



# ClayFolk

## NEWSLETTER

July-Aug 2015

**CLAYFOLK  
PO Box 1334  
JACKSONVILLE, OR 97530**

The Clayfolk Newsletter is published five times a year.

Deadlines for submissions are :

DEC 1-----FOR-----DEC/JAN

FEB 1-----FOR-----FEB/MAR

APRIL 1-----FOR-----APRIL/MAY/JUNE

JULY 1-----FOR-----JULY/AUG

SEPT 1-----FOR-----SEPT/OCT/NOV

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### CLAYFOLK OFFICERS

President Carole Hayne

president@clayfolk.org

Vice President Jane Anderson

vicepresident@clayfolk.org

Secretary Lynita Zajack

secretary@clayfolk.org

Treasurer (Organization) Penelope Dews

Treasurer (Show) Ray Foster

treasurer@clayfolk.org

### Members at Large

Irene Stephens

Teri Nelson

Kazuko Young

### Committee Chairs

Membership Claire Delffs

membership@clayfolk.org

### Empty Bowls

Jackson County Amy Segovia

emptybowls@clayfolk.org

Josephine County Heidi Griffiths

Show Chair Shirley Huft

showchair@clayfolk.org

Points Debbie Raddatz-Thompson

points@clayfolk.org

Workshops: Teri Nelson, Janise Pratt

workshops@clayfolk.org

Scholarship Cindra Vargas

Program Chair Molly Robinson

program@clayfolk.org

Library Irene Stephens

library@clayfolk.org

Photo Booth Christine Wood

photobooth@clayfolk.org

## Message from the President

My obsessive compulsive self has been extremely busy these last two months since I wrote my last message. Organizing details, integrating functions, balancing this with that, and simplifying processes.

The organization chairs are making progress on their job descriptions for the operations manual. I'm asking them to write down their procedures and time lines. I met with Heidi (empty bowls) and Sally (newsletter). I've had a running dialog with Mickael (enews). Vicki's (webmaster), Claire's (membership) and Cindra's (scholarship) job descriptions are in so future chairs and president understand what they do and when they do it. Now if I can only make myself do mine.

Talking about operations, the board has clarified that the Webmaster is a board position; and the Social Media chair is a show position. We decided to add a committee member to help the webmaster. This committee member will work to develop a Clayfolk Facebook presence. They will be posting on Facebook information such as sales, non-local workshops and events, and other similar announcements freeing up the newsletter and enews to focus on Clayfolk business.

The board selected new chairs and committee members to replace those who will have ended their terms this year. Marydee Bombick will be the new Library Chair and Melissa Perry her committee member, Clarla Lanyi will be a new committee member for Scholarship, Lisa Eldredge and Susan Paul-Williams will be the new Workshop Co-chairs, and Amy Segovia will continue as the Jackson County Empty Bowls Chair.

We are also formalizing the way the minutes are handled. Per Robert's Rules of Order only things that are done, not things that are said will be in the minutes. The minutes will be distributed to the members for corrections before the next meeting. The corrected minutes will be sent to members prior to the meeting and approved in the meeting.

I can't believe I've pulled the board into my crazy obsessive compulsiveness. We decided to appoint an historian who creates and then maintains a timeline of the important decisions made by Clayfolk since its beginning. This will be placed on the web. This timeline would be given to each new board member and would be available at meetings to answer questions for our members. The historian would also create a one-page info sheet to go in the new member packet.

The board has delineated 3 bylaw changes to be voted on by the membership in December. For easy reference, they are presented in their own article elsewhere in this newsletter.

Last but not least, the Bylaws Committee, requested by the members and set up by the board, met and in a timely manner sent me their report to be included in this newsletter.

Time to send my message to Jane, my optimistic vice president, to edit. I hope it is positive and up beat enough. I would like it to be funnier but that is not to be. I would like to make more pots but that is not to be either. Drat that obsessive compulsiveness. Would every Clayfolk member make more pots to cover for me at the show?

Thank you, Carole Hayne, president

## OPEN LETTER TO THE BOARD 6/8/15

First of all, we'd like to say how much we appreciate your hard work in helping to maintain our fantastic organization. The group has changed dramatically over the years. From 1997 to the present, the show's gross has gone from \$27,000 to over \$200,000, and our membership is approaching 200. The comradery and working together is most satisfying. It benefits both our group and the public.

We did meet and discuss the Clayfolk by-laws. However, we're not going to "delineate a new" by-law as Carole asked, for these reasons:

1. The way the by-laws are written may affect our potential legal status.
2. Our organization has grown so much since these by-laws were written, that we feel a lawyer who specializes in this field must be consulted before any changes are made.
3. Clayfolk Members need to know what the options are, with pros and cons clearly understood. Discussions and information should be transparent and openly communicated, so that members can help decide what best suits the group at this time:
  - A. A non-profit corporation subject to taxes, or
  - B. A tax-exempt organization

Also of interest regarding legal liability is whether Clayfolk should be doing 1099s and obtaining insurance for all events (including meetings and workshops). For 1099s, there may be potential for both individual board members and Clayfolk to be liable for penalties that are great enough, such that the organization's existence may be threatened. Including Show profits in your tax return may not satisfy Clayfolk's IRS obligations. On researching the topic and knowing that OPA does file 1099s, we're interested in the specific reason(s) why we don't have to.

We recommend in the strongest terms that Clayfolk get legal counsel regarding 1099s and

changing by-laws. Since we are incorporated as a non-profit, we may be eligible for free legal counsel from the Nonprofit Legal Assistance Project. (Links to this and other pertinent sites are on the next page, along with some questions for an attorney.) If we do not qualify for free legal advice, we strongly urge the Board to pay an attorney.

Sincerely,

Phil Fishwick  
Susan Paul Williams  
Marylou Schnoes

### **Some questions for an attorney:**

What structural options does our organization have and what are the pros and cons of each type? (E.g., because donations to us would be tax-deductible, what is required for Clayfolk to become tax exempt?)

1. What are the 1099 requirements of our current operation?
2. What are the requirements for non-profit corporations in Oregon?
3. As a non-profit corporation, are we required to have a budget?
4. Are audits required?

### **Links of interest:**

Potential penalties for not filing 1099s are on pp. 17-18 in <http://www.irs.gov/pub/irs-pdf/i1099gi.pdf>

Organizations similar to Clayfolk (such as OPA, the Guild of Oregon Woodworkers, and the Southern Oregon Guild [of Artists and Artisans]) which are officially tax-exempt, are listed at <http://apps.irs.gov/app/eos/pub78Search.do?indexOfFirstRow=250&exemptTypeCode=&isDescending=false&totalResults=2080&postDateTo=&ein1=&state=OR&dispatchMethod=searchCharities&postDateFrom=&country=US&city=&searchChoice=pub78&indexOfFirstRow=500&sortColumn=name&resultsPerPage=250&names=Oregon+Potters+Association&zipCode=&deductibility=all>

Information on free legal help for Oregon non-profits can be found at

[https://www.nonprofitoregon.org/helpline\\_resources/legal\\_assistance](https://www.nonprofitoregon.org/helpline_resources/legal_assistance)

## EMPTY BOWLS

The Empty Bowls event in Jackson County was a great success. Earnings doubled from last year. Thank you to all our potters who were able to donate their wonderful bowls.

Amy Segovia

Jackson Co. Empty Bowls chair

### *Letter from Zoe Alowan*

Empty Bowls Supper surpassed our expectations as potters, restaurants, bakeries, businesses, supporters and a staff of volunteers displayed their compassion & generosity for those with food insecurity in the Rogue Valley. CLAY-FOLK played such a big part in this! The fundraiser brought in over \$11,000 and after expenses, Peace House netted \$10,500. This allowed them to continue funding Uncle Foods Diner and share \$5,000 (double the amount from last year!) with Ashland Food Bank, Food Angels and ACCESS. Here is a link to photos of the event <http://peacehouse.net/>.

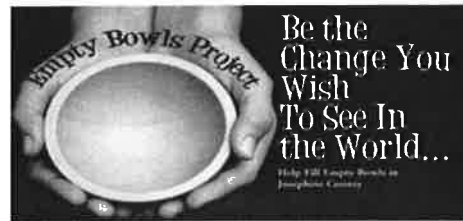
I took some time this year to focus on identifying the Clayfolk donors of the pottery as people often want to know who the artist/ceramist is. I wasn't able to identify the bowl makers as easily, so please pardon me for not mentioning their names as well but know that there was such gratitude and appreciation for everyone's offering.

From the Empty Bowls Supper Team - Enormous Thank you to : Amy Segovia, Penelope Dews, J. Greiger, Jenny Harkins, Teri Nelson, Nando Reynolds, The Linnemeyers, Peppi Melick, Dan Minard, potters Huft, Weese, and Raddatz, Irene Stephens, Chris Usher and all those others whose signatures were not easily read.

Thank you for how beautifully you have assisted us in keeping Empty Bowls Supper an ally of CLAYFOLK!

May all of Clayfolk's ceramic creativity and prosperity be BLESSED! Sincerely,

Zoe Alowan



Greetings Clayfolk Friends,

Wow what a summer thus far! I trust you are enjoying our beautiful State and all it has to offer with exciting outdoor endeavors and keeping your "Hands in the Clay" while staying cool! A gentle reminder: the 2015 Empty Bowls Project in Josephine County is set for Monday, October 12th at 229 NE Beacon Drive (Parkway Christian Center) from 6-8 p.m. We are grateful to those that have already donated Soup Bowls and Silent Auction items BUT are still in need of more pieces. Let's strive to make this a RECORD BREAKER in our generosity in helping feed our Community in need.

Donations can be dropped at the front desk of OPTIONS located at 1215 SW G Street or contact me for an arranged pickup. Feel free to bring your donations to the next General Meeting on Saturday July 18<sup>th</sup> 2015<sup>th</sup>. See you soon!

Heidi Griffiths

Josephine County Empty Bowls chair

The board has appointed the following organizational chairs, effective January 2016:

Library Committee: 2016

Marydee Bombick, Chair

Melissa Perry, trainee (1 point)

Scholarship Committee: 2016

Clara Lanyi, trainee (1 point)

Workshop Co-Chairs: 2016

Lisa Eldredge, Co-chair

Susan Paul-Williams, Co-chair

Jackson County Empty Bowls: 2016

Amy Segovia, Chair

**DIRECTIONS TO THE GENERAL MEETING AT CASALEGGIOS' JULY 18 805 SOUTH 3<sup>rd</sup> ST., JACKSONVILLE**

**From Medford:**

Take Highway 238 to Jacksonville.  
238 becomes North 5<sup>th</sup> Street in Jacksonville.  
Turn right from North 5<sup>th</sup> onto California Street.  
Go 2 blocks west to South 3<sup>rd</sup> Street.  
Turn left and go south on South 3<sup>rd</sup> to the intersection of South 3<sup>rd</sup>, Graham and Sterling Streets.  
The driveway for 805 is on the left opposite this intersection and is marked with a large white sign post.  
Follow the driveway uphill to the top to 805.

**From Ashland:**

Take Highway 99 north to South Stage Road.  
Turn left and follow South Stage Road to Jacksonville.  
South Stage Road becomes California Street in Jacksonville.  
Go west to South 3<sup>rd</sup> Street to South 3<sup>rd</sup> Street.  
Turn left on South 3<sup>rd</sup> and go south to the intersection of South 3<sup>rd</sup>, Graham and Sterling Streets.  
The driveway for 805 is on the left opposite this intersection and is marked with a large white sign post.  
Follow the driveway uphill to the top to 805.

**From the Applegate:**

Take Highway 238 to Jacksonville;  
238 becomes California Street in Jacksonville;  
Take California Street east to South 3<sup>rd</sup> Street;  
Turn right and go south on South 3<sup>rd</sup> to the intersection of South 3<sup>rd</sup>, Graham and Sterling Streets;  
The driveway for 805 is on the left opposite this intersection and is marked with a large white sign post;  
Follow the driveway uphill to the top to 805.  
**Questions? Call Susan 541.899.2029**

**Bylaw Changes for December Ballot**

**VI. OFFICERS, Section 3: Term of office.**

The term of office for officers of this corporation and members of the Board of Directors shall be as follows: President-3 years; Vice-president-3 years; Showcase treasurer - 6 years; Organizational treasurer - 6 years; Secretary - 3 years; Members-at-Large - 1 year. Officers and Members-at-Large may be re-elected by the membership after their terms are finished. No person shall hold more than one office/chair at a time.

**VII. TRADE SHOW**

Clayfolk's Show Chair(s) and Show Committees shall put on an annual trade show for its eligible members, and invite the public. The Clayfolk's Show Chair(s) and Show Committees shall have authority to make all Clayfolk Show decisions and policies.

**VIII. INDEMNITY FOR OFFICERS AND DIRECTORS**

This corporation will indemnify its officers and directors to the fullest extent allowed by Oregon Law.

The current VII bylaw will be changed to IX.  
**AMENDMENT OF BYLAWS**

# CLAYFOLK 2015 SHOW PARTICIPANTS

## **Full Booth 2015 43 Booths**

Ray Foster 795  
Phil Fishwick 625  
Penelope Dews 339  
Rudy & Lynita Zajack 310  
Debbie Raddatz-Thompson 264  
Jim Keith 231  
Barbara Linnemeyer 222  
Cheryl Kempner 215  
Cris Usher 205  
Peppi Melick 195  
Dan Minard 191  
Art Linnemeyer 188  
Shirley Huft 182  
Susan Roden 171  
Irene Stephens 170  
Roxanne Hunnicutt  
& Ross Jesswein 168  
Carole Hayne 155  
Kazuko Young 153  
Carole Paquin 151  
Lorene Senesac 130  
MaryDee Bombick 125  
Julia Janeway 114  
Jon King 110  
Jerry Huft 98  
Donna Marie 96  
Nando Raynolds 95  
Gwen Childs 92  
Linda Smiley 89  
Nina Fernstrom Duong 87  
John Doderio 81  
Cheryle Weese 74  
Tracie Manso 74  
Chris Borg 74  
Bill & Claire Delffs 72  
Nancy Adams 66  
Amy Segovia 50  
Robert Johnson 50  
Bill Francis 49  
Tea Duong 48  
Peter Meyers 45  
Ken Standhardt 42  
Nancy D. Stewart &  
Kris Schumacher 38  
Steven Provence 34

## **Half Booths 2015 15 Booths**

Bonnie Morgan 732  
Jenny Harkins 311  
Don Clarke 160  
Teri Nelson 113  
Marylou Schnoes 75  
Janise Pratt 69  
Nancy Leever 51  
Karen Rycheck 49  
Jan Lacey 43  
Pat Richey 41  
Stephanie Friedman 33  
Jane Anderson 32 WFB  
Dave Winget 28 WFB  
Frank Gosar 27 WFB  
Faith Rahill 27 WFB

## **Group Booth 2015 12 Booths**

Debora Mahannah 194  
Dennis Meiners 150  
Rebecca Gold 117  
Sally Pursell 64  
Cindra Vargas 56  
Russ Richmond 28  
Glenn Burriss 27 WFB  
Peter Alsen 27 WHB  
Wayne Lambert 25 WFB  
Patt Causey 25 WFB  
Susan Paul Williams WFB  
Gail Pendergrass 24 WHB

## **Legend**

**WFB = Waiting for Full Booth**

**WHB = Waiting for Half Booth**

**WGB = Waiting for Group Booth**

## **Wait List 2015**

Linda Williams 20 WFB  
Debra & Larry Nelson 18 WFB  
Linda Heisserman 18 WHB  
Sandy Segna 18 WGB  
Ted Ernst 18 WGB  
Michael Fromme 17 WFB  
Louis Gizyn 17 WGB  
Alexis Campbell-Jansky 16 WGB  
Annie Heron 15 WFB  
David Parry 15 WFB  
Rhoda Fleischman 15 WHB

Marilyn Perry 15 WHB  
Tim Yoshida 12 WHB  
Summer Brendlinger 12 WGB  
Clara Lanyi 11 WGB  
Kami Carlson 8 WHB  
Lisa Eldredge 7 WHB  
Sandra Brown 6 WFB  
Nolan Blansit 6 WFB  
Denise David 6 WGB  
Amanda Higgins 3 WGB  
Jane Street 3 WGB  
Jean Ochsner 3 WGB

## 2015 Clayfolk Show Committees

### Show Chair

#### **Shirley Huft**

541-476-0593

### Promotions – Co-Chairs

#### **Nancy Leever** - 541-840-9343

#### **Bob Johnson** - 541-672-5301

1. John Dodero
2. Bonnie Morgan
3. Jane Anderson
4. Sally Pursell

### TV Radio

#### **Donna Marie - Chair**

541-482-2818

Trainee - Susan Paul-Williams

541-244-1334

### Advertising

#### **Phil Fishwick - Chair**

541-773-4178

### Mailing

#### **Karen Rychek - Chair**

541-621-6239

### Emailing List

#### **Patricia Richey - Chair**

541-956-1528

### Sunday Door Prize

#### **Cheryl Weese - Chair**

541-430-6780

trainee - Nancy D.Stewart

541-846-0704

### Workshift

#### **Jenny Harkins - Chair**

541—855-1230

### Storage

#### **Debbie Radditz-Thompson &**

#### **Bill Thompson - Chairs**

541-826-5533

### Photo Montage

#### **Don Clarke - Chair**

541-683-6330

### Signs

#### **Steven Provence - Chair**

541-771-3073

### Group Booth

#### **Marylou Schnoes - Chair**

541-890-6163

1. Dennis Meiners
2. Jan Lacy
3. Linda Smiley
4. Nancy Adams

### Refreshments

#### **Ken Standhardt - Chair**

541-514-4646

1. Cheryl Kempner
2. Stephanie Friedman
3. Kris Schumacher

### Demonstrations

#### **Alissa Clark - Chair**

503-957-5222

Trainee - Chris Borg

541-726-4819

1. Jon King
2. Frank Gosar

### Music

#### **Art Linnemeyer - Chair**

541-592-2406

1. Barbara Linnemeyer

### Cash / Check

#### **Teri Nelson - Chair**

541-660-6645

1. Susan Roden
2. Gwen Childs

### Visa – Co-Chairs

#### **Nina Fernstrom-Duong**

#### **Tea Duong**

541-510-2334

### Building

#### **Jerry Huft - Chair**

541-415-1971

1. Nando Raynolds
2. Glenn Burris
3. Irene Stephens

### Show Map

#### **Cris Usher - Chair**

541-846-6043

### Sales

#### **Cindra Vargas - Chair**

541-499-0799

1. Dan Minard
2. Peter Meyers
3. MaryDee Bombick
4. Kazuko Young
5. Faith Rahill
6. Tracy Manso

### Bookkeeping – Co-Chairs

#### **Ray Foster** - 541- 899-1244

#### **Penelope Dews** 541-535-1128

1. Lynita Zajack
2. Russ Richmond
3. Carole Hayne

### Price Tag

#### **Linda Williams- Chair**

541-232-5357

### Childrens' Area

#### **Claire & Bill Delffs - Chairs**

541-688-7405

1. Peppi Melik
2. Janise Pratt
3. Julia Janeway
4. Amy Segovia
5. Roxanne Hunnicutt
6. David Winget
7. Pat Causey

### WebMaster – social media

#### **Vicki Chamberlain - Chair**

541-531-8515

### Show Secretary

#### **Peter Alsen - Chair**

541-366-1495

### Extra Workshifts in Lieu of Committee Work

1. Jim Keith
2. Debora Mahannah
3. Lorene Senesac
4. Bill Francis
5. Rebecca Gold
6. Wayne Lambert
7. Gail Pendergrass

## **A big Hello to all the 2015 Clayfolk Show applicants,**

This has been a banner year with over 95 members applying for the Show. Currently, we have 23 people on the wait list, but please do not become discouraged. A good number of people drop before the Show opens in November. I will re-post any and all updates to the participant list on the Clayfolk.org website as soon as they occur. There were quite a few applicants who had the same exact number of points. To be fair, participants and people on the wait list were ordered according to the postmark date on their applications. At the same time, thanks to the hard work of our Group Booth Chair, Marylou Schnoes, with Clayfolk Board approval, we increased the number of group booth spots to 12. This will result in new metal booths, although, the new shelving size would be 36" wide instead of 48" (portable 48" shelving could not be found).

Within the next couple of weeks, electrical and fire safety requirements will, also, be posted on the "Members Only" page on our website. Please keep the password handy as you will need it to access updated Show information. Because the Clayfolk Newsletter is posted openly on our website, contact me,

Carole Hayne or Vicki Chamberlain if you have lost the password.

I have done my very best to place you on the committee of your choice. If something happens where you cannot complete your committee requirements, please contact me as soon as possible at pigpenpots@aol.com. Some of our committees will need trainees next year. Most members apply for a chair position after serving on a committee for a year or two. If you think you'd like to be a committee chair, please contact me, and then request to be a trainee on the following year's application. For more information on what a position entails, talk to the current committee chair and please don't hesitate to contact me as well.

You can earn an extra point if you are in the Show by signing up for an additional work shift. If you are not in the Show, remember that you can earn an extra point or two by volunteering for work shifts.

I'm very excited about the 2015 Show and hope you are all making LOTS OF POTS! Stay cool and hope to see you at the July 18<sup>th</sup> General meeting at the Casaleggio's home.

Shirley Huft Clayfolk Show Chair

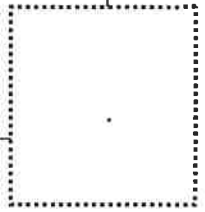
### **Ellice T. Johnston Scholarship for the Ceramic Arts**

Congratulations to all of our impressive applicants for the 2015 *Ellice T. Johnston Scholarship for the Ceramic Arts*. And the winner this year is: **Thomas Love**. Excerpts from the artist's statement: "Literally taking the earth in its rawest form, then manipulating it into something so articulate and aesthetically pleasing is nothing short of metaphysical. The majority of my work is wheel thrown and then altered in some way to bring out its natural beauty and organic forms. I greatly enjoy the process of working with raku and wood fired kilns for their earthiness and unpredictably unique finishes. (I have) obtained my AA-T degree in Studio Arts (at Shasta Community College) with an emphasis in ceramics and will be preparing to transfer into SJSU fall of 2015. If I am to receive the Ellice T. Johnson Scholarship for Ceramic Arts, I will use the funds to continue my pursuits of higher education in ceramic arts as a BFA student at the California State University of San Jose."



# ClayFolk

NEWSLETTER July – Aug 2015



PO BOX 1334  
JACKSONVILLE OR 97530

## Up-Coming Events

July 18<sup>th</sup>      General Meeting 2:30 **Saturday at CASALEGGIOS'**  
August                      No Meeting  
September 15              Newsletter sent out  
October 8<sup>th</sup>      Board Meeting              6:00 p.m. Thursday Abbey's Pizza – Rogue River  
October 18<sup>th</sup>      Chair Meeting              1:30 Sunday (Prior to General Meeting)  
                                 GENERAL MEETING 2:30      Grants Pass Museum of Art (Booth Selection)  
                                 **CLAYFOLK SHOW & SALE – November 20, 21, 22**