? Wherever you catch, find or build your inspiration, I wish you all big smiles and plenty of warm, fuzzy arty satisfaction.

Project Idea: Sources of Our Inspiration

Why ask for your artistic inspiration? Your sources and processes are unique, personal and beautiful. Each of us has developed strategies and protocols, both formal and informal, which guide how we begin, develop and complete works of art. This project will attempt to highlight and/or capture a small nugget of the beauty that is each of us in Clayfolk.

Please consider sending a note, short musing of where your inspirational essence comes from OR a complete essay on how you develop a piece of artwork. I envision a collection of written descriptions that capture the spectrum from careful planning and execution to random whimsy or a lot of "go with it". From this inspirational treasure, I hope to discover an opportunity to share with our greater Clayfolk community the diversity, or common threads, that make us...us. Anonymous or authored doesn't matter. Many thanks for pausing to think about giving this a try. Send what you have to president@clayfolk.org. Michael McKinney

Booth Pick Meeting, Oct. 22, 2:30. Show chairs meet at noon.

SHOW COMMITTEE CHAIR INFORMATION FOR 2017

The 2017 Clayfolk Show and Sale will be back in the Armory this year and there are quite a few changes. All the Show Committee Chairs need to attend the mandatory meeting held at Noon before the Booth Pick on Sunday, October 22nd at the Grants Pass Museum of Art on G Street. Not only is the set up different from previous shows at the Armory, there are changes in the work that you and your committees will be required to complete. Input from each of you is important so that the Show will run smoothly and successfully. Also, a number of Chairs and Trainees are new, and I want Dan and Mickael to meet each of you and know just how wonderful and helpful you all are.

Committee Chairs who require work shift personnel, please let Jenny Harkins (jennyharkins@yahoo.com) know how many people you will need for each shift as well as the type of work required (ie: cash, visa, wrapper, etc.). The Demo Chair will need to let Jenny know who is doing demos and at what time so there will be no work shift conflicts (Chris, in October I will be sending you a list of people interested in doing demos). Childrens' Chairs need to let Jenny know your committee work schedule as well.

I am still waiting for a few of you to complete and send in your job descriptions. Your job description will not only be posted on our website, but it is invaluable if the Show Chair(s) must fill a position. Some of your jobs have changed and you will need to send an update. So that Dan and Mickael have a clear understanding of what each of you do, please send me your job description, time line and any up-dates no later than December 31st.

Each and every one of you has put incredible amount of time and effort into your jobs and I thank you so much. As in previous years, there

are a number of you who are not in the Show, yet you are fulfilling your Chair requirements...an extra huge thanks to you. With the new challenges entailed in returning to the Armory this year, there is no way the Show would go on without you.

Shirley Huft
Your Gung Ho (and already exhausted) Show
Chair

The 2017 Clayfolk Booth Pick Meeting!

The Show is coming up quickly, and I envision you all frantically making and glazing pottery. Two very important meetings will take place on Sunday, October 22nd, at the Grants Pass Museum on G Street. There will be a mandatory Show Committee Chair meeting at NOON. The Booth Pick meeting for all Show participants will begin at 2:30, and if you are planning on being in the Show, please carefully read the information below. The points for booth pick have been finalized, so make sure you check out latest Show Participation List on the Clayfolk.org website. At the same time, we need everyone to help advertise the Show by handing out bookmarks, postcards and flyers.

This is extremely important this year as we are returning to the Medford Armory. Please post photos and messages on the Clayfolk Facebook page, "like us," create an event on your Facebook page, send photos and comments on Instagram, and mention us on Twitter. Customers need to know where to find us. Along with our customers, both new and old, you are the foundation of the Clayfolk Show's success. Don't forget to always treat customers like honored guests and be an ambassador for the arts. Please carefully read the following reminders:

- (1) Whether or not you are in the Show, you may work an extra shift and earn a point. Please contact me at pigpenpots@aol.com, 541-476-0593 and/or Jenny at jennyharkins@yahoo.com,
- (2) If you cannot attend Booth Pick, please have someone there to pick your booth for you

and act as your advocate. The booth set up is very different this year, so carefully look over the booth pick layout.

(3) Carefully read the lighting requirements and follow requirements for fire proofing your booth.

(4) Move-in packet will be sent out approximately two weeks prior to the Show.

(5) Guy Wood will once again be taking photographs of pottery and will have the photo booth set. Please contact him for an appointment at woodhillstudio@gmail.com,

(6) Make sure you sign in for work shifts on time and check in with the shift leader to avoid a penalty of \$25,

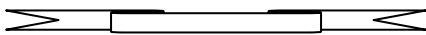
(7) At the Show, pre and post Show meetings are mandatory as are training meetings for people working in Sales, Price Tags, and as Greeters and Aisle Hosts. Aisle hosts this year will be participating in gathering information about how our customers heard about the Show.

(8) All changes in the participant and committee lists will be posted on the Clayfolk.org website.

As you enthusiastically create, fire and glaze your pottery remember that the success of the Clayfolk Show is a direct result of your hard work.

Shirley Huft

Your ecstatic and effervescent Show Chair



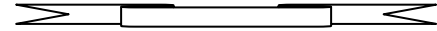
EMPTY BOWLS – Josephine County

The organization that runs the EMPTY BOWLS for Josephine County, Options and Ellen Johnson, bought some materials, underglazes and glazes for our project. Coyote gave them a generous discount due to the EMPTY BOWLS connection. At the RCC studio we had a very successful throw-a-thon producing eighty lovely bowls. Phil Fishwick and RCC bisqued these bowls. All have been glazed and underglazed,

mostly by Gwen Childs and her Second Thursday Clay Artists group.

The dinner is Oct 9, 6-8 p.m. at the Parkway Christian Center, Beacon Dr. Potters are encouraged to attend. It is very gratifying to see people choosing the bowls, loving them, eating from them and carrying them home!

Roxanne Hunnicut



Ellice T. Johnston
Scholarship 2017
We have a winner!



Congratulations to Dwayne Sackey, ceramic student at Oregon College of Arts and Crafts, this year's recipient of the \$2000 scholarship. Originally from California, Dwayne has been studying at Mt. Hood Community College and was highly recommended by his instructors. They commented on his throwing ability and natural connection to clay, and his exceptionally kind, helpful attitude to everyone in the studio. In his application, Dwayne described his passion for ceramics and plans to obtain a BFA and an MFA in teaching, saying, "...being a working artist and pottery teacher is a life aspiration." Carry on, Dwayne!

The Scholarship Committee will reconvene in January. Any Clayfolk member interested in joining, please contact betcmor@gmail.com

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