

Ellice T. Johnston Scholarship for the Ceramic Arts

administered by:
Clayfolk
P.O. Box 1334
Jacksonville, OR 97530

The Ellice T. Johnston Scholarship sponsored by Clayfolk

Purpose: To further the education of the student of ceramic art through:

- Upper division college or art school courses.
- Workshops through accredited institutions.
- Study abroad through accredited institutions.

Eligibility requirements:

Two years of college or equivalent level of art education this may include sculpture, drawing, design, etc. and the study of aesthetics or technical ceramics.

The applicant must be a resident or student in Oregon or Northern California.

Financial need is a consideration but will not restrict the selection of the applicant.

Clayfolk members as sponsors of this scholarship are not eligible to apply.

The Award:

\$2000 may be awarded at each presentation.

The Clayfolk Scholarship Committee will select the recipient, administer the award and dispense the funds. The funds will be awarded directly to the recipient.

The award is renewable and can be awarded to the same recipient more than once.

The application for the scholarship will be considered only after these supporting documents are received:

A portfolio of work 8 to 12 printed images 5"x7" (high resolution-300 dpi) and a CD of the images. Image information: title, media, size, date, etc., should be included.

A brief statement about your work and how you plan to use the award.

Two letters of recommendation from persons in the academic or work field.

A recent academic transcript.

A Financial Aid Form (FAFSA) or a 1040 Tax form from the previous year.

A self-addressed envelope of appropriate size to return portfolio and with sufficient postage.

Application Dates:

An \$2000 scholarship may be awarded annually. The deadline for the application and all supporting material is: **Postmarked by April 25th** for the June 30th award.

Clayfolk is an association of clay artists from Southern Oregon and Northern California. Ellice Johnston was a guiding light from the early days of the organization and this scholarship is offered in her memory. We'd like you to know a little about her.

Ellice already had a BA in painting when she began studying ceramics with Susan Peterson at Chouinard Institute (later part of the California Institute of the Arts) during the early 1950's. She went on to become a part of two co-operative studios in the Los Angeles area before moving to Oregon in 1974. Clayfolk had just formed and the younger potters immediately gravitated to Ellice, who was always there with technical or artistic advice and a friendly ear. She made her studio and equipment available to those who had an interest in clay but not the means. She helped to start Clayfolk's workshop program which has brought over 50 renowned potters and clay artists to Southern Oregon. When Ellice died suddenly in 1984, the thought arose to create a scholarship in her name. Ellice was so much a part of the spirit of Clayfolk that a scholarship which would continue her kind ways and good works seemed a fitting tribute.

