



# ClayFolk

NEWSLETTER Dec. – January 2015

**CLAYFOLK  
PO Box 1334**

**JACKSONVILLE, OR 97530**

The Clayfolk Newsletter is published five times a year.

Deadlines for submissions are :

DEC 1 ----- FOR-----DEC/JAN

FEB 1 ----- FOR----- FEB/MAR

APRIL 1 ----- FOR----- APRIL/MAY/JUNE

JULY 1 ----- FOR----- JULY/AUG

SEPT 1 ----- FOR----- SEPT/OCT/NOV

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**CLAYFOLK OFFICERS**

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## **Message From the President**

The 39<sup>th</sup> Annual Clayfolk Show and Sale has once again exceeded expectations! Thanks to all of the participating Clayfolk members who served as Chairs, worked on committees and work shifts, and created the outstanding ceramics which draw thousands of customers to our show and sale. A big thanks also to the members who worked the show even though they were still on the wait list, as well as a special thanks to those members who had to drop the show but continued doing their jobs. We will all miss Jim Keith, our Show Chair, who has provided expertise and encouragement as he guided the show to success for the past three years. Although his shoes will be hard to fill, he has been an excellent teacher....a huge thanks to you, Jim!

**The wrap-up meeting for the 2014 Clayfolk Show will be held SUNDAY January 18th at twelve noon at the Medford Library** prior to the General Meeting. Please make notes now while your memory is fresh as there are several extremely important issues the Chairs will need to discuss. **The General Meeting will begin at 2:30 with a potluck and gift exchange.** Please bring food to share and, if you wish to participate in the gift exchange, a wrapped or bagged piece of your pottery. This well attended meeting is a wonderful way in which to start the new Clayfolk year.

The membership form for 2015 is included in this newsletter. You will receive 3 points if your membership form is sent in by January 31<sup>st</sup>. Most important, however, your membership must be received on or before May 31<sup>st</sup> to qualify for entry into the 2015 show. A ballot is included at the bottom of the membership form. Carole Hayne, our current Vice President, and Jane Anderson are on the ballot (thank you Carole and Jane for stepping up). They need to be voted in by at least 50% of the Clayfolk membership even though they are the only members running for the positions of President and Vice President. Look for Jane Anderson's qualification statement in this newsletter.

I have enjoyed being Clayfolk President for the past 3 ½ years and know that Carole Hayne will be an exemplary President. I look forward to working with you in my new position as Show Chair and **thank you so much for your support and vote of confidence, both past and future.** See you at the January meeting!

Shirley Huft



# **CLAYFOLK MEMBERSHIP**

**Membership runs from January to December**

Clayfolk membership dues are \$15 per year and are due by January 31st. Dues are not prorated for members joining mid-year. Applicants who turn in their membership form and dues on or before January 31st will receive 3 points at the end of the membership year. Applicants who do not turn in their membership form and dues on or before May 31st will not be accepted into that year's annual Show. Membership entitles you to the newsletter, discounted workshop fees and an opportunity to apply to be in the annual Show and Sale.

**Clarification on the policy for new member participation in the Clayfolk Show and Sale :**  
New members who pay their dues by May 31st will be eligible to apply for space in the Group Booth for that year's Clayfolk Show and Sale. After being a member for one year and paying dues by May 31st, members will be eligible to apply for a half booth or a full booth in the annual Clayfolk Sale.

Questions? Contact Claire Delffs, Membership Chair 541-688-7405 or [membership@clayfolk.org](mailto:membership@clayfolk.org)

Name \_\_\_\_\_ Pottery Name \_\_\_\_\_

Mailing Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ e-Mail \_\_\_\_\_

Main areas of interest in clay : \_\_\_\_\_

\_\_\_\_\_

How do you want to receive your newsletters, workshop information, and other announcements?

E-mail (we recommend this)  US mail  Both  None  Please check **one**

Do you want to be included in the membership Gallery on our webpage ? Yes  No

You will be contacted by the webmaster regarding your images.

Do you currently offer classes ? Yes  No

Would you be interested in teaching a workshop ? Yes  No

Make your checks payable to Clayfolk

**Mail this completed form plus \$15 dues to  
Clayfolk, PO Box 1334, Jacksonville, OR 97530**

DO NOT WRITE IN THIS BOX

Single  or Shared  Membership - Postmark Date \_\_\_\_\_ Years Paid for \_\_\_\_\_

## **CLAYFOLK BALLOT FOR OFFICERS**

Please vote to ratify Carole as President and Jane as Vice President

Carole Hayne (President)

Jane Anderson (Vice President)

## 2014 Library Book Donations

(available after January 1, 2015)

Jackson County Library, 205 South Central Av, 541-774-8689 <http://jcls.org>

### DVD'S

“Design for the Soft Surface, Throwing, Handbuilding & Slip Decoration” Ben Carter

“Raku Firing, expanding the potential of the raku kiln” Marcia Selsor

“What If? Explorations with Texture and Soft Slabs with Sandi Pierantozzi”

### BOOKS

Ceramic Jewelry Joy Bosworth

GLAZE, the Ultimate Ceramic Artist's Guide to Glaze and Color Brian Taylor & Kate Doody



Josephine Public Library, 200 NW C Street, 541-476-0571 <http://www.josephinelibrary.org/>

### DVD'S

“Surface, A Compilation of Techniques” Ceramic Arts Daily (Linda Arbuckle, Erin Furimsky, Sarah Jaeger, Amy Sanders)

“Understanding Glazes, How to Test, Tweak, & Perfect Your Glazes” John Britt

“Lively Forms & Expressive Surfaces with Mark Peters” Ceramic Arts Daily

### BOOKS

Carolina Clay, the Life and Legend of the Slave Potter DAVE Leonard Todd

The Complete Guide to Mid-Range Glazes, Glazing & Firing at Cones 4

#### Tips shared at the July meeting:

☆ When working with thin slabs of porcelain, use a Plaster of Paris slab that has been soaked in water. This dehumidifies the air above the slabs to keep them from drying as quickly and prolongs working time.

☆ In high humidity make homemade dry boxes, i.e. old frig or other homemade box with a light bulb inside to dry clay.

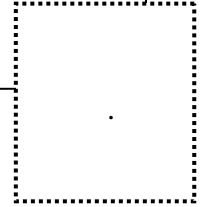
☆ When purchasing a pallet of clay at a time in a wet environment, lie a cloth down, stack clay and put garbage cans over top – will stay moist for a year.



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## Up-Coming Events

- |                       |  |  |  |
|-----------------------|--|--|--|
| Dec. 11 <sup>th</sup> | Board Meeting  | 6:00 Thursday                              | The Zajack's Home, Medford<br>Set meeting dates for 2015 |
| Dec. 15 <sup>th</sup> | Newsletter mailed  | <b>Membership form and Ballot included</b> |  |
| Jan. 18 <sup>th</sup> | Chair Meeting  | <b>NOON SUNDAY</b>                         | (Prior to General Meeting)                               |
|                       | General Meeting  | 2:30                                       |  |
|                       | Potluck & Gift Exchange  |  |  |
|                       | <b>Medford Central Library, 205 South Central Avenue, Medford in the Large Meeting Room.</b> |  |  |
| Jan. 31 <sup>st</sup> | <b>MEMBERSHIP FORM DUE</b>   |  |  |